

pioneer girl laura ingalls wilder

Pioneer Girl Laura Ingalls Wilder: The Woman Behind the Beloved Frontier Stories

pioneer girl laura ingalls wilder is a name that evokes images of rugged American frontier life, family resilience, and the pioneering spirit that shaped the United States in the late 19th century. Best known as the author of the cherished "Little House" series, Laura Ingalls Wilder's life story offers a rich tapestry of experiences on the American frontier, weaving together history, culture, and personal triumph. Her narratives not only capture the hardships of pioneer life but also celebrate the warmth of family bonds and the determination to build a better future. To truly appreciate her legacy, it's important to dive into the details of her life, work, and the lasting impact she has had on American literature and history.

The Early Life of Pioneer Girl Laura Ingalls Wilder

Laura Ingalls Wilder was born on February 7, 1867, in Pepin County, Wisconsin. Her early years were spent moving across various frontier settlements with her family, which gave her firsthand experience of pioneer life. From the vast prairies of Wisconsin to the rugged terrain of Kansas and the Dakota Territory, Laura's childhood was anything but stationary. This nomadic lifestyle was common among settlers seeking fertile land and new opportunities in the expanding American West.

Life on the Frontier

Life during Laura's youth involved hard work, community cooperation, and close interaction with nature. The Ingalls family lived in small, often makeshift homes, relying on farming, hunting, and trading to survive. Her father, Charles Ingalls, was a skilled carpenter and farmer who moved the family frequently in search of better prospects. These experiences deeply influenced Laura's storytelling, as she portrayed the challenges and joys of pioneer life with authenticity and affection.

Education and Early Influences

Despite the hardships, education was a priority for the Ingalls family. Laura attended school intermittently but valued learning greatly. Her exposure to books and storytelling from an early age helped cultivate her passion for writing. Additionally, the strong oral tradition of sharing stories around

the family hearth played a significant role in shaping her narrative style.

From Pioneer Girl to Author: Laura Ingalls Wilder's Writing Journey

Laura Ingalls Wilder didn't publish her first book until she was in her sixties, a fact that surprises many. Before becoming a renowned author, she worked as a teacher and a farmer's wife, raising children and managing household responsibilities.

The Birth of the "Little House" Series

In 1932, Wilder published "Little House in the Big Woods," the first book in a series that would eventually include eight volumes. These books are semi-autobiographical, drawing directly from her childhood experiences. The series chronicles the Ingalls family's adventures and challenges, capturing the spirit of American pioneering in a way that resonates with readers of all ages.

Collaboration with Rose Wilder Lane

An important aspect of Wilder's writing career was her collaboration with her daughter, Rose Wilder Lane, who was an accomplished writer and editor. Rose helped Laura refine her manuscripts and navigate the publishing world, playing a crucial role in the success of the "Little House" books. This mother-daughter partnership enriched the stories and ensured their wide reach.

The Cultural Impact of Pioneer Girl Laura Ingalls Wilder

The stories of Laura Ingalls Wilder have transcended generations, becoming a staple of American cultural heritage. Her vivid depictions of pioneer life have educated and inspired countless readers, offering insights into a formative period of U.S. history.

Influence on Children's Literature

Wilder's "Little House" series is often credited with popularizing historical fiction for children. Her ability to blend real-life events with engaging

storytelling made history accessible and relatable. Many educators and parents use her books as a gateway to teaching about American history, frontier life, and values such as perseverance, family unity, and resourcefulness.

Adaptations and Media

The enduring popularity of Wilder's work led to numerous adaptations, including the highly successful television series "Little House on the Prairie," which aired from 1974 to 1983. The show introduced Laura's stories to a new generation, expanding the reach of pioneer narratives and sparking renewed interest in the era.

Understanding the Historical Context of Laura Ingalls Wilder's Stories

While the "Little House" books capture the essence of pioneer life, it's essential to recognize the historical context and complexities involved.

Life on the American Frontier

The late 19th century was a time of great change and challenge in the American West. Settlers faced harsh climates, uncertain food supplies, and conflicts over land. Wilder's stories reflect these realities but also romanticize certain aspects, as they are filtered through the lens of childhood memory and narrative art.

Perspectives on Native Americans

Modern readers and scholars have critically examined Wilder's portrayals of Native Americans, noting that some depictions reflect the biases and attitudes common during her time. Understanding this context allows readers to engage with her work thoughtfully, appreciating the historical significance while acknowledging its limitations.

Tips for Exploring the Legacy of Pioneer Girl Laura Ingalls Wilder

For those interested in delving deeper into the life and work of Laura Ingalls Wilder, here are some suggestions to enrich your experience:

- **Visit historical sites:** Places like the Laura Ingalls Wilder Historic Home and Museum in Mansfield, Missouri, offer immersive experiences with original artifacts and preserved buildings.
- **Read biographies:** Several well-researched biographies provide deeper insight into her life, family, and the historical period she lived in.
- **Explore related literature:** Books by contemporaries and other pioneer writers can offer contrasting perspectives on frontier life.
- **Engage with academic discussions:** Look for articles and discussions that analyze Wilder's literary contributions and cultural impact.

Why Pioneer Girl Laura Ingalls Wilder Remains Relevant Today

In an age dominated by technology and urban living, the stories of pioneer girl Laura Ingalls Wilder remind us of a time when life was intimately connected to the land, community, and survival through ingenuity. Her narratives encourage readers to appreciate simplicity, resilience, and the importance of family—values that transcend time.

Moreover, Laura's journey from a frontier girl to a beloved author underscores the power of storytelling and determination. Her ability to transform personal history into universal tales of courage and hope continues to inspire readers around the world.

Whether you're a history enthusiast, a lover of classic literature, or someone seeking stories of human endurance, exploring the life and works of pioneer girl Laura Ingalls Wilder offers a rewarding glimpse into America's pioneering past and the timeless human spirit.

Frequently Asked Questions

Who is Laura Ingalls Wilder, also known as the Pioneer Girl?

Laura Ingalls Wilder was an American author best known for her 'Little House' series of children's books, which are based on her childhood in a settler and pioneer family.

What is the significance of the book 'Pioneer Girl' by Laura Ingalls Wilder?

The book 'Pioneer Girl' is Laura Ingalls Wilder's original autobiography manuscript, offering a more detailed and realistic account of her pioneer childhood, which later inspired the fictionalized 'Little House' series.

How does 'Pioneer Girl' differ from the 'Little House' books?

While the 'Little House' books are fictionalized and simplified for children, 'Pioneer Girl' provides a more factual, mature, and nuanced portrayal of Laura's experiences growing up on the American frontier.

When was 'Pioneer Girl' published and why was it released posthumously?

Although written in the early 1930s, 'Pioneer Girl' was not published until 2014 because publishers at the time preferred the more child-friendly 'Little House' stories. It was released posthumously to share Laura's original manuscript with readers.

What themes are explored in Laura Ingalls Wilder's 'Pioneer Girl'?

The themes include pioneer life challenges, family resilience, self-reliance, hardships of frontier living, and the transformation of the American Midwest during the late 19th century.

How did Laura Ingalls Wilder's childhood experiences influence her writing?

Her childhood experiences as a settler on the American frontier provided rich material for her books, reflecting the struggles, adventures, and daily life of pioneer families in a rapidly changing America.

What impact did 'Pioneer Girl' have on historical understanding of pioneer life?

'Pioneer Girl' offers historians and readers a more authentic and comprehensive look at pioneer life, correcting some of the idealized portrayals found in the 'Little House' series.

Are there any controversies associated with Laura

Ingalls Wilder's works, including 'Pioneer Girl'?

Yes, some critics have pointed out that her works, including 'Pioneer Girl,' contain outdated portrayals of Native Americans and ethnic minorities, reflecting the prejudices of her time.

Where can one visit to learn more about Laura Ingalls Wilder and the pioneer era?

Visitors can explore several historical sites and museums such as the Laura Ingalls Wilder Museum in De Smet, South Dakota, the Little House Wayside in Pepin, Wisconsin, and the Laura Ingalls Wilder Historic Home and Museum in Mansfield, Missouri.

Additional Resources

Pioneer Girl Laura Ingalls Wilder: A Literary Legacy Rooted in American Frontier Life

pioneer girl laura ingalls wilder stands as a significant figure in American literary history, best known for her vivid autobiographical writings that capture the essence of frontier life during the late 19th and early 20th centuries. Her contributions extend beyond mere storytelling; they offer a window into the challenges and triumphs of pioneer living, making her work a valuable cultural artifact. As the author of the beloved "Little House" series, Laura Ingalls Wilder has influenced generations of readers and scholars interested in American history, childhood memoirs, and the pioneer experience.

Exploring the Life and Works of Laura Ingalls Wilder

Laura Ingalls Wilder's life was intrinsically tied to the American frontier, a fact that shaped the core of her literary voice. Born in 1867 in the Wisconsin woods, Wilder experienced firsthand the hardships and simplicity of pioneer life. These personal experiences became the foundation for her series of books, which detail her family's westward journeys and settlement efforts. Over time, her storytelling evolved from mere family anecdotes to a richly detailed narrative that resonates with historical authenticity and emotional depth.

The "Little House" books, starting with "Little House in the Big Woods" and culminating in titles such as "These Happy Golden Years," collectively form a semi-autobiographical chronicle that spans Laura's childhood through early adulthood. This series not only educates readers about the lifestyle, customs, and challenges faced by settlers but also reflects broader themes of

resilience, family bonds, and community in a rapidly changing America.

The Historical Context and Significance

Understanding the historical context surrounding Laura Ingalls Wilder enhances appreciation for her work. The late 19th century was a period marked by westward expansion, homesteading, and significant transformation of the American landscape and society. As settlers moved into territories previously inhabited by Native American tribes, the frontier became a symbol of opportunity and hardship.

Wilder's narratives provide a ground-level perspective of this era, often highlighting the day-to-day realities of farming, weather extremes, and isolation. Unlike purely historical accounts, her books personalize history, making the past accessible and engaging, particularly for younger audiences. This approach has cemented her status as both a historian and storyteller, bridging the gap between academic history and popular literature.

Literary Style and Narrative Techniques

Laura Ingalls Wilder's writing style is characterized by its simplicity and clarity, which effectively conveys the stark realities of pioneer life without romanticizing it excessively. Her prose is straightforward, reflecting the speech patterns and sensibilities of rural America during her time. This unpretentious style has been praised for its authenticity and accessibility, particularly in children's literature.

Moreover, Wilder employs vivid descriptive passages to bring the natural environment to life. The woods, prairies, and seasons are not mere backdrops but active elements influencing the narrative. This connection to nature enriches the reading experience and underscores themes of survival and adaptation.

However, some critics have noted that Wilder's works sometimes gloss over or omit the more complex social issues of the time, such as the displacement of Native Americans and racial tensions. This selective representation has sparked debates about the books' cultural accuracy and historical completeness.

The Impact of Pioneer Girl Laura Ingalls Wilder on American Culture

Laura Ingalls Wilder's influence extends beyond literature into various facets of American culture, including education, television, and tourism. The

"Little House" series has been incorporated into school curricula to teach children about early American history, pioneer virtues, and family dynamics. Its approachable narrative style makes it an effective educational tool.

The adaptation of Wilder's books into the long-running television series "Little House on the Prairie" further expanded her reach, introducing her stories to a wider audience and solidifying her place in popular culture. This show, while dramatized, drew heavily from Wilder's themes and characters, emphasizing community values and perseverance.

Additionally, several historical sites and museums dedicated to Laura Ingalls Wilder and her family have become popular tourist destinations. These include the Laura Ingalls Wilder Historic Home and Museum in Mansfield, Missouri, where she lived and wrote many of her books. Such sites offer immersive experiences, allowing visitors to connect with pioneer history on a tangible level.

Pros and Cons of Wilder's Legacy

- **Pros:** Wilder's books provide an accessible and engaging introduction to American pioneer history, fostering appreciation for resilience and family values. Her storytelling preserves a unique cultural heritage and has inspired multiple generations.
- **Cons:** Critics argue that the series offers a sanitized view of frontier life, often omitting the hardships faced by indigenous peoples and minorities. Some aspects of her narrative have been criticized for perpetuating outdated cultural perspectives.

Contemporary Reappraisals and Scholarly Perspectives

In recent years, scholars have revisited the works of Laura Ingalls Wilder with a more critical lens. While acknowledging the literary and educational value of her books, researchers also examine the socio-political implications of her portrayals. The discussion includes the portrayal of Native Americans, gender roles, and the mythologizing of the American frontier.

Furthermore, the recent decision by the Laura Ingalls Wilder Award Committee to rename its prestigious children's literature award reflects growing sensitivity to the complexities surrounding her legacy. This shift highlights the ongoing dialogue about how historical narratives are presented and the importance of inclusive storytelling.

Comparative Analysis: Wilder and Other Pioneer Narratives

When compared to contemporary or later pioneer narratives, Laura Ingalls Wilder's work stands out for its blend of personal memoir and historical fiction. Unlike more academic histories or fictionalized accounts absent of autobiographical elements, her books maintain a delicate balance between fact and storytelling.

Other authors, such as Ole Rolvaag with his novel "Giants in the Earth," offer a more somber and sometimes critical view of pioneer hardships, while Wilder's tone remains more optimistic and family-centered. This contrast illustrates the diversity within pioneer literature and underscores Wilder's unique contribution to the genre.

The story of pioneer girl Laura Ingalls Wilder transcends the pages of her books, offering a multifaceted exploration of American frontier life through the eyes of one who lived it. Her narratives continue to inspire curiosity, debate, and appreciation for a formative period in the United States, ensuring that her legacy remains a vibrant part of cultural and literary discourse.

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pioneer girl laura ingalls wilder: Pioneer Girl Bich Minh Nguyen, 2014-02-06 From an award-winning author, a novel about a Vietnamese American family's ties to The Little House on the

Prairie Jobless with a PhD, Lee Lien returns home to her Chicago suburb from grad school, only to find herself contending with issues she's evaded since college. But when her brother disappears, he leaves behind an object from their mother's Vietnam past that stirs up a forgotten childhood dream: a gold-leaf brooch, abandoned by an American reporter in Saigon back in 1965, that might be an heirloom belonging to Laura Ingalls Wilder. As Lee explores the tenuous facts of this connection, she unearths more than expected—a trail of clues and enticements that lead her from the dusty stacks of library archives to hilarious prairie life reenactments and ultimately to San Francisco, where her findings will transform strangers' lives as well as her own. A dazzling literary mystery about the true origins of a time-tested classic, *Pioneer Girl* is also the deeply moving tale of a second-generation Vietnamese daughter, the parents she struggles to honor, the missing brother she is expected to bring home—even as her discoveries yield dramatic insights that will free her to live her own life to its full potential.

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pioneer girl laura ingalls wilder: *The Laura Ingalls Wilder Companion* Annette Whipple, 2020-08-04 Eager young readers can now discover and experience Laura Ingalls Wilder's books like never before. Author Annette Whipple encourages children to engage in pioneer activities while thinking deeper about the Ingalls and Wilder families as portrayed in the nine Little House books. The *Laura Ingalls Wilder Companion* provides brief introductions to each Little House book, chapter-by-chapter story guides, and Fact or Fiction sidebars, plus 75 activities, crafts, and recipes that encourage kids to Live Like Laura using easy-to-find supplies. Thoughtful questions help the reader develop appreciation and understanding of Wilder's stories. Every aspiring adventurer will enjoy this walk alongside Laura from the big woods to the golden years.

pioneer girl laura ingalls wilder: *A Chronicle of Walnut Station - Walnut Grove* Daniel D. Peterson, 2012 A history of the area that would become Walnut Station, then Walnut Grove from the earliest days to the present. It covers almost every aspect of community life in this small town in Minnesota.

pioneer girl laura ingalls wilder: *The Story of Laura Ingalls Wilder, Pioneer Girl* Megan Stine, 1992 A biography of the writer whose pioneer life on the American prairie became the basis for her Little House books.

pioneer girl laura ingalls wilder: *A Girl's Guide to the Wild* Ruby McConnell, 2019-05-21 Girls belong outdoors! This handbook covers everything you need to get outside, including ideas for what to do, camping and hiking basics, body stuff in the wilderness, advanced skills like maps, weather, and first aid, as well as recipes, projects, activities, and profiles of inspiring outdoorswomen. Your definitive guide to getting outside--for girls ages 9-12! In addition to basic outdoor skills, this entertaining guidebook includes easy camping recipes, outdoor projects including science experiments and crafts, fun activity suggestions, and inspiring stories of diverse historical and contemporary outdoorswomen (such as Arunima Sinha, the first amputee woman to summit Mount Everest; Juliette Gordon Low, founder of the Girl Scouts; and Libby Riddles, first woman to win the Iditarod). The goal is to improve the quality of girls' outdoor time by increasing participation and independence, making them feel comfortable and safe, and giving them essential skills and knowledge. Charming and approachable, this book will encourage both reluctant campers and budding naturalists to go wild and embrace the outdoors.

pioneer girl laura ingalls wilder: *Little House, Long Shadow* Anita Clair Fellman, 2008-05-21 Beyond their status as classic children's stories, Laura Ingalls Wilder's Little House books play a significant role in American culture that most people cannot begin to appreciate. Millions of children

have sampled the books in school; played out the roles of Laura and Mary; or visited Wilder homesites with their parents, who may be fans themselves. Yet, as Anita Clair Fellman shows, there is even more to this magical series with its clear emotional appeal: a covert political message that made many readers comfortable with the resurgence of conservatism in the Reagan years and beyond. In *Little House, Long Shadow*, a leading Wilder scholar offers a fresh interpretation of the Little House books that examines how this beloved body of children's literature found its way into many facets of our culture and consciousness—even influencing the responsiveness of Americans to particular political views. Because both Wilder and her daughter, Rose Wilder Lane, opposed the New Deal programs being implemented during the period in which they wrote, their books reflect their use of family history as an argument against the state's protection of individuals from economic uncertainty. Their writing emphasized the isolation of the Ingalls family and the family's resilience in the face of crises and consistently equated self-sufficiency with family acceptance, security, and warmth. Fellman argues that the popularity of these books—abetted by Lane's overtly libertarian views—helped lay the groundwork for a negative response to big government and a positive view of political individualism, contributing to the acceptance of contemporary conservatism while perpetuating a mythic West. Beyond tracing the emergence of this influence in the relationship between Wilder and her daughter, Fellman explores the continuing presence of the books—and their message—in modern cultural institutions from classrooms to tourism, newspaper editorials to Internet message boards. *Little House, Long Shadow* shows how ostensibly apolitical artifacts of popular culture can help explain shifts in political assumptions. It is a pioneering look at the dissemination of books in our culture that expands the discussion of recent political transformations—and suggests that sources other than political rhetoric have contributed to Americans' renewed appreciation of individualist ideals.

pioneer girl laura ingalls wilder: Reconsidering Laura Ingalls Wilder Miranda A. Green-Barteet, Anne K. Phillips, 2019-06-18 Contributions by Emily Anderson, Elif S. Armbruster, Jenna Brack, Christine Cooper-Rompato, Christiane E. Farnan, Melanie J. Fishbane, Vera R. Foley, Sonya Sawyer Fritz, Miranda A. Green-Barteet, Anna Thompson Hajdik, Keri Holt, Shosuke Kinugawa, Margaret Noodin, Anne K. Phillips, Dawn Sardella-Ayres, Katharine Slater, Lindsay Stephens, and Jericho Williams *Reconsidering Laura Ingalls Wilder: Little House and Beyond* offers a sustained, critical examination of Wilder's writings, including her Little House series, her posthumously published and unrevised *The First Four Years*, her letters, her journalism, and her autobiography, *Pioneer Girl*. The collection also draws on biographies of Wilder, letters to and from Wilder and her daughter, collaborator and editor Rose Wilder Lane, and other biographical materials. Contributors analyze the current state of Wilder studies, delineating Wilder's place in a canon of increasingly diverse US women writers, and attending in particular to issues of gender, femininity, space and place, truth, and collaboration, among other issues. The collection argues that Wilder's work and her contributions to US children's literature, western literature, and the pioneer experience must be considered in context with problematic racialized representations of peoples of color, specifically Native Americans. While Wilder's fiction accurately represents the experiences of white settlers, it also privileges their experiences and validates, explicitly and implicitly, the erasure of Native American peoples and culture. The volume's contributors engage critically with Wilder's writings, interrogating them, acknowledging their limitations, and enhancing ongoing conversations about them while placing them in context with other voices, works, and perspectives that can bring into focus larger truths about North American history. *Reconsidering Laura Ingalls Wilder* examines Wilder's strengths and weaknesses as it discusses her writings with context, awareness, and nuance.

pioneer girl laura ingalls wilder: *The Women's West* Susan Armitage, Elizabeth Jameson, 1987 Uses selections from diaries, public records, letters, interviews, and fiction to describe the experiences of women in the West, including Indians, servants, waitresses, prostitutes, and farmers

pioneer girl laura ingalls wilder: *The Masters' Hotel: Walnut Grove, Minnesota* Daniel D. Peterson, 2013-05-21 This is booklet number four in a series of booklets: *The Masters' Hotel: Walnut Grove, Minnesota*. This booklet examines the Masters' Hotel and Masters family and its role they

played in shaping the small pioneer village of Walnut Grove.

pioneer girl laura ingalls wilder: The Prairie Girl's Guide to Life Jennifer Worick, 2007-10-16 Rediscover the charm, grit, and creativity of prairie life—one project at a time. Whether you're a lifelong fan of Laura Ingalls Wilder or simply drawn to the timeless appeal of handmade living, *The Prairie Girl's Guide to Life* invites you to step into the world of frontier-inspired crafts, skills, and traditions. With warmth and wit, Jennifer Worick shares 50 delightful projects that blend old-fashioned know-how with modern sensibilities. Inside, you'll learn how to: Sew a sampler quilt and stitch prairie-perfect embroidery. Make bread-and-butter pickles and churn your own butter. Craft a rag rug, mix up homemade beauty remedies, and even win a spelling bee. Speak prairie slang, sing a lullaby, and embrace the spirit of self-reliance. Part how-to manual, part nostalgic celebration, this book is a heartfelt tribute to the ingenuity and resilience of pioneer women—and a playful guide for anyone who wants to bring a little prairie magic into their everyday life.

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pioneer girl laura ingalls wilder: Laura Ingalls Wilder's Little Town John E. Miller, 1994 As Laura Ingalls Wilder anticipated, her widely loved stories of her prairie childhood have become much more than a nostalgic blend of myth, memories, and autobiography. As John Miller reveals, they have much to tell us about the historical realities of day-to-day living and attitudes in the nineteenth century. History and literature are closely intertwined, Miller contends. Here he illustrates how Wilder's novels enhance our understanding of history and how, simultaneously, a historical perspective framed Wilder's fiction. He shows how Wilder interwove content and form to produce a sentimental and compelling yet nuanced and believable picture of family life on the agricultural frontier.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

pioneer girl laura ingalls wilder: Children and Cultural Memory in Texts of Childhood Heather Snell, Lorna Hutchison, 2013-11-07 The essays in this collection address the relationship between children and cultural memory in texts both for and about young people. The collection overall is concerned with how cultural memory is shaped, contested, forgotten, recovered, and (re)circulated, sometimes in opposition to dominant national narratives, and often for the benefit of young readers who are assumed not to possess any prior cultural memory. From the innovative development of school libraries in the 1920s to the role of utopianism in fixing cultural memory for teen readers, it provides a critical look into children and ideologies of childhood as they are represented in a broad spectrum of texts, including film, poetry, literature, and architecture from Canada, the United States, Japan, Germany, Britain, India, and Spain. These cultural forms

collaborate to shape ideas and values, in turn contributing to dominant discourses about national and global citizenship. The essays included in the collection imply that childhood is an oft-imagined idealist construction based in large part on participation, identity, and perception; childhood is invisible and tangible, exciting and intriguing, and at times elusive even as cultural and literary artifacts recreate it. *Children and Cultural Memory in Texts of Childhood* is a valuable resource for scholars of children's literature and culture, readers interested in childhood and ideology, and those working in the fields of diaspora and postcolonial studies.

pioneer girl laura ingalls wilder: The Midwest Farmer's Daughter Zachary Michael Jack, 2012 From yesterday's gingham girls to today's Farmer Janes, *The Midwest Farmer's Daughter* unearths the untold history and renewed cultural currency of an American icon at a time when fully 30 percent of new farms in the US are woman-owned. From farm women bloggers, to back-to-the-land homesteaders and seed-savers, to rural graphic novelists and, ultimately, to the seven generations of farm daughters who have animated his own family since before the Civil War, the author travels across the region to shine new documentary light on this seedbed for American virtue, energy, and ingenuity. Packed with many memorable interviews, print artifacts, and historic images, this groundbreaking documentary history describes the centuries-long reiteration and reinterpretation of agrarian daughters in the field, over the airwaves, on the printed page, and in the court of public opinion. Offering a sweeping cultural and social history, it ranges widely and well from Jane Smiley's Pulitzer Prize-winning *A Thousand Acres* to Laura Ingalls Wilder's proto-feminist commentaries for the *Missouri Ruralist*; from the critical importance of rural girls and young women to time-honored organizations such as the Farm Bureau, 4-H, and FFA to the entrepreneurial role today's female agriculturalists and sustainable farm advocates play in farmers' markets, urban farms, and community-supported agriculture. For all those whose lives have been graced by the enduring strength of this regional and national touchstone, *The Midwest Farmer's Daughter* offers a one-of-a-kind scholarly examination and contemporary appreciation.

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