

star trek chronology the history of the future

Star Trek Chronology: The History of the Future

star trek chronology the history of the future is more than just a timeline—it's a fascinating journey through decades of storytelling that envisions humanity's potential and challenges ahead. For fans and newcomers alike, understanding this intricate chronology sheds light on the development of the Star Trek universe, its characters, and the evolving vision of the future that the franchise has crafted since the 1960s. The history of the future in Star Trek isn't just about dates and events; it's about the progression of ideas, technology, and social commentary embedded in its narrative.

The Origins of Star Trek's Timeline

When Gene Roddenberry created Star Trek in the 1960s, he imagined a future where humanity had overcome many of its current issues like war, poverty, and discrimination. The original series, set in the 23rd century, laid the groundwork for a sprawling chronology that would grow with each new series and movie. The timeline is carefully constructed, blending real historical events with fictional milestones such as first contact with alien species and the founding of the United Federation of Planets.

Pre-Federation Era and Early Milestones

The Star Trek chronology begins on Earth, focusing on humanity's near future. Events such as the launch of the first warp-capable ships in the 21st century and the Earth-Romulan War in the mid-22nd century set the stage for the interstellar diplomacy and exploration that follow. These early centuries are filled with stories of humanity's rise to prominence in space, highlighting key figures like Zefram Cochrane, the inventor of warp drive, whose flight in 2063 leads directly to first contact with the Vulcans.

The Rise of the United Federation of Planets

One of the pivotal elements in the Star Trek chronology is the formation of the United Federation of Planets. This multi-species alliance represents a hopeful vision of cooperation and peace in a complex galaxy. Established in 2161, the Federation becomes the central political entity in most Star Trek stories, embodying ideals of exploration, diplomacy, and mutual respect between species.

Exploration and Starfleet's Role

Starfleet, the exploratory and defense arm of the Federation, plays a crucial role throughout the history of the future in Star Trek. The missions of Starfleet vessels, from the original USS Enterprise

to the more recent starships seen in newer series, showcase humanity's relentless curiosity and commitment to peaceful exploration. The chronology maps out key missions and conflicts that test the Federation's values, such as the Klingon Wars and encounters with species like the Borg and the Dominion.

Technological Evolution in Star Trek's Future

A defining feature of the Star Trek chronology is its depiction of technological progress. From warp drive and transporters to replicators and holodecks, the franchise imagines a future where technology has dramatically transformed daily life and interstellar travel. This technology not only serves as a plot device but also reflects the hopes and concerns of the eras in which the shows were produced.

Warp Drive and Faster-Than-Light Travel

Warp technology is the cornerstone of Star Trek's space exploration. The history of warp drive starts with Cochrane's historic flight and evolves through advancements that enable longer and faster missions. The timeline often marks upgrades in warp technology, underlining how these scientific leaps allow Starfleet to explore deeper into the galaxy and encounter new civilizations.

Artificial Intelligence and Cybernetic Enhancements

Another fascinating aspect of the Star Trek chronology is its treatment of artificial intelligence and cybernetics. Characters like Data, the android officer in Star Trek: The Next Generation, and the Borg collective challenge ideas about consciousness, identity, and what it means to be alive. The timeline includes significant moments where AI and cybernetic beings influence interstellar politics and ethics.

Major Conflicts and Their Impact on the Timeline

Conflict is inevitable in any rich narrative, and Star Trek's history of the future includes several wars and crises that shape the political and social landscape of the galaxy. These conflicts test the Federation's ideals and often lead to dramatic shifts in alliances and policies.

The Klingon-Federation Relations

Initially marked by hostility and distrust, the relationship between the Federation and the Klingon Empire evolves dramatically over time. The chronology details key events from tense border skirmishes to eventual alliances, highlighting how diplomacy and understanding can emerge from conflict.

The Borg Threat and the Question of Assimilation

The Borg are one of Star Trek's most iconic antagonists, representing a collective consciousness that assimilates other species. Their incursions into Federation space mark some of the darkest moments in the timeline, forcing Starfleet and its allies to confront existential threats. The saga of the Borg raises profound questions about individuality, resistance, and survival.

Expanding the Universe: New Series and Their Contributions

The Star Trek franchise has continually expanded its chronology with new television series and films, each adding layers and dimensions to the history of the future. From Deep Space Nine's focus on politics and war to Voyager's tale of survival far from Federation space, these stories enrich the timeline with complex characters and fresh perspectives.

Discovery and the Modern Era

Star Trek: Discovery introduced a fresh look at the early years of the Federation and Starfleet, exploring events a decade before the original series. It also delves into new threats and technologies, bridging the gap between classic lore and contemporary storytelling.

Picard and the Legacy of the Federation

Star Trek: Picard revisits one of the franchise's most beloved characters while exploring the consequences of decades of Federation policies and conflicts. This series deepens the chronology by showing the challenges faced by a mature Federation and the personal journeys of its leaders.

Why Understanding Star Trek Chronology Matters

For fans and storytellers, the Star Trek chronology the history of the future is an essential guide to the evolving narrative. It helps maintain continuity, enriches character development, and allows viewers to appreciate the intricate connections between different series and films. Moreover, it offers a hopeful blueprint of the future—one where exploration, diversity, and cooperation are central themes.

Whether you're a longtime Trekkie or a newcomer curious about the timeline, diving into this history can deepen your appreciation for the franchise's vision and its commentary on society, technology, and humanity's place in the cosmos. The chronology invites us to imagine not only where we might be headed but also how the choices we make today could shape the future.

Exploring the Star Trek chronology is like embarking on a voyage across time and space, guided by

stories that challenge us to think critically about progress, ethics, and the enduring human spirit.

Frequently Asked Questions

What is the overall timeline covered in Star Trek chronology: The History of the Future?

Star Trek chronology: The History of the Future covers a timeline from the early 21st century, including events like World War III, through the 23rd and 24th centuries depicted in the original series, The Next Generation, Deep Space Nine, Voyager, and beyond.

How does Star Trek explain the timeline of major historical events like World War III?

In Star Trek chronology, World War III occurs in the mid-21st century, around the 2050s, leading to massive devastation and ultimately paving the way for Earth's recovery and the formation of the United Federation of Planets.

When was the United Federation of Planets founded according to Star Trek chronology?

The United Federation of Planets was founded in the year 2161, following the Earth-Romulan War and the establishment of peaceful relations among Earth, Vulcan, Andoria, and Tellar.

What is the significance of the launch of the first Warp 5 starship in Star Trek history?

The launch of the first Warp 5 starship, the USS Enterprise NX-01 under Captain Jonathan Archer, marks humanity's first deep space exploration beyond the Sol system and occurs around 2151, as depicted in Star Trek: Enterprise.

How does the chronology address the evolution of key Star Trek technologies?

The chronology traces the gradual advancement of technologies such as warp drive, transporters, replicators, and holodecks, showing their first prototypes in the 21st and 22nd centuries and their widespread use by the 23rd century.

What role does the Romulan War play in the Star Trek historical timeline?

The Earth-Romulan War, fought from 2156 to 2160, is a pivotal conflict that leads to the founding of the Federation and lasting peace between humans and Romulans for a time.

Where do the events of the original Star Trek series fit within the chronology?

The original Star Trek series is set during the 2260s, following the five-year mission of the USS Enterprise under Captain James T. Kirk, which occurs roughly a century after the Federation's founding.

How is the timeline handled for the different Star Trek series like TNG, DS9, and Voyager?

The Next Generation is set in the 2360s and 2370s, Deep Space Nine overlaps with TNG and continues into the late 2370s and early 2380s, while Voyager takes place in the 2370s as well, focusing on a ship stranded far from Federation space.

Does Star Trek chronology include future historical predictions beyond the 24th century?

Yes, some Star Trek materials and novels speculate about future events beyond the 24th century, including the 25th century and beyond, although these are less concrete and often considered non-canon.

How do alternate timelines and time travel affect Star Trek chronology?

Time travel and alternate timelines, such as those seen in the Kelvin Timeline films or episodes like 'Yesterday's Enterprise,' introduce variations and complexities to the chronology, but the main timeline remains centered on the Prime Timeline events.

Additional Resources

Star Trek Chronology: The History of the Future

star trek chronology the history of the future serves as a crucial framework for understanding the expansive universe created by Gene Roddenberry and developed through decades of television series, films, and extended media. This intricate timeline not only charts the evolution of humanity and alien civilizations but also provides fans and scholars a structured lens to analyze the progression of technology, culture, and interstellar politics within the Star Trek franchise. As a speculative history, it blends science fiction with philosophical inquiries into the human condition, making it a subject worthy of comprehensive exploration.

Understanding the Star Trek Chronology

The Star Trek chronology, often referred to as "the history of the future," is an elaborate timeline depicting events set in the 21st, 22nd, 23rd, and 24th centuries, extending into the far future. It begins with pivotal moments such as the dawn of warp travel and humanity's first contact with

extraterrestrial life and continues through the formation of the United Federation of Planets and beyond.

This chronology is not merely a backdrop for storytelling; it is an evolving narrative construct that reflects societal anxieties, hopes, and technological aspirations. Each series and film fits into this timeline, weaving a complex web of historical milestones that fans can trace to understand the context of characters and events.

Origins and Early Milestones

The Star Trek timeline starts in the mid-21st century, a period marked by global turmoil and technological breakthroughs. Key moments include:

- **The Eugenics Wars (1990s-2000s):** A fictional conflict resulting from the rise of genetically engineered superhumans, setting the stage for later ethical debates within the franchise.
- **First Contact with Vulcans (2063):** Perhaps the most significant event, this marks humanity's entry into the interstellar community after Zefram Cochrane's pioneering warp flight.
- **Formation of the United Earth Government:** A unification of Earth's nations, reflecting the franchise's optimistic vision for global cooperation.

These early events frame the socio-political landscape that leads to the creation of Starfleet and the Federation, emphasizing humanity's evolution from a fractured planet to an intergalactic player.

The 23rd Century and the Rise of the Federation

The 23rd century, primarily showcased in the original Star Trek series and the subsequent films, represents a period of exploration, diplomacy, and conflict. The founding of the United Federation of Planets is a milestone that embodies ideals of peace and cooperation between diverse species.

- **Charter of the United Federation of Planets (2161):** This alliance includes Earth, Vulcan, Andoria, and Tellar, setting a precedent for inter-species collaboration.
- **Exploration Missions:** Starfleet's flagship, the USS Enterprise, undertakes missions to explore new worlds, often encountering ethical dilemmas and hostile forces such as the Klingons and Romulans.
- **Klingon and Romulan Relations:** Throughout this century, their fluctuating relationships with the Federation highlight ongoing geopolitical tensions.

This era is critical for establishing the thematic core of Star Trek—exploration, moral philosophy, and hope for a better future.

Technological and Sociopolitical Developments

Star Trek chronology the history of the future also offers insights into the speculative progression of technology and societal norms. The franchise projects an optimistic view of technological advancements intertwined with a humanistic approach to ethics.

Advancements in Space Travel and Communication

The timeline traces the development from sublight propulsion to faster-than-light warp drives, enabling deep space exploration. Key technologies include:

- **Warp Drive:** The foundational technology for interstellar travel, first demonstrated by Cochrane and continually refined over centuries.
- **Transporters:** Devices allowing instantaneous matter transmission, revolutionizing logistics and emergency response.
- **Holodecks:** Advanced virtual reality environments used for training, recreation, and psychological therapy.

These innovations are not only plot devices but also reflect contemporary hopes for technology to transcend current limitations.

Evolution of Social Structures and Ethics

Throughout the chronology, Star Trek explores evolving social norms, including:

- **Post-scarcity Economy:** The Federation's economy eliminates poverty and material want through replicator technology and energy abundance.
- **Non-interference Principle (Prime Directive):** A central ethical guideline prohibiting interference with less advanced civilizations to preserve natural development.
- **Diversity and Inclusion:** The timeline highlights increased acceptance and cooperation among different species, genders, and cultures.

These elements underscore the franchise's commitment to exploring complex ethical dilemmas in a

futuristic context.

Comparative Analysis of Star Trek Series within the Chronology

The Star Trek franchise encompasses multiple series, each contributing distinct perspectives and expanding the chronology.

Star Trek: The Original Series (TOS)

Set in the 2260s, TOS introduces viewers to the foundational era of Federation exploration. It focuses on Captain Kirk's Enterprise crew navigating new worlds and hostile encounters. The series sets the tone for themes of diplomacy and ethical exploration.

Star Trek: The Next Generation (TNG)

Taking place roughly a century after TOS, TNG explores a more mature Federation era during the 2360s and 2370s. It delves into complex political scenarios, such as the Borg threat and Klingon-Federation relations, reflecting Cold War tensions and technological anxieties of its production era.

Star Trek: Deep Space Nine (DS9) and Voyager

DS9, set on a space station near a strategic wormhole, explores themes of war, religion, and cultural conflict in the 2370s. Voyager chronicles a Starfleet crew stranded in the distant Delta Quadrant, emphasizing survival and adaptability. Both series deepen the socio-political texture of the Star Trek timeline.

Star Trek: Discovery and Picard

Set earlier and later than TNG respectively, these series expand the chronology by exploring previously underdeveloped periods and characters. Discovery delves into the 2250s, showing the Federation's early challenges, while Picard revisits the 2390s, examining the personal and political aftermath of prior events.

The Role of Extended Media and Fan Contributions

Beyond television and film, the Star Trek chronology the history of the future is enriched by novels, comics, games, and fan-made timelines. These sources often fill gaps, propose alternate histories, or

provide detailed technical schematics of starships and technology.

While canonical status varies, these materials contribute to a comprehensive understanding of Star Trek's speculative future. They invite analytical engagement and allow fans to explore the universe's depth beyond screen time.

Official Chronology Guides

Several official publications attempt to codify the timeline, notably "Star Trek Chronology" by Michael and Denise Okuda. These guides serve as authoritative references, reconciling continuity issues and providing historical context. They are invaluable for researchers, writers, and dedicated fans seeking a coherent narrative flow.

Challenges of Maintaining Continuity

Given the franchise's longevity and multiple creative teams, inconsistencies occasionally arise within the chronology. Contradictory dates, retconned events, and alternate timelines (such as the Kelvin timeline) introduce complexity. However, these also offer opportunities to explore parallel universes and "what-if" scenarios, enriching the franchise's narrative possibilities.

Star Trek Chronology in Cultural and Scientific Context

The timeline reflects broader cultural and scientific trends, acting as a mirror for societal aspirations and fears during its production.

Influence on Real-World Science and Technology

Star Trek's speculative technologies have inspired actual scientific research. Concepts like communicators foreshadowed mobile phones, and the idea of replicators parallels 3D printing advancements. The chronology's depiction of space exploration fuels public interest in astrophysics and interstellar travel.

Social Commentary and Ethical Exploration

The franchise's future history allows examination of issues such as war, diplomacy, civil rights, and artificial intelligence under hypothetical scenarios. It encourages audiences to contemplate the trajectory of human progress and ethical responsibility.

Final Thoughts on the Star Trek Chronology

The star trek chronology the history of the future is more than a fictional timeline; it is a sophisticated narrative device that organizes a vast and diverse universe into a coherent historical structure. It provides a framework where technological innovation, political evolution, and philosophical inquiry coexist, inviting continuous exploration.

By navigating this timeline, fans and scholars alike gain insight into the franchise's enduring appeal and its hopeful vision of humanity's future among the stars. This ongoing history reflects not only the speculative futures imagined by its creators but also the evolving values and aspirations of its audience.

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star trek chronology the history of the future: Star Trek: Die Föderation Judith Reeves-Stevens, Garfield Reeves-Stevens, 2014-02-25 Was geschah mit dem Erfinder des Warp-Antriebs? Zefram Cochrane, der Erfinder des Warp-Antriebs, strandet im 22. Jahrhundert auf einem einsamen Planeten. Ein geheimnisvolles Wesen namens Companion rettet und verschmilzt ihn mit der Föderationskommissarin Nancy Hedford. Doch Adrik Thorsen, seit dem 21. Jahrhundert Cochranes Erzfeind, spürt ihn auf und will ihn zwingen, die Warp-Bombe zu erfinden. Beim versuch, Cochrane zu retten, gerät die Enterprise unter Captain Kirk in eine Falle. Knapp 100 Jahre später nimmt die Enterprise 1701-D unter Captain Picard ein uraltes Artefakt an Bord. Doch es entpuppt sich als trojanisches Pferd: In ihm verbirgt sich eine Persönlichkeit, die zur Erreichung ihrer Ziele vor nichts zurückschreckt ...

star trek chronology the history of the future: Die Völker von Star Trek Julian Wangler, 2025-09-29 In Star Trek sehen wir, wie die Vereinigte Föderation der Planeten auf andere Mächte stößt, die sich von ihrem eigenen Gesellschafts- und Wertesystem stark unterscheiden. Das hat Folgen für die gegenseitigen Beziehungen und zieht mitunter Konflikte nach sich, die die galaktische Landkarte prägen. Das Borg-Kollektiv ist die Geißel der Galaxis. Besessen von neuen technologischen und biologischen Errungenschaften, tritt es an, die freien Völker der Milchstraße zu assimilieren. Dieses Sachbuch legt Hintergründe und Zusammenhänge offen, bietet tiefgreifende Analysen und füllt verbliebene Lücken im Verständnis dieses so wichtigen Star Trek-Volkes.

star trek chronology the history of the future: Das Science Fiction Jahr 2011 Sascha

Mamczak, Sebastian Pirling, Wolfgang Jeschke, 2012-06-08 Unverzichtbar für jeden, der mit der Zukunft Schritt halten will! Future Histories – jetzt erst recht! Wie sieht unsere Welt in Hunderten, Tausenden, Millionen von Jahren aus? Welches Schicksal erwartet uns am äußersten Rand der Zeit? Neben solchen makrohistorischen Fragen widmet sich das „Science-Fiction-Jahr 2011“ verstärkt dem Auftreten der Science Fiction in den alten und neuen Medien unserer Gegenwart. Außerdem: Essays, Interviews, Rezensionen, Marktberichte und vieles mehr...

star trek chronology the history of the future: Living with Star Trek Lincoln Geraghty, 2007-03-30 There is a wealth of literature on Star Trek, and this book is a welcome and original contribution to it. The book not only sets Star Trek in dialogue with ideas and stories of utopia, community, self-improvement, that are central to American culture and history, but goes further to examine the ways in which these are taken up and used by 'ordinary' fans, who engage with Star Trek in complex and significant ways. Lincoln Geraghty explores, for example, Star Trek's multiple histories and how Star Trek has used the Puritan American Jeremiad, one of the nation's foundational texts to create a narrative that relates how through communal effort and personal change, utopia can be achieved. He discusses how fans define the series as a blueprint for the solution of such social problems in America as racism and war and shows how they have used the series to cope with personal trauma and relate to such characters as Data and Seven of Nine in moments of personal transformation. This is all in all an enjoyable and revealing book on Star Trek's active relationship with its many thoughtful fans.

star trek chronology the history of the future: The Star Trek Encyclopedia Michael Okuda, Denise Okuda, Debbie Mirek, 2011-05-17 From 'audet IX to Zytchin III, this book covers it all. This is the ultimate reference book for all Star Trek fans! Added to this edition are 128 new pages. This addendum highlights the latest episodes of Star Trek: Deep Space Nine®, Star Trek: Voyager® and the newest feature film, Star Trek: Insurrection™. The thousands of photos and hundreds of illustrations place the Star Trek universe at your fingertips. Planets and stars, weapons and ships, people and places are just part of the meticulous research and countless cross-reference that fill this book.

star trek chronology the history of the future: Journal of Special Operations Medicine, 2009

star trek chronology the history of the future: Strange Novel Worlds Caroline-Isabelle Caron, Kristin Noone, 2024-07-01 Since the publication of the first James Blish novelizations of Star Trek episodes in 1967, close to 900 tie-in novels, anthologies, and omnibus editions have been published. Star Trek tie-in novels have had a significant influence on Western popular culture. The works of beloved science fiction authors have shaped the way fans understand Star Trek and its universe, and many stand as near equal builders of the Star Trek franchise, next to Gene Roddenberry, his producers, and the many creators of the later series. With such a vast and varied body of work, tie-in books form a rich and deep cultural phenomenon, the history and content of which are worthy of concerted study. Despite the enduring popularity of the franchise they are based on, no previous essay collection has ever focused on the numerous and widely diverse books of Star Trek tie-in novels. This collection does just that by examining the tie-in works as relevant literature. The essays primarily focus on tie-in books published from 1990 to 2022, and each author discusses the plot and context of separate novels while simultaneously exploring major themes such as canon vs. fanfiction and merits of the genre. The collection ends with an exploration of the continuity of this period of Star Trek as it stands following a narrative conclusion announced in 2021.

star trek chronology the history of the future: Pretty in Space Nicole Kubitzka, 2016-03-07 Die Autorin analysiert exemplarisch mit einem Schwerpunkt auf Star Trek: The Original Series, wie die für die breite Masse aufgelegte und in erster Linie zu Kommerz- und Unterhaltungszwecken dienende Fernsehserie mit einem jungen Diskurs, wie der beginnenden zweiten Welle des Feminismus in den USA der 1960er Jahre, umgeht und wie man aus geschichtswissenschaftlicher Perspektive aus einem solch komplexen Text Nutzen ziehen kann. Theorien und Methoden aus der

Medienwissenschaft wurden mit dem Forschungsdesign der Geschichtswissenschaft verbunden, um Fragen nach der Aufnahme geschlechtsspezifischer Stereotypen, der Objektivierung des weiblichen Körpers oder der Darstellung weiblicher Berufskompetenz im männlich dominierten Raum zu beantworten.

star trek chronology the history of the future: Religion and Popular Culture in America, Third Edition Bruce David Forbes, Jeffrey H. Mahan, 2017-03 Since 2000, Religion and Popular Culture in America has been one [of the] standard books used in teaching this area of study. Modestly updated in 2005, it continues to be taught in colleges, universities and theological schools across the continent. The basic four-part structure of Religion and Popular Culture in America remains sound and is a feature that appeals to many who have taught the volume. Section One, Religion in Popular Culture, examines the way traditional religious symbols, narratives, and forms of religious practice appear in popular culture. Section Two, Popular Culture in Religion, considers how religion takes on and is reshaped by styles and values of popular culture. Section Three, Popular Culture as Religion, explores the ways that aspects of popular culture and their reception might be considered to be forms of religion. Section Four, Religion and Popular Culture in Dialogue, introduces religiously based critiques of popular culture and ways that popular culture articulates common critiques of religion. The third edition maintains the structure and basic length of the current edition and retains Forbes' introductory framework and update versions of key essay. But they replace many of the more dated subjects with new material drawing on more contemporary examples. A concluding essay by Mahan organizes key insights from the essays and relates them to the theories of popular culture illuminated in the introduction--Provided by publisher.

star trek chronology the history of the future: Time on TV Lorna Jowett, Kevin Robinson, David Simmons, 2016-06-22 From early examples such as Star Trek and Sapphire and Steel to more contemporary shows including Life on Mars and The Vampire Diaries, time has frequently been used as a device to allow programme makers to experiment stylistically and challenge established ways of thinking. Time on TV provides a range of exciting, accessible, yet intellectually rigorous essays that consider the many and varied ways in which telefantasy shows have explored this subject, providing the reader with a greater understanding of the importance of time to the success of genre on the small screen.

star trek chronology the history of the future: The Star Trek Universe Douglas Brode, Shea T. Brode, 2015-05-14 As one of the most influential shows of all time, Star Trek continues to engage fans around the world. But its cultural impact has grown far beyond the scope of the original seventy-nine episodes. The show spawned an unprecedented progeny, beginning with Star Trek: The Next Generation, followed by three additional series of space exploration. Film versions featuring Captain Kirk, Mr. Spock, and other original crew members first appeared in 1979, followed by a number of successful sequels and ultimately a reboot of the original show. From the modest ambitions of the show's creator, Gene Roddenberry, Star Trek gradually transformed into a true franchise, an expanded universe that continues to grow. In The Star Trek Universe: Franchising the Final Frontier, Douglas and Shea T. Brode have collected several essays that examine the many incarnations that have arisen since the original program concluded its run in 1969. Every aspect of media into which Star Trek has penetrated is covered in this collection: the four television shows, literature, toys, games, and the big screen reboot of the original series featuring the Enterprise and her crew. Essays address a number of elements, particularly how the franchise has had an impact on gaming, fandom, and even technology. Other essays consider how race, gender, and sexuality have been addressed by the various shows and films. After a half century of boldly exploring topical issues that concern all of humanity, Star Trek warrants serious attention—now more than ever. Looking beyond the entertainment value of its many versions, The Star Trek Universe—a companion volume to Gene Roddenberry's Star Trek—offers provocative essays that will engage scholars of gender studies, race studies, religion, history, and popular culture, not to mention the show's legions of fans around the planet.

star trek chronology the history of the future: We only want to be your partners Uwe

Meyer, 2008 In diesem Band wird mit transdisziplinärer Methodik die ideologische Dimension analysiert, die der fiktionalisierten Darstellung internationaler Beziehungen in Star Trek: Enterprise (2001-2005) eingeschrieben ist. Dabei wird deutlich, daß die schon in früheren Star-Trek-Serien erkennbare Fortentwicklung von den liberalen Wurzeln des Franchise anhält und zu manchem Tabubruch führt. Schwerpunkte sind das Bild der Klingonen und Romulaner, die in Star Trek traditionell die UdSSR/Rußland bzw. die VR China repräsentieren, die Auseinandersetzung mit dem Islamismus, dem 11. September 2001 und dem war on terror sowie nicht zuletzt die Darstellung der Menschheit, welche synonym für die USA steht. Die Arbeit schließt mit einem Blick auf die Gründe für das vorzeitige Serienaus und auf die Zukunft von Star Trek.

star trek chronology the history of the future: Star Trek Duncan Barrett, Michèle Barrett, 2016-08-05 In a world shrunk by modern transport and communication, Star Trek has maintained the values of western maritime exploration through the discovery of 'strange new worlds' in space. Throughout its fifty-year history, the 'starry sea' has provided a familiar backdrop to an ongoing interrogation of what it means to be human. This book charts the developing Star Trek story from the 1960s through to the present day. Although the core values and progressive politics of the series' earliest episodes have remained at the heart of Star Trek throughout half a century, in other ways the story it tells has shifted with the times. While The Original Series and The Next Generation showed a faith in science and rationalism, and in a benign liberal leadership, with Deep Space Nine and Voyager that 'modern' order began to decline, as religion, mental illness and fragmented identities took hold. Now fully revised and updated to include the prequel series Enterprise and the current reboot film series, this new second edition of Star Trek: The Human Frontier - published to coincide with Star Trek's golden jubilee celebrations - addresses these issues in a range of cultural contexts, and draws together an unusual combination of expertise. Written to appeal to both the true Trekker and those who don't know Star Trek from Star Wars, the book explores and explains the ideas and ideals behind a remarkable cultural phenomenon.

star trek chronology the history of the future: The Starship Trap Mel Gilden, 2000-09-22 The Starship Trap En route to an important diplomatic reception the U.S.S. Enterprise™ suddenly is set upon by a Klingon warship. The unprovoked assault, Kirk discovers, is in response to what the Klingon ship's captain claims are recent Federation attacks on several Klingon vessels which have disappeared. Managing to secure a truce, Captain Kirk reaches the reception only to find out it is not just Klingon ships that are disappearing, but Federation vessels, Romulan Birds of Prey, and ships from almost every known race are vanishing without a trace. Now, Captain Kirk and the crew of the Starship Enterprise must determine the fate of the missing ships before the entire known galaxy is drawn into a deadly conflict.

star trek chronology the history of the future: Dictionary of Pharmaceutical Medicine Gerhard Nahler, 2017-03-17 This dictionary defines various terms typically used in pharmaceutical medicine. A new, 4th edition includes adaptations of the text to the steadily increasing regulatory requirements, particularly in the area of genetics/gene therapy, product quality (e.g., protection against falsified medicines) and of product safety (pharmacovigilance). Further evolving areas that are covered by the 4th edition are typical "grey zones" (health effects often borderline to medicinal products) such as cosmetics and dietary supplements where misleading information is prohibited on one hand but where any health claims need formal authorisation on the other. These but also other areas are reviewed and presented in an updated and - if justified - in an enlarged form.

star trek chronology the history of the future: Star Trek Reader's Reference to the Novels: 1992-1993 Alva Underwood, 2011-12-08 Volume seven of the Star Trek Reader's Reference to the Novels offers additional information about the adventures of Kirk and his Bridge officers, especially Kirk's early years and Dr. McCoy's first deep-space assignment. Meet a variety of fascinating new villains including Dr. Omen who believes he's created the perfect weapon, a Romulan captain who seeks to destroy an entire species because he fears they will be weapons against Romulans, Roy Moss who feels he has not received the adulation he deserves, and High Assassin Shil Andrachis who believes killing is both a gift and a right. Meet other who offer new experiences such as the Reys of

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