

good morning america weatherman history

Good Morning America Weatherman History: A Look Back at the Faces Behind the Forecast

good morning america weatherman history reveals a fascinating journey through the evolution of weather reporting on one of America's most beloved morning shows. From the early days of simple forecasts to today's high-tech presentations, the role of the weatherman on Good Morning America (GMA) has grown into a crucial element of the program's appeal. This article explores the history of GMA's weather personalities, their impact on viewers, and how weather reporting on the show has adapted over the decades.

The Origins of Weather Reporting on Good Morning America

Good Morning America first aired in 1975, aiming to provide viewers with a comprehensive morning news experience. While hard news took center stage, weather forecasts quickly became an essential segment, offering practical information to start the day. Early weathermen on GMA were tasked not just with delivering the weather but also with engaging a diverse morning audience eager for reliable and approachable forecasts.

Early Weathermen and Their Influence

In the initial years, Good Morning America's weather segments were straightforward, often featuring meteorologists who relied on basic charts and limited technology. These early figures set the tone for what would become a trusted morning ritual. They combined scientific knowledge with a friendly demeanor, helping viewers understand weather patterns without overwhelming them with technical jargon.

One notable early figure was Dr. George Winterling, known for his pioneering work in weather broadcasting. While not a permanent fixture on GMA, his influence on weather reporting styles permeated the industry and inspired many who would later appear on the show.

Iconic Weathermen Who Shaped Good Morning America

Over the years, several weathermen became household names, their personalities as familiar to viewers as the news anchors themselves. Their expertise, charisma, and ability to connect with the audience helped elevate weather forecasting from a mere news item to a beloved segment.

Sam Champion: The Face of GMA Weather for Over a Decade

Perhaps the most iconic Good Morning America weatherman in recent history is Sam Champion. Joining the show in 2006, Champion quickly became a trusted figure, known for his calm delivery and deep meteorological knowledge. His tenure coincided with significant advancements in weather technology, allowing for more dynamic and interactive presentations.

Champion was also notable for his advocacy on climate change issues, bringing a broader environmental perspective to the morning forecast. His impact went beyond just telling viewers if it would rain or shine; he educated and inspired awareness about weather's role in global ecology.

Other Memorable Weather Personalities

While Sam Champion is a standout, GMA has featured several other respected meteorologists and presenters, including:

- **Reynolds Wolf:** Known for his energetic style and ability to break down complex weather phenomena for everyday viewers.
- **Jesse Palmer:** While primarily a sports commentator, he occasionally contributed to weather segments, showcasing the diverse talents on the GMA team.
- **Rob Marciano:** Brought a dynamic presence and expertise during his stint as a weather anchor.

These personalities helped diversify the weather segment, keeping it fresh and engaging for audiences.

The Evolution of Weather Technology on GMA

A significant part of the good morning america weatherman history involves the technological advances that transformed how weather is presented on television. From simple thermometers and maps to sophisticated satellite imagery and computer-generated graphics, GMA's weather segments have kept pace with innovation.

From Chalkboards to Digital Maps

In the early days, weather reports often relied on hand-drawn maps and physical props. As technology advanced, green screen technology allowed meteorologists to stand in front of digital maps, providing a more immersive and visually appealing experience. This transition enabled more precise forecasts and easier communication of complex weather patterns.

Interactive and Real-Time Reporting

Today, Good Morning America incorporates live feeds from weather stations, drones, and satellites, enhancing the immediacy and accuracy of forecasts. Weathermen can now interact with real-time data, providing updates on developing storms, temperature fluctuations, and other critical weather events as they happen.

The Role of the Weatherman Beyond Forecasting

Good Morning America weathermen have evolved into more than just weather reporters. They often serve as educators, advocates, and even cultural figures within the show's ecosystem.

Educating the Public

Many GMA meteorologists take time to explain the science behind weather events, helping viewers understand the “why” behind the forecast. This educational approach builds trust and empowers viewers to make informed decisions about their day.

Advocacy and Community Engagement

Some weathermen use their platform to raise awareness about climate change, disaster preparedness, and environmental conservation. Their involvement extends to community outreach, charity events, and public service campaigns, reinforcing their role as trusted public figures.

How Good Morning America Weathermen Connect with Audiences

The success of GMA's weather segment is not just about accurate forecasts; it's about connection. The personalities behind the weather reports bring warmth, humor, and relatability to the screen, making the forecast a moment viewers look forward to each morning.

Personality and Presentation Style

Good Morning America weathermen often balance professionalism with approachability. Their style ranges from conversational and light-hearted to serious and informative, depending on the weather and the news of the day. This adaptability helps maintain viewer engagement.

Social Media and Digital Presence

In recent years, GMA weathermen have expanded their reach through social media platforms, offering behind-the-scenes looks, extended forecasts, and interactive content. This digital presence helps build a loyal community and keeps the audience connected beyond the morning broadcast.

Looking Ahead: The Future of Weather Reporting on Good Morning America

As technology continues to advance and climate issues become more pressing, the role of the Good Morning America weatherman will undoubtedly continue to evolve. Emerging tools like augmented reality, AI-driven forecasts, and personalized weather alerts promise to make weather segments even

more engaging and informative.

Future GMA weathermen will likely blend traditional forecasting skills with new media savvy and a strong commitment to environmental education, continuing the legacy built by their predecessors over the past several decades.

The history of Good Morning America's weathermen is a testament to how weather reporting can be both informative and entertaining, a vital part of the morning routine that millions rely on to start their day informed and prepared.

Frequently Asked Questions

Who was the first weatherman on Good Morning America?

The first weatherman on Good Morning America was Willard Scott, who joined the show at its inception in 1975.

How has the role of the Good Morning America weatherman evolved over the years?

The role has evolved from simply delivering weather forecasts to incorporating advanced meteorological analysis, interactive graphics, and engaging storytelling to connect with viewers.

Which notable meteorologists have been part of Good Morning America's weather team?

Notable meteorologists on Good Morning America include Sam Champion, Ginger Zee, and Tony Perkins.

When did Ginger Zee become the chief meteorologist for Good Morning America?

Ginger Zee became the chief meteorologist for Good Morning America in 2013.

What impact did Sam Champion have on the Good Morning America weather segment?

Sam Champion brought credibility and a dynamic presentation style to Good Morning America, helping to popularize weather segments and expand coverage to include climate change.

How does Good Morning America utilize technology in its weather broadcasts?

Good Morning America uses advanced radar, satellite imagery, interactive maps, and augmented reality to provide accurate and visually engaging weather forecasts.

Have any Good Morning America weathermen received awards for their work?

Yes, several Good Morning America weathermen, including Sam Champion and Ginger Zee, have received awards such as the Emmy for Outstanding Weather Coverage.

How does Good Morning America address severe weather events in their broadcasts?

Good Morning America provides detailed live coverage, expert analysis, and safety information during severe weather events to keep viewers informed and prepared.

What is the educational background common among Good Morning America weathermen?

Many Good Morning America weathermen hold degrees in meteorology or atmospheric sciences and often have certifications from professional organizations like the American Meteorological Society.

How has audience engagement with Good Morning America's weather segments changed over time?

Audience engagement has increased due to interactive social media features, live Q&A sessions, and personalized weather updates, making viewers more involved in the weather segment.

Additional Resources

Good Morning America Weatherman History: A Professional Review of the Show's Meteorological Legacy

good morning america weatherman history reveals a fascinating evolution of broadcast meteorology that mirrors changes in technology, presentation styles, and audience expectations. Since its inception in 1975, Good Morning America (GMA) has been a staple of American morning television, offering viewers a blend of news, entertainment, and weather updates. The role of the weatherman on GMA is not merely to report temperatures and forecasts but to engage, inform, and sometimes even entertain a diverse national audience. This article delves into the history of Good Morning America's weathermen, tracing their professional journeys, the show's meteorological coverage, and the broader impact on televised weather reporting.

The Evolution of Weather Reporting on Good Morning America

Good Morning America has long recognized the importance of weather segments in attracting and

retaining viewers. From the early days of rudimentary weather maps and static forecasts to the current use of advanced radar technology and interactive graphics, the GMA weatherman has continually adapted to changing broadcasting tools and audience demands.

In the 1970s and 1980s, weather reports on morning shows were typically brief, functional segments. GMA's early weathermen focused on delivering straightforward forecasts with limited visual aids. However, as television technology advanced, the role expanded. The introduction of chroma key technology allowed weather presenters to stand in front of animated maps, making the forecasts more visually engaging. This technological leap was significant in enhancing the professionalism and appeal of weather segments on GMA.

Key Figures in Good Morning America Weatherman History

Over the decades, several notable meteorologists and broadcasters have served as the face of GMA's weather coverage. Their unique styles and expertise shaped the show's reputation and helped define the role of the morning show weatherman.

- **Sam Champion (2006–2014):** Perhaps the most iconic GMA weatherman, Sam Champion brought not only scientific credibility but also a charismatic presence. His tenure coincided with significant advancements in meteorological technology and the rise of social media, which he leveraged to engage viewers beyond the television screen.
- **Jesse Palmer (Interim periods):** Though primarily known as a sports commentator, Palmer occasionally contributed to weather segments, demonstrating the flexible role of GMA's on-air talent.
- **Rob Marciano (2014–2019):** Coming from a background with CNN and ABC News, Marciano added a journalistic rigor to the weather segments, emphasizing the impact of extreme weather events and climate trends.

- **Tim Davies (2019–present):** The current meteorologist for GMA, Davies brings a modern approach with a focus on climate change education and interactive digital media integration, reflecting the evolving priorities of weather reporting.

Technological Advancements and Their Impact

The history of Good Morning America weathermen is inextricably linked to the technological innovations that have transformed broadcast meteorology. Early weather reports were limited by the available tools, often relying on hand-drawn maps and simple temperature readings. However, as satellite imagery, Doppler radar, and computer-generated graphics became standard, GMA's weather segments grew more sophisticated.

These tools enhanced accuracy and allowed meteorologists to explain complex weather phenomena in accessible ways. For instance, during severe weather events like hurricanes or blizzards, Good Morning America's weathermen provide critical real-time updates, often incorporating live feeds from storm zones. This real-time responsiveness has cemented the weatherman's role as a trusted source of information for millions of viewers.

The Role of Personality and Presentation Style in GMA

Weather Segments

Good Morning America's weather presenters have traditionally balanced scientific expertise with engaging delivery. Unlike purely news-oriented meteorologists, GMA weathermen often adopt a conversational tone, blending weather facts with light-hearted banter and viewer interaction.

This balance between professionalism and approachability is crucial in morning television, where the

audience seeks both information and a pleasant start to their day. The success of figures like Sam Champion underscores the importance of charisma alongside meteorological knowledge.

Comparative Analysis: GMA Weathermen vs. Competitors

When comparing Good Morning America's weather reporting with competitors such as NBC's Today Show or CBS This Morning, several distinctions emerge:

- **Integration with Overall Programming:** GMA often integrates weather with lifestyle and entertainment segments, while competitors may focus more heavily on news-centric meteorology.
- **Technological Investment:** GMA has consistently invested in cutting-edge weather technology, often debuting new graphics and interactive tools that enhance viewer engagement.
- **Weather Presenter Profiles:** GMA's weathermen tend to cultivate broader media presences, including social media influence and participation in community events, which helps maintain viewer loyalty.

These factors contribute to Good Morning America's distinctive weather reporting style, which emphasizes both accuracy and viewer connection.

Challenges and Controversies in GMA Weather Coverage

While Good Morning America's weather segments are generally well-regarded, the history of the show's weathermen is not without challenges. Like many broadcast meteorologists, GMA weathermen

must navigate the tension between delivering scientifically accurate forecasts and managing viewer expectations.

For example, during extreme weather events, forecasts can change rapidly, sometimes leading to viewer frustration. Additionally, the pressure to maintain high ratings can push weathermen to inject entertainment elements that may detract from the seriousness of weather reporting.

Moreover, the increasing prominence of climate change as a topic has forced GMA's weathermen to adapt their messaging carefully. Balancing clear communication about climate risks with the need to avoid alienating segments of the audience remains an ongoing challenge.

Impact of Social Media and Digital Platforms

The rise of social media has transformed the role of the Good Morning America weatherman beyond the television studio. Presenters now engage audiences through Twitter, Instagram, and dedicated weather apps, providing updates, answering questions, and sharing educational content.

This digital presence allows GMA meteorologists to build personal brands and foster a sense of community with viewers, making weather reporting more interactive and immediate. However, it also requires navigating misinformation and maintaining credibility in a fast-paced online environment.

Looking Ahead: The Future of Weather Reporting on Good Morning America

As climate change continues to influence weather patterns and public awareness grows, Good Morning America's weathermen are likely to play an increasingly important role in educating the public. Advances in artificial intelligence and predictive analytics promise to enhance forecast precision, while augmented reality may revolutionize how weather information is presented.

Furthermore, the expanding digital landscape will require GMA meteorologists to innovate in content delivery, reaching audiences across multiple platforms and devices. The history of Good Morning America weathermen demonstrates a capacity for adaptation and leadership in broadcast meteorology—a trend that will undoubtedly continue in the years ahead.

Good Morning America Weatherman History

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good morning america weatherman history: Assembly West Point Association of Graduates (Organization), 1989

good morning america weatherman history: The Rhino Records Story Harold Bronson, 2013-10 Co-founder of Rhino Records label, which he ran with his partner for twenty-four years,

charts the course of the company started by two music fans in the back of their record store and has frequently won the award for label of the year. Author profiles many of the label's artists, including the Monkees, Turtles, and Tommy James--Provided by publisher

good morning america weatherman history: Homeland Richard Beck, 2024-09-03 A groundbreaking history of how the decades-long war on terror changed virtually every aspect of American life, from the erosion of citizenship down to the cars we bought and TV we watched—by an acclaimed n+1 writer “Richard Beck, like many people alive today, has spent his adult life living in the shadow of 9/11, and Homeland is a devastating inquiry into the new world that day created.”—Greg Grandin, Pulitzer Prize-winning author of *The End of the Myth: From the Frontier to the Border Wall in the Mind of America* For twenty years after September 11, the war on terror was simultaneously everywhere and nowhere. With all of the military violence occurring overseas even as the threat of sudden mass death permeated life at home, Americans found themselves living in two worlds at the same time. In one of them, soldiers fought overseas so that nothing at home would have to change at all. In the other, life in the United States took on all kinds of unfamiliar shapes, changing people’s sense of themselves, their neighbors, and the strangers they sat next to on airplanes. In *Homeland*, Richard Beck delivers a gripping exploration of how much the war changed life in the United States and explains why there is no going back. Though much has been made of the damage that Donald Trump did to the American political system, Beck argues that it was the war on terror that made Trump’s presidency possible, fueling and exacerbating a series of crises that all came to a head with his rise to power. *Homeland* brilliantly isolates and explores four key issues: the militarism that swept through American politics and culture; the racism and xenophobia that boiled over in much of the country; an economic crisis that, Beck convincingly argues, connects the endurance of the war on terror to at least the end of the Second World War; and a lack of accountability that produced our “impunity culture”—the government-wide inability or refusal to face consequences that has transformed how the U.S. government relates to the people it governs. To see American life through the lens of *Homeland*’s sweeping argument is to understand the roots of our current condition. In its startling analysis of how the war on terror hollowed out the very idea of citizenship in the United States, Beck gives the most compelling explanation yet offered for the ongoing disintegration of America’s social, political, and cultural fabric.

good morning america weatherman history: *The Ultimate Black History Trivia Book* Curtis Claytor, 2018-07-13 Most of us learn in school about the accomplishments of Martin Luther King Jr., Harriet Tubman, and George Washington Carver. But what is the name of the first self-made American woman millionaire? How about the name of the woman who refused to sit in the Jim Crow section of a train that was assigned to blacks in 1883? Or the name of the black man who invented the gas mask and three-signal stoplight? With a fascinating trivia book filled with two thousand multiple-choice educational and entertaining questions in four categories, Curtis Claytor invites others to test and increase their knowledge of black history and celebrate the achievements of not only well-known African Americans but also the lesser known. Black history enthusiasts will learn the answers to a variety of interesting questions like who scored 101 points in the first half of a high school basketball game, in what city the first black-owned television station was established, when the freaks come out according to the Whodini song, and Fred Sanford’s middle initial. *The Ultimate Black History Trivia Book* shares two thousand questions in four categories that will help educate anyone interested in learning more about the achievements of African Americans.

good morning america weatherman history: *Ebony* , 2005-08 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

good morning america weatherman history: *The Person Who Changed My Life* Matilda Cuomo, 2011-12-20 At some point in our lives, most of us have been affected by caring adults whose advice, guidance, and example made a difference. In *The Person Who Changed My Life*, individuals who have distinguished themselves in their fields write about the men and women who served as their mentors. Among the contributors in this updated and expanded edition of Matilda Raffa

Cuomo's first book are Hillary Rodham Clinton, Joe Torre, Rosie O'Donnell, Dr. Mehmet Oz, Nora Ephron, General Colin Powell, and many others. The contributors evoke the people who had a lasting influence on their personal and professional lives and, in the process, show how profoundly a mentor can impact the life of a young, or not so young, person. The book includes a resource section for readers who are inspired to get involved and become mentors or help start mentoring organizations in their own communities. These moving stories by people who have excelled in their professions through hard work, perseverance, and, most important, the helpful assistance of others, demonstrate the long-lasting impact a mentor can have--and emphasize the importance of passing on the gifts our mentors give us.

good morning america weatherman history: The End-Of-The-World Delusion Justin Deering, 2012-06-01 The End-of-the-World Delusion is a well-written, thoroughly researched, and very readable book. Deering's lively narrative makes complex and complicated topics accessible to the average reader. He certainly pulled me into his book despite my cynical view of the topic. Deering offers the reader riveting histories of end-of-the world beliefs and covers an extraordinary array of ground in this well-researched book, discussing everything from the Mayan end-of-times predictions, Christian rapture beliefs, pandemics, economic doomsday scenarios, and other apocalyptic predictions. Robert Watson, PhD, author/editor of thirty-four books, including *The Presidents Wives* and *America's War on Terror* People from many different corners of civilization seem to be saying the same thing: the end is near. In *The End-of-the-World Delusion*, author Justin Deering explores such scenarios, discussing why they are not likely to occur or have any visible impact on this planet within our lifetime. Providing a thorough analysis, Deering chronicles the numerous instances of such predictions throughout history, examines frequent religious and cultural sources of these end-of-world claims, analyzes the sociological and psychological dynamics and dangers, and outlines other forms of end-times beliefs, ranging from religious to pop culture in nature. *The End-of-the-World Delusion* provides concrete information that helps evaluate these dubious assertions, relates how such beliefs have harmed individuals and society, and talks about why people are inclined to nurture such beliefs in the first place. Setting the record straight by detailing the history of failed doomsdays, Deering shows that nothing can be gained by worrying about the end of time, and that we must learn a lesson from the past, live in the present, and plan for the future.

good morning america weatherman history: A Guide to the Notorious Bars of Alaska Doug Vandegraft, 2017-11-15 New, revised second edition! Since *A Guide to the Notorious Bars of Alaska* was first published in 2014, eight of the bars that were described in the first edition have closed their doors forever. The revised second edition includes five additional bars that meet the criteria. Also added to the second edition are regional maps, and more historic photos and advertisements. The Lower 48 have created myths and legends about things Alaskan: Things in Alaska are bigger, colder, wilder, fiercer, more independent, more rugged, more resourceful, to name just a few of the qualities that surround the Alaska myth. However, the one that says Alaskan bars stand head and shoulders above bars anywhere else just might be true. When author Doug Vandegraft moved to Alaska after graduating college in 1983, he found himself in the wild-west-style bar scene in Anchorage. Nearly two decades later, he officially began conducting research on Alaskan bars that he found as unique as everyone believed. *A Guide to the Notorious Bars of Alaska* details the rich history and atmosphere of remarkable, one-of-a-kind Alaskan bars, many of which have been around since the end of Prohibition in 1933, and have become legendary in their communities and beyond as places to socialize, meet friends, come in from the cold, and sometimes as community centers or even as churches. Despite stricter laws regarding alcohol sale and consumption, Alaska's bars remain notorious in many ways.

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good morning america weatherman history: *The Final Countdown Vol.2* Billy Crone, 2017-08-10 Because God loves us, He has given us many warning signs to show us that the 7-year Tribulation is near and that the return of Jesus Christ is rapidly approaching. Therefore, The Final Countdown takes a look at 10 signs given by God to lovingly wake us up so we'd give our lives to Him before it's too late. These signs are the Jewish People, Modern Technology, Worldwide Upheaval, The Rise of Falsehood, The Rise of Wickedness, The Rise of Apostasy, One World Religion, One World Government, One World Economy, and The Mark of the Beast. Like it or not, we are headed for The Final Countdown. Please, if you've haven't already done so, give your life to Jesus today, because tomorrow may be too late!

good morning america weatherman history: *Weather Matters* Bernard Mergen, 2008 A kaleidoscopic book that illuminates our obsession with weather--as both physical reality and evocative metaphor--focusing on the ways in which it is perceived, feared, embraced, managed, and even marketed.

good morning america weatherman history: *Katie* Edward Klein, 2007-08-28 For the past twenty-five years—first as the blithe spirit of the Today show, then as the only woman ever to anchor a network news program solo—Katie Couric has been a familiar visitor in the homes of millions. Yet, despite all her public exposure, no one—until now—has been able to penetrate the secrets behind her closely guarded personal life and her struggles in the cutthroat world of television news. In this probing portrait of America's news queen, bestselling author Edward Klein rips away the mask that has hidden the many faces of Katie Couric: the strong, independent woman and the needy wife and lover; the grieving widow famed for her kindness to others and the fiercely competitive diva; the consummate television interviewer and the stumbling network anchor. Drawing on scores of interviews with people who have never spoken openly about Couric before, *Katie: The Real Story* absorbingly chronicles Katie's rise to the top—from her early days at CNN and local television stations (where she was told she'd never succeed) to her phenomenal fifteen-year run on Today. For the first time, Klein reveals the critical role Katie's father played in her risky decision to leave Today for the hallowed anchor chair once occupied by Walter Cronkite and Dan Rather. As Klein makes clear, Katie's road to stardom has been paved with rocky personal relationships: a turbulent marriage to Jay Monahan, who died of colon cancer; testy associations with Today cohosts Bryant Gumbel and Matt Lauer; and several star-crossed love affairs, including one with a man seventeen years her junior. *Katie: The Real Story* is a candid portrait of a folksy charmer, loving single mother, cunning businesswoman, feminist icon, and notorious diva. Neither a whitewash nor a hatchet job, it's a truthful, unflinching look at a remarkable woman and the media kingdom she's sought to rule.

good morning america weatherman history: *Irish Americans* William E. Watson, Eugene J. Halus Jr., 2014-11-25 Virtually every aspect of American culture has been influenced by Irish immigrants and their descendants. This encyclopedia tells the full story of the Irish-American experience, covering immigration, assimilation, and achievement. The Irish have had a significant impact on America across three centuries, helping to shape politics, law, labor, war, literature, journalism, entertainment, business, sports, and science. This encyclopedia explores why the Irish came to America, where they settled, and how their distinctive Irish-American identity was formed. Well-known Irish Americans are profiled, but the work also captures the essence of everyday life for Irish-Americans as they have assimilated, established communities, and interacted with other ethnic groups. The approximately 200 entries in this comprehensive, one-stop reference are organized into four themes: the context of Irish-American emigration; political and economic life; cultural and religious life; and literature, the arts, and popular culture. Each section offers a historical overview of the subject matter, and the work is enriched by a selection of primary documents.

good morning america weatherman history: *New York Magazine* , 1983-08-15 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of

the city itself, while celebrating New York as both a place and an idea.

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An editor for The Washington Post's Style section offers a look back on the Miss America pageant as it approaches its 100th anniversary, spotlighting how it has survived decades of social and cultural change and redefined itself alongside evolving ideas of feminism.

good morning america weatherman history: The Mercy of the Sky Holly Bailey, 2015-05-12
"A gripping, heartbreaking and heartwarming account of the monster tornado that ravaged Moore, Oklahoma in 2013. It will leave you emotionally drained but glad you journeyed into the heart of this extraordinary storm with Bailey as your guide." --Daniel James Brown, #1 NY Times bestselling author of *The Boys in the Boat* Winner of the Oklahoma Book Award// Winner of the American Meteorological Society's Louis J. Battan Award
An acclaimed reporter returns to her hometown after the worst twister on record and emerges with a suspenseful story of human courage in the face of natural disaster. On May 20, 2013, the worst tornado on record landed a direct hit on the town of Moore, on the outskirts of Oklahoma City, levelling neighborhoods, sending farm animals flying, and destroying a school while the children cowered inside. Holly Bailey went back both as a journalist and a hometown girl, speaking to the teachers who put their lives at risk as they struggled to comfort their students; to the mayor and first responders who waded through the debris while the storm still raged; to the scientists and meteorologists who have dedicated their lives to understanding tornadoes but still can't determine when one will land with any degree of certainty and are haunted by every death they might have prevented; to the storm chasers who pursue level 5 twisters with a combination of gadgetry, courage and adrenaline; and to the shell shocked residents of Moore, who rose to the occasion that day with countless acts of selfless courage. An intense and inspiring account of what happened on that fateful day, *The Mercy of the Sky* Bailey does for the Oklahoma flatlands what Sebastian Junger did for Gloucester, Massachusetts, in *The Perfect Storm*, telling the dramatic story of a town that must survive the elements—or die. "The book is excellent - well researched, well told, with a strong narrative that reads like a disaster novel... It's difficult to imagine that anyone other than an Okie could tell the story so confidently and so well." - *The Oklahoman* "This gripping book tells the story of one resilient Oklahoma town and the immense killer tornado that ripped through it. Holly Bailey brings together riveting science, human drama, courage, tragedy, and redemption to create a quintessential American story. Powerful and moving." - Douglas Presenton, #1 New York Times bestselling co-author of *The Monster of Florence* "Bailey is a brilliant storyteller. She brings you to the center of the storm - and it's terrifying. She makes you feel a community's loss - and it's devastating. And she brings you inside people's lives as they heal - and it's inspiring." - David Greene, host of NPR's Morning Edition

good morning america weatherman history: African American Student's Guide to College Success F. Erik Brooks, Glenn L. Starks, 2015-10-21
This encouraging guide coaches African American and first-generation college students on strategies for maximizing their experiences and success on university campuses. Marked gaps in academic achievements continue to exist between white and black students on college campuses in America. This motivational book, with contributions from academic role models from within the African American community, provides tools to help ethnically diverse students choose the best college, improve their study skills, and cope with academic anxiety. From college selection to graduation, this practical resource provides firsthand accounts of successful college experiences and the strategies used by former students to obtain their degrees. This work is divided into four parts. After an introductory section that addresses how to find the right college for aspiring students, the second part discusses the culture of an academic environment and reveals what incoming students may discover on a new campus. The third section introduces the language and lingo used in college settings. Finally, the guide concludes with conversations with successful African Americans who have achieved their undergraduate, graduate, and professional degrees. The content also features a helpful college and university directory.

good morning america weatherman history: New York Magazine , 1982-04-19
New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly

made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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