

# **f scott fitzgerald on the great gatsby**

F. Scott Fitzgerald on The Great Gatsby: Exploring the Timeless Classic

**f scott fitzgerald on the great gatsby** offers a fascinating glimpse into one of the most iconic novels in American literature. This masterpiece, first published in 1925, continues to captivate readers and critics alike, largely because of Fitzgerald's nuanced portrayal of the Jazz Age, the elusive American Dream, and the complexity of human desires. Understanding Fitzgerald's intentions, themes, and stylistic choices deepens our appreciation of The Great Gatsby and reveals why it remains a cornerstone in literary studies.

## **The Genesis of The Great Gatsby**

F. Scott Fitzgerald wrote The Great Gatsby during the Roaring Twenties, a period marked by economic prosperity, cultural dynamism, and social upheaval. Fitzgerald was not only an observer but also a participant in this era of extravagance and excess. His personal experiences and observations shaped the narrative and characters that populate the novel.

## **Fitzgerald's Inspiration and Writing Process**

Fitzgerald's inspiration for The Great Gatsby came from his fascination with wealth, status, and the sometimes hollow pursuit of happiness. According to various letters and essays, Fitzgerald aimed to capture the spirit of the times, the tension between old money and new money, and the elusive nature of the American Dream. He once described the novel as a "consciously artistic achievement," striving to create a work that was both stylistically innovative and thematically profound.

The writing process was intense and deliberate. Fitzgerald revised the manuscript multiple times, focusing on crafting a narrative voice through Nick Carraway, whose perspective offers both intimacy and critical distance. This narrative choice was crucial in shaping the novel's tone and its commentary on the social milieu of the 1920s.

## **F. Scott Fitzgerald on the Themes of The Great Gatsby**

One of the most compelling aspects of Fitzgerald's commentary on The Great Gatsby is his exploration of its central themes. The novel delves into topics that remain relevant today, such as identity, ambition, love, and moral

decay.

## **The American Dream: Illusion vs. Reality**

Fitzgerald's critique of the American Dream is perhaps the heart of the novel. Through Gatsby's rise from poverty to immense wealth, Fitzgerald illustrates how the dream is often corrupted by greed and superficiality. Gatsby's relentless pursuit of Daisy Buchanan symbolizes the pursuit of an idealized future, but Fitzgerald reminds readers that the dream is often unattainable or built on illusions.

This theme resonates deeply because it challenges readers to reflect on the true nature of success and fulfillment. Fitzgerald's portrayal suggests that the dream's promise may be inherently flawed, a commentary that still sparks discussion among scholars and readers today.

## **Social Class and the Divide Between Old and New Money**

Another significant theme that Fitzgerald highlights is the rigid social stratification in 1920s America. *The Great Gatsby* contrasts characters like Tom Buchanan, who represents old money and inherited privilege, with Gatsby, who embodies new money and self-made wealth. Fitzgerald's insights reveal the tensions and prejudices that define these social distinctions.

This division is not merely about wealth but also about power, respectability, and identity. Fitzgerald uses this to critique the superficial values of the elite and the barriers to true social mobility, enriching the novel's social commentary.

## **Stylistic Elements and Narrative Techniques**

Fitzgerald's style in *The Great Gatsby* is often praised for its lyrical prose, symbolism, and innovative narrative structure. His approach to storytelling is integral to the novel's lasting impact.

## **Symbolism and Imagery**

Fitzgerald employs rich symbolism to imbue the story with deeper meaning. The green light at the end of Daisy's dock, the eyes of Doctor T. J. Eckleburg, and Gatsby's lavish parties are just a few examples that serve as metaphors for hope, moral decay, and the pursuit of pleasure.

These symbols invite readers to look beyond the surface narrative and explore the underlying messages about society and human nature. Fitzgerald's use of imagery enhances the emotional resonance and thematic complexity of the novel.

## **The Role of Nick Carraway as Narrator**

Choosing Nick Carraway as the novel's narrator was a strategic decision by Fitzgerald. Nick's perspective is both involved and detached, allowing readers to see Gatsby's world through a lens that is admiring yet critical. Fitzgerald's insights into Nick's character reveal a consciousness aware of the contradictions and flaws in the society he narrates.

This narrative technique adds layers to the story, enabling Fitzgerald to explore themes of reliability, perception, and morality. Nick's voice shapes the reader's understanding and emotional response to the events of the novel.

## **Fitzgerald's Reflections and Legacy on The Great Gatsby**

Though initially met with mixed reviews, *The Great Gatsby's* reputation has grown tremendously over the decades. Fitzgerald's reflections on his own work provide valuable context for understanding its evolution and impact.

## **Initial Reception and Later Recognition**

Fitzgerald was reportedly disappointed by the novel's lukewarm reception upon release, feeling that many critics missed the deeper layers of his work. However, he remained proud of the book's craftsmanship and thematic ambitions.

In the decades following his death, *The Great Gatsby* gained recognition as a defining work of American literature. Its inclusion in academic curricula and numerous adaptations attest to Fitzgerald's success in creating a timeless narrative.

## **Why Fitzgerald's Insights Matter Today**

Fitzgerald's observations on wealth, identity, and the American Dream continue to resonate in contemporary society. His nuanced portrayal of characters struggling with disillusionment and desire offers a lens through which to examine modern social issues.

For readers and scholars, engaging with F. Scott Fitzgerald on *The Great Gatsby* is not just an exploration of a novel but an invitation to reflect on broader themes that transcend time. Understanding Fitzgerald's perspective enriches the reading experience and highlights the enduring relevance of his work.

## Tips for Reading *The Great Gatsby* with Fitzgerald's Perspective in Mind

For those diving into *The Great Gatsby*, keeping Fitzgerald's intentions and insights in mind can transform the reading experience. Here are some tips to appreciate the novel more deeply:

- **Pay attention to the symbolism:** Notice how recurring images like the green light and the eyes of Doctor T. J. Eckleburg contribute to the novel's themes.
- **Consider the historical context:** Understanding the Jazz Age and Prohibition era enriches your grasp of the characters' behaviors and societal pressures.
- **Analyze Nick's reliability:** Reflect on how his perspective shapes the narrative and what biases he might hold.
- **Contemplate the American Dream:** Think critically about how Fitzgerald critiques this ideal and what it means in today's context.
- **Explore character motivations:** Look beyond actions to understand what drives Gatsby, Daisy, Tom, and others on a psychological level.

Engaging with these elements through the lens of F. Scott Fitzgerald on *The Great Gatsby* can offer richer insights and foster a deeper connection with the novel.

The enduring power of *The Great Gatsby* lies not only in its evocative storytelling but also in Fitzgerald's profound commentary on the human condition and society. His reflections invite readers to explore the complexities beneath the glittering surface of the Jazz Age, making the novel a timeless exploration of dreams, identity, and the pursuit of meaning.

## Frequently Asked Questions

## **Who is F. Scott Fitzgerald in relation to The Great Gatsby?**

F. Scott Fitzgerald is the author of *The Great Gatsby*, a novel he published in 1925 that explores themes of wealth, love, and the American Dream in the Jazz Age.

## **What inspired F. Scott Fitzgerald to write The Great Gatsby?**

Fitzgerald was inspired by the post-World War I era's prosperity, social changes, and his own experiences with wealth and relationships, which influenced the themes and characters in *The Great Gatsby*.

## **How does F. Scott Fitzgerald portray the American Dream in The Great Gatsby?**

Fitzgerald portrays the American Dream as flawed and ultimately unattainable, showing how the pursuit of wealth and status can lead to moral decay and disillusionment.

## **What are some major themes F. Scott Fitzgerald explores in The Great Gatsby?**

Major themes include the decadence of the Jazz Age, the hollowness of the upper class, the corruption of the American Dream, love and obsession, and social stratification.

## **How does F. Scott Fitzgerald's writing style in The Great Gatsby contribute to its impact?**

Fitzgerald's lyrical and evocative prose, combined with symbolic imagery and a tight narrative structure, creates a vivid and poignant portrayal of 1920s America and its complexities.

## **What role does F. Scott Fitzgerald's own life play in shaping The Great Gatsby?**

Fitzgerald's experiences with wealth, fame, and tumultuous relationships, especially with his wife Zelda, influenced the novel's themes of extravagance, love, and disillusionment.

## **Why is The Great Gatsby considered F. Scott Fitzgerald's masterpiece?**

*The Great Gatsby* is regarded as Fitzgerald's masterpiece because of its

profound exploration of American society, its innovative narrative technique, and its enduring themes that continue to resonate.

## **How does F. Scott Fitzgerald use symbolism in The Great Gatsby?**

Fitzgerald uses symbols like the green light, the eyes of Dr. T.J. Eckleburg, and the Valley of Ashes to represent hope, moral decay, and the emptiness behind the facade of wealth.

## **What is F. Scott Fitzgerald's view on wealth as depicted in The Great Gatsby?**

Fitzgerald critiques the idea that wealth brings happiness or fulfillment, instead showing it often leads to superficiality, corruption, and personal tragedy.

## **How did F. Scott Fitzgerald's reputation change after The Great Gatsby was published?**

Initially, The Great Gatsby received mixed reviews and modest sales, but over time, Fitzgerald's reputation grew, and the novel is now considered a classic of American literature.

## **Additional Resources**

**\*\*F. Scott Fitzgerald on The Great Gatsby: An Analytical Review\*\***

**f scott fitzgerald on the great gatsby** reveals a complex intertwining of personal ambition, social critique, and the elusive American Dream. This seminal work, published in 1925, stands as a testament to Fitzgerald's literary prowess and his acute observation of the Jazz Age. As one of the most studied novels in American literature, The Great Gatsby continues to captivate readers, critics, and scholars alike, inviting ongoing discourse on its themes, characters, and Fitzgerald's intentions. Understanding Fitzgerald's perspective on his own magnum opus offers invaluable insight into the novel's enduring significance and cultural resonance.

## **Contextualizing Fitzgerald's Vision in The Great Gatsby**

Fitzgerald wrote The Great Gatsby during a period of rapid social change, marked by post-World War I optimism, economic boom, and shifting moral landscapes. The novel encapsulates the exuberance and excess of the 1920s, often referred to as the Roaring Twenties, while simultaneously exposing the

underlying disillusionment with the era's materialistic pursuits. In exploring Fitzgerald's own views on the novel, it becomes clear that *The Great Gatsby* was not merely a romantic tale but a pointed critique of American society.

Fitzgerald himself once described the book as an attempt to capture "the whole external magic of America in the 1920s," emphasizing its role as a social document as much as a narrative. His reflections reveal a duality: the enchantment of the American Dream and the harsh realities that often accompany its pursuit. This ambivalence is crucial to any analytical reading of the novel and underpins much of Fitzgerald's thematic exploration.

## **Fitzgerald's Self-Assessment and Literary Intentions**

Fitzgerald's correspondence and essays provide a window into his thoughts about *The Great Gatsby*. He viewed the novel as an ambitious project aimed at portraying the complexities of wealth, class, and identity. In letters to friends and editors, he expressed both pride and frustration—pride in the artistic achievement and frustration over its initial lukewarm reception.

Notably, Fitzgerald considered Gatsby's protagonist, Jay Gatsby, a symbol of relentless self-invention and the tragic cost of idealism. The character's obsessive pursuit of Daisy Buchanan mirrors Fitzgerald's own fascination with dreams that are ultimately unattainable. Fitzgerald's narrative style—marked by lyrical prose and symbolic imagery—was deliberately crafted to evoke the tension between illusion and reality.

## **In-Depth Analysis of Key Themes in *The Great Gatsby***

The exploration of Fitzgerald's perspective on *The Great Gatsby* inevitably leads to a deeper analysis of the novel's major themes. Understanding these themes through the lens of the author's intentions enriches the reading experience and highlights the work's layered complexity.

### **The American Dream and Its Discontents**

Central to Fitzgerald's critique is the concept of the American Dream, which in the 1920s was often equated with wealth and social status. *The Great Gatsby* dismantles this ideal by illustrating how the dream can be corrupted by greed and superficiality. Jay Gatsby's rise from poverty to immense wealth is emblematic of the dream's promise, yet his ultimate failure underscores its fragility.

Fitzgerald's own ambivalence toward the American Dream is evident in his portrayal of characters who embody different facets of this ideal—from Gatsby's hopeful optimism to Tom Buchanan's entrenched privilege. The novel's setting in East Egg and West Egg further symbolizes the divide between inherited wealth and newly acquired fortunes, a distinction Fitzgerald keenly observed in his social world.

## **Illusion Versus Reality**

Fitzgerald's narrative technique in *The Great Gatsby* often blurs the lines between appearance and truth. The dazzling parties, the opulent mansions, and Gatsby's crafted persona all serve as facades that mask deeper emptiness and moral decay. This theme resonates with Fitzgerald's broader literary preoccupation with the elusive nature of identity and the human tendency toward self-deception.

The author's insight into this dynamic is reflected in his use of Nick Carraway, the novel's narrator, whose perspective is both critical and complicit. Fitzgerald's choice to filter the story through Nick allows for a nuanced exploration of truth, memory, and bias, highlighting how reality is often shaped by perception.

## **The Role of Social Class and Mobility**

Fitzgerald's observations on social stratification are woven throughout *The Great Gatsby*, reflecting his own experiences with class and aspiration. The novel critiques the rigid social hierarchy of 1920s America, where old money and new money coexist in uneasy tension. Gatsby's attempts to break into the established elite ultimately fail, suggesting the limitations imposed by class boundaries.

Moreover, Fitzgerald exposes the moral bankruptcy often hidden beneath the veneer of sophistication and privilege. The Buchanans, for example, embody carelessness and entitlement, challenging the notion that wealth equates to virtue or happiness.

## **Fitzgerald's Stylistic Choices and Narrative Techniques**

Fitzgerald's distinctive prose style in *The Great Gatsby* is as much a subject of analysis as its thematic content. His use of symbolism, lyrical language, and narrative structure contribute to the novel's lasting impact and critical acclaim.

## Symbolism and Imagery

One of the most discussed features of Fitzgerald's writing is his use of potent symbols—the green light at the end of Daisy's dock, the eyes of Dr. T.J. Eckleburg, and the Valley of Ashes—each serving as a metaphor for larger social and existential concerns. These symbols enrich the narrative, providing layers of meaning that invite interpretation.

Fitzgerald's attention to detail and evocative imagery also paint a vivid picture of the Jazz Age, immersing readers in the sensory experience of the time. This stylistic precision enhances the novel's realism while reinforcing its thematic messages.

## Narrative Perspective and Structure

By employing Nick Carraway as the first-person narrator, Fitzgerald introduces a subjective lens that shapes the story's unfolding. This choice allows for a reflective and sometimes unreliable narration, which challenges readers to question the authenticity of the narrative.

The novel's chronological structure, interspersed with flashbacks and revelations, creates a sense of mystery and suspense. Fitzgerald's pacing and carefully controlled disclosures contribute to the emotional and psychological depth of the story.

## Legacy and Critical Reception of The Great Gatsby

Fitzgerald's reflections on *The Great Gatsby* also encompass its reception and legacy. Initially, the novel did not achieve significant commercial success, but over time it has been recognized as a masterpiece of American literature. This shift highlights changing cultural values and the novel's ability to speak to successive generations.

Critics have praised Fitzgerald's insightful social commentary, artistic innovation, and complex characterizations. At the same time, some have debated aspects of the novel, such as its portrayal of women or its treatment of race and class. These discussions attest to the work's richness and the diverse perspectives it invites.

In summary, exploring F. Scott Fitzgerald on *The Great Gatsby* involves dissecting the author's intentions, stylistic choices, and thematic concerns. The novel remains a profound investigation into the promises and pitfalls of the American Dream, rendered through Fitzgerald's masterful storytelling. As readers continue to engage with its multifaceted narrative, Fitzgerald's

legacy as a chronicler of his era and a keen observer of human nature endures.

## **F Scott Fitzgerald On The Great Gatsby**

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**f scott fitzgerald on the great gatsby: The Great Gatsby** Francis Scott Fitzgerald, 1993 A young man newly rich tries to recapture the past and win back his former love, despite the fact that she has married

**f scott fitzgerald on the great gatsby: Der große Gatsby.** F. Scott Fitzgerald F. Scott Fitzgerald, 2025-03-17 Erleben Sie die tragischste Liebesgeschichte der Weltliteratur: Der große Gatsby von F. Scott Fitzgerald Stellen Sie sich vor, Sie könnten alles haben - Reichtum, Ruhm, Macht. Doch was, wenn der wahre Traum, nach dem Sie sich sehnen, nicht in Geld und Erfolg zu finden ist, sondern in einer unerreichbaren Liebe? Tauchen Sie ein in eine der bewegendsten und tragischsten Liebesgeschichten aller Zeiten. Inmitten der glitzernden Exzesse der wilden 20er Jahre kämpft Jay Gatsby um das, was ihm am meisten bedeutet: die Rückeroberung einer Liebe, die längst der Zeit und der Realität entflohen ist. Fitzgerald entführt Sie in eine Welt voller Prunk, Geheimnisse und Verlangen - eine Welt, in der der amerikanische Traum seine dunklen Seiten offenbart. Gatsby, ein Mann, der für seine Vision lebt, hat alles erreicht, was sich die Gesellschaft dieser Zeit wünschen kann. Doch trotz seines Wohlstands bleibt er von einem idealisierten Traum besessen. Werden seine Hoffnungen erfüllt, oder wird er von seiner eigenen Illusion zerstört? Fitzgeralds Roman enthüllt die unaufhaltsame Reise eines Mannes, der bereit ist, alles zu opfern - für Liebe, für Glück, für den Traum. Gatsby glaubte an das grüne Licht, an die verheißungsvolle Zukunft, die Jahr für Jahr vor unseren Augen schwindet. Gestern entging sie uns, aber das macht nichts - morgen werden wir schneller laufen, unsere Arme weiter ausstrecken ... Und eines schönen Morgens ... Und so kämpfen wir uns weiter, wie Boote gegen die Strömung, und werden unaufhörlich zurück in die Vergangenheit getragen. - Nick Carraway, Erzähler in Der große Gatsby Was die Presse sagt: F. Scott Fitzgeralds 'Der große Gatsby' ist ein Meisterwerk, das die Dekadenz und den moralischen Verfall der 1920er Jahre in Amerika eindrucksvoll einfängt. - The New York Times Fitzgeralds Erzählkunst und seine scharfsinnige Gesellschaftskritik machen 'Der große Gatsby' zu einem unverzichtbaren Werk der amerikanischen Literatur. - The Washington Post Über F. Scott Fitzgerald: Seine Fähigkeit, die Komplexität der menschlichen Emotionen einzufangen, macht ihn zu einem der größten Schriftsteller des 20. Jahrhunderts. - Ernest Hemingway Seine

Prosa ist von einer Eleganz und Musikalität, die ihresgleichen sucht. - Edith Wharton  
F. Scott Fitzgerald hat die amerikanische Literatur mit einer Klarheit und Präzision bereichert, die bis heute bewundernswert ist. - John Steinbeck

**f scott fitzgerald on the great gatsby:** The Great Gatsby by F. Scott Fitzgerald (Book Analysis) Bright Summaries, 2018-05-07 Unlock the more straightforward side of The Great Gatsby with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Great Gatsby by F. Scott Fitzgerald, the classic American novel about the importance and futility of dreams. It tells the story of Jay Gatsby, whose ability to make his dreams a reality through sheer force of will initially seems boundless. However, this self-made millionaire and embodiment of the American Dream eventually discovers that even love, wealth and ambition are powerless in the face of rigid class boundaries, proving that the myth of the American Dream ultimately rings hollow. Today, The Great Gatsby is considered the quintessential novel about the American Jazz Age, and is widely viewed as F. Scott Fitzgerald's masterpiece. Fitzgerald drew a great deal of inspiration from his own experiences of the Roaring Twenties in New York to write the novel, and his status as one of the most famous American writers of the 20th century can be largely attributed to The Great Gatsby's enduring success. Find out everything you need to know about The Great Gatsby in a fraction of the time! This in-depth and informative reading guide brings you: •A complete plot summary •Character studies •Key themes and symbols •Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

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**f scott fitzgerald on the great gatsby:** *The Great Gatsby* F. Scott Fitzgerald, 2014-02-05 Englische Literatur in Reclams Roter Reihe: das ist der englische Originaltext - mit Worterklärungen am Fuß jeder Seite, Nachwort und Literaturhinweisen. Fitzgerald war der literarische Wortführer des Jazz Age. Er hat das glitzernde New York der Zwischenkriegsjahre, das sich für die Rhythmen von Duke Ellington und Louis Armstrong begeisterte, eingefangen, ohne die Frage auszublenden, ob dieser Glanz trügerisch sei. Seine Helden, kaum verhüllte Selbstporträts, strotzen nur so vor Selbstbewusstsein und leiden zugleich an ihrem Ausbeuten der eigenen Seele. Englische Lektüre: Niveau B2 - C1 (GER) E-Book mit Seitenzählung der gedruckten Ausgabe: Buch und E-Book können parallel benutzt werden.

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Original.

**f scott fitzgerald on the great gatsby: F. Scott Fitzgerald** John S.. Whitley, 1984

**f scott fitzgerald on the great gatsby: The Great Gatsby** F. Scott Fitzgerald, 2023-12-13 F. Scott Fitzgerald's 'The Great Gatsby' is a seminal work that encapsulates the opulence and disillusionment of the 1920s American Dream. Through its lush prose and innovative narrative style, Fitzgerald intertwines the stories of Jay Gatsby and Nick Carraway within the backdrop of a society grappling with newfound wealth, moral decay, and existential longing. The novel employs rich symbolism and vivid imagery, particularly through the iconic green light, to explore themes of aspiration, love, and the elusiveness of the American Dream, rendering it a cornerstone of modernist literature. Fitzgerald, a chronicler of his generation, drew upon his own experiences of wealth, ambition, and heartache in creating this masterpiece. His intimate understanding of both the glamour and the emptiness of the Jazz Age has influenced generations of writers and artists. The narrative reflects not only his personal struggles but also a critical observation of the societal transformations occurring during his lifetime, which ultimately culminated in this exploration of disillusionment. Readers seeking a profound yet accessible examination of 20th-century America cannot overlook 'The Great Gatsby.' With its intricate character studies and poignant reflections on desire and regret, this novel invites contemplation of our own pursuits of happiness and the shadows they cast. Ultimately, it remains a timeless exploration of hope, loss, and the complexities of the human experience. In this enriched edition, we have carefully created added value for your reading experience: - A succinct Introduction situates the work's timeless appeal and themes. - The Synopsis outlines the central plot, highlighting key developments without spoiling critical twists. - A detailed Historical Context immerses you in the era's events and influences that shaped the writing. - An Author Biography reveals milestones in the author's life, illuminating the personal insights behind the text. - A thorough Analysis dissects symbols, motifs, and character arcs to unearth underlying meanings. - Reflection questions prompt you to engage personally with the work's messages, connecting them to modern life. - Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance. - Interactive footnotes clarify unusual references, historical allusions, and archaic phrases for an effortless, more informed read.

**f scott fitzgerald on the great gatsby: F. Scott Fitzgerald: The Great Gatsby, All the Sad Young Men & Other Writings 1920-26 (LOA #353)** F. Scott Fitzgerald, 2022-04-12 Library of America's authoritative Fitzgerald edition continues with his greatest masterpiece and best story collection of stories in newly edited texts This long-awaited second volume of Library of America's authoritative edition of F. Scott Fitzgerald features the author's acknowledged masterpiece and most popular book, *The Great Gatsby*. It was *Gatsby* that solidified his reputation as the chronicler of the Jazz Age and established him as one of the leading American novelists of his generation. Perhaps no other novel of the twentieth century makes a greater claim to being our Great American Novel—for its poetic prose, its exploration of the broad, intertwined themes of money, class, and American optimism (Daisy Buchanan's voice is "full of money"), its dominance of high school and college curricula, and its claims upon the public imagination. The novel is presented in a newly edited text, correcting numerous errors and restoring Fitzgerald's preferred American spellings. Also included in this volume are Fitzgerald's third collection of stories, *All the Sad Young Men*, which includes some of the author's best short fiction—"Winter Dreams," "The Rich Boy," and "Absolution"—as well as a generous selection of stories and nonfiction from the period 1920-1926, all in newly corrected texts.

**f scott fitzgerald on the great gatsby: The Great Gatsby: F. Scott Fitzgerald** Editorial Aleph, F. Scott Fitzgerald, 2015-06-15 A portrait of the Jazz Age in all of its decadence and excess, *The Great Gatsby* captured the spirit of the author's generation and earned itself a permanent place in American mythology. Self-made, self-invented millionaire Jay Gatsby embodies some of Fitzgerald's--and his country's--most abiding obsessions: money, ambition, greed, and the promise of new beginnings. Gatsby believed in the green light, the orgiastic future that year by year recedes before us. It eluded us then, but that's no matter--tomorrow we will run faster, stretch out our arms

farther.... And one fine morning--Gatsby's rise to glory and eventual fall from grace becomes a kind of cautionary tale about the American Dream. It's also a love story, of sorts, the narrative of Gatsby's quixotic passion for Daisy Buchanan. The pair meet five years before the novel begins, when Daisy is a legendary young Louisville beauty and Gatsby an impoverished officer. They fall in love, but while Gatsby serves overseas, Daisy marries the brutal, bullying, but extremely rich Tom Buchanan. After the war, Gatsby devotes himself blindly to the pursuit of wealth by whatever means--and to the pursuit of Daisy, which amounts to the same thing. Her voice is full of money, Gatsby says admiringly. His millions made, Gatsby buys a mansion across Long Island Sound from Daisy's patrician East Egg address, throws lavish parties, and waits for her to appear. When she does, events unfold with detached, cynical neighbor Nick Carraway acting as chorus throughout.

**f scott fitzgerald on the great gatsby: Erläuterungen zu Francis Scott Fitzgerald, Der große Gatsby (The great Gatsby)** Frauke Frausing Vossage, 2007

**f scott fitzgerald on the great gatsby: *The Great Gatsby*, by F. Scott Fitzgerald** Morris Dickstein, 2010 Examines the individual author's entire body of work and on his/her single works of literature.

**f scott fitzgerald on the great gatsby: F. Scott Fitzgerald: The Great Gatsby/Tender is the Night** Nicolas Tredell, 2011-09-11 The Great Gatsby and Tender is the Night are F. Scott Fitzgerald's best-known novels. They draw on Fitzgerald's own vivid experiences in the 1920s but transform them into art. This stimulating introductory guide analyses their accomplished style and their concern with the promise and perplexity of modern life. Part I of this indispensable study: - Provides interesting and informed close readings of key passages - Examines how each novel starts and ends - Discusses key themes of society, money, gender and trauma - Outlines the methods of analysis and offers suggestions for further work. Part II supplies essential background material, including: - An account of Fitzgerald's life - A survey of historical, cultural and literary contexts - Samples of significant criticism Also featuring a helpful Further Reading section, this volume equips readers with the critical and analytical skills which will enable them to enjoy and explore both novels for themselves.

**f scott fitzgerald on the great gatsby: *The Great Gatsby* by F. Scott Fitzgerald** F. Scott F. Scott Fitzgerald, 2021-01-22 This book holds an important place among the World Classics.

**f scott fitzgerald on the great gatsby: *F. Scott Fitzgerald's The Great Gatsby*** Harold Bloom, 2009 Presents a series of critical essays discussing the structure, themes, and subject matter of Fitzgerald's story of the love between wealthy Jay Gatsby and the beautiful Daisy Buchanan.

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