

hannah arendt men in dark times

****Hannah Arendt: Men in Dark Times and the Illumination of Moral Courage****

hannah arendt men in dark times is more than just a phrase; it encapsulates a profound exploration of human resilience, ethical judgment, and political insight during some of history's most turbulent moments. Hannah Arendt, a towering figure in political philosophy, delves deep into the lives and choices of individuals who stood at the crossroads of despair and hope. Her collection titled ***Men in Dark Times*** offers an illuminating look at how certain thinkers, writers, and leaders navigated the shadows of their eras, providing us with lessons that remain strikingly relevant today.

Understanding Hannah Arendt's Perspective on Dark Times

When grappling with the concept of "dark times," Arendt wasn't merely referring to historical events marked by violence or oppression. Instead, she was interested in the condition of humanity when confronted with extraordinary challenges to morality, freedom, and truth. Her writings reflect an acute awareness of the dangers posed by totalitarian regimes, ideological fanaticism, and the erosion of individual responsibility.

The Essence of "Men in Dark Times"

In ***Men in Dark Times***, Arendt profiles a diverse group of individuals—from political leaders and philosophers to writers and artists—who lived through some of the 20th century's most unsettling episodes. What unites these figures is their struggle to maintain dignity, critical thought, and action amidst chaos. The book is not a celebration of heroism in the traditional sense but rather an investigation into the nature of courage and intellectual integrity when the world falls into despair.

Key Themes in Arendt's Collection

Several recurring themes emerge in ***Men in Dark Times*** that shed light on Arendt's broader philosophical inquiries:

- ****The Role of Thought in Political Crisis:**** Arendt believed that thinking critically and independently was crucial to resisting oppressive systems.
- ****The Banality of Evil:**** Although more directly addressed in her later work on Eichmann, the notion that ordinary people can commit evil acts without malicious intent is reflected in her portraits.
- ****Moral Responsibility:**** Even in the darkest moments, individuals must confront their ethical duties.
- ****The Power of the Individual:**** Arendt highlights how personal integrity and action can influence broader historical currents.

Exploring Notable Figures in Hannah Arendt's *Men in Dark Times*

One of the most compelling aspects of Arendt's work is her ability to humanize complex historical personalities, offering readers nuanced portraits rather than simplistic judgments.

Walter Benjamin: The Philosopher of History and Catastrophe

Among the essays, Arendt's tribute to Walter Benjamin stands out. Benjamin, a Jewish philosopher and cultural critic, faced exile and despair during the rise of Nazism. Arendt admired his profound reflections on history, memory, and the concept of progress—especially his idea that history is often a series of catastrophes rather than a linear advancement. Benjamin's tragic fate underscores the vulnerability of intellectuals in dark times but also their vital role in preserving critical consciousness.

Rosa Luxemburg: Revolution and Resilience

Another figure Arendt examines is Rosa Luxemburg, a Marxist revolutionary who embodied both fierce political commitment and intellectual depth. Luxemburg's unwavering dedication to social justice, even in the face of imprisonment and execution, exemplifies the kind of moral courage Arendt sought to highlight. Her life encourages readers to consider the costs and necessities of political engagement in oppressive conditions.

Other Influential Personalities

Arendt's essays include reflections on figures like Karl Jaspers, the existentialist philosopher who emphasized communication and dialogue; Franz Kafka, whose literature captured the absurdity of bureaucratic oppression; and Raymond Aron, a political thinker grappling with the dilemmas of modernity. Each portrait adds layers to our understanding of how individuals respond to disorienting political landscapes.

Why “*Men in Dark Times*” Remains Relevant Today

The significance of *Men in Dark Times* extends beyond its historical context. In an era marked by political polarization, misinformation, and threats to democratic institutions, Arendt's insights offer a framework for navigating uncertainty.

Lessons on Moral Judgment and Action

Arendt's work reminds us that maintaining a clear moral compass requires active reflection and courage. Whether confronting injustice or resisting authoritarian tendencies, individuals must be willing to think independently and act responsibly, even when the consequences are daunting.

The Importance of Intellectual Vigilance

One of Arendt's enduring messages is the power of the mind to act as a bulwark against tyranny. Critical thinking, skepticism toward dogma, and engagement with diverse perspectives are essential tools for preserving freedom and human dignity.

Integrating Hannah Arendt's Ideas into Modern Discourse

For students, scholars, and anyone interested in political philosophy or ethics, **Men in Dark Times** is a rich resource. Here are some ways to engage with Arendt's work meaningfully:

- **Reflect on Current Events:** Compare contemporary political challenges with those Arendt described to identify patterns and potential responses.
- **Explore Interdisciplinary Connections:** Arendt's essays intersect with literature, philosophy, history, and political science, offering fertile ground for cross-disciplinary study.
- **Practice Ethical Deliberation:** Use Arendt's emphasis on thoughtfulness as a model for making difficult decisions in personal and public life.
- **Encourage Open Dialogue:** Emulate figures like Karl Jaspers by fostering communication even in divisive contexts.

Further Reading and Exploration

If **Men in Dark Times** piques your interest, consider expanding your engagement with Hannah Arendt's broader oeuvre. Her seminal works such as **The Origins of Totalitarianism**, **The Human Condition**, and **Eichmann in Jerusalem** deepen the exploration of themes introduced in this collection. Additionally, biographies and critical studies offer insight into Arendt's life, shaped by exile and her witnessing of totalitarian horrors firsthand.

Engaging with Arendt's reflections is not only an academic exercise but a call to embrace responsibility in our own "dark times." Through understanding the complexities of past figures who confronted despair with thought and action, we gain tools to face the uncertainties of our era with clarity and courage.

Frequently Asked Questions

Who is Hannah Arendt and what is her book 'Men in Dark Times' about?

Hannah Arendt was a political theorist known for her works on totalitarianism, authority, and the nature of power. 'Men in Dark Times' is a collection of essays in which Arendt profiles various intellectuals and political figures who lived through challenging and oppressive periods, exploring how they responded to dark times.

What themes does Hannah Arendt explore in 'Men in Dark Times'?

'Men in Dark Times' explores themes such as political oppression, moral courage, the role of individuals during crises, and the intellectual resistance against totalitarian regimes and dark historical periods.

Which historical figures are profiled in 'Men in Dark Times'?

In 'Men in Dark Times,' Hannah Arendt profiles several figures including Walter Benjamin, Rosa Luxemburg, Karl Jaspers, and Bertolt Brecht, among others, highlighting their responses to the tumultuous events of the 20th century.

How does Hannah Arendt define 'dark times' in her book?

Arendt refers to 'dark times' as periods marked by political turmoil, oppression, war, and the collapse of moral and social order, during which individuals face severe challenges to their freedom and humanity.

What is the significance of the title 'Men in Dark Times'?

The title emphasizes the focus on individuals—mostly men—who lived through and confronted difficult historical moments, showcasing their intellectual and moral struggles amid adversity.

How does 'Men in Dark Times' reflect Hannah Arendt's political philosophy?

'Men in Dark Times' reflects Arendt's emphasis on the importance of individual responsibility, critical thinking, and active engagement in political life, even when faced with oppressive regimes and societal collapse.

Is 'Men in Dark Times' relevant to contemporary political discussions?

Yes, 'Men in Dark Times' remains relevant as it offers insights into how individuals can respond to political crises and authoritarianism, encouraging vigilance and moral courage in the face of modern

challenges.

Where can I find a summary or analysis of 'Men in Dark Times'?

Summaries and analyses of 'Men in Dark Times' can be found in academic journals, literary review sites, and educational platforms such as JSTOR, SparkNotes, or university course materials focusing on political theory or 20th-century history.

Additional Resources

Hannah Arendt's "Men in Dark Times": A Profound Exploration of Courage and Conscience

hannah arendt men in dark times stands as a compelling collection of essays that delve into the lives of intellectuals and political figures who navigated periods of profound crisis. First published in 1968, this work reflects Arendt's enduring interest in how individuals respond to oppressive regimes, moral ambiguity, and social upheaval. The collection is not only a tribute to these figures but also an incisive commentary on the nature of courage, integrity, and the human condition during "dark times."

Hannah Arendt, a political theorist known for her penetrating analyses of totalitarianism and authority, uses "Men in Dark Times" to explore the personal and political struggles of various thinkers and activists. This book shines a light on lesser-known individuals alongside more prominent figures, providing a nuanced understanding of resistance and thoughtfulness in moments when humanity itself seemed to be at stake.

Context and Themes in "Men in Dark Times"

Arendt's essays focus on figures who faced the moral dilemmas posed by totalitarianism, war, and social disintegration—phenomena she studied extensively throughout her career. The book's title encapsulates the overarching theme: how men and women confronted existential threats to freedom and dignity during periods marked by darkness, fear, and repression.

The Intersection of Biography and Political Philosophy

Unlike straightforward biographies, "Men in Dark Times" blends biographical sketches with philosophical reflection. Arendt probes the inner lives and motivations of her subjects, drawing connections between their personal choices and broader political realities. This method allows her to explore how individuals maintain a sense of agency and moral clarity amid chaos.

The figures profiled include poets like Rainer Maria Rilke, political activists such as Walter

Benjamin, and controversial intellectuals like Karl Jaspers. Each essay reveals the complexity of living authentically in eras when conformity and silence were often the norm.

Exploring Courage and Moral Responsibility

A central motif in Arendt's essays is the notion of courage—not merely physical bravery but the courage to think independently and act according to one's conscience. The "dark times" she describes are often times when society's moral compass falters, making individual courage essential for preserving human values.

Arendt's treatment of moral responsibility challenges readers to consider how ordinary people can become complicit in injustice through passivity. She implicitly critiques the "banality of evil" concept she famously articulated in her later works, emphasizing instead the active choices individuals make when confronted by evil.

Key Essays and Their Significance

Within "Men in Dark Times," several essays stand out for their depth and historical importance. These profiles serve as case studies illustrating Arendt's broader philosophical inquiries.

Walter Benjamin: The Philosopher on the Brink

Arendt's essay on Walter Benjamin portrays a Jewish philosopher and cultural critic who wrestled with modernity's crises. Benjamin's tragic exile and eventual death symbolize the plight of intellectuals persecuted by the Nazi regime. Arendt highlights Benjamin's profound insights into history and memory, underscoring the role of the thinker as a guardian of cultural continuity during times of destruction.

Rainer Maria Rilke: Art in the Shadow of Turmoil

The profile of Rainer Maria Rilke explores the poet's struggle to find meaning amid personal and political uncertainty. Arendt examines how Rilke's lyrical work transcends despair by affirming the human capacity for creativity even when confronted with existential threats. This essay serves as a meditation on the power of art to illuminate dark periods of history.

Hannah Arendt's Own Reflections

Interspersed with analyses of others, Arendt reflects on the role of intellectuals in society. Her insights reveal a tension between engagement and detachment, illustrating the challenges of maintaining integrity without succumbing to cynicism or despair.

Relevance of "Men in Dark Times" in Contemporary Discourse

More than five decades after its publication, "Men in Dark Times" remains a vital work for understanding the dynamics of political oppression and resistance. In an era marked by rising authoritarianism, global conflicts, and debates over freedom of speech, Arendt's investigations into courage and moral clarity continue to resonate.

Lessons on Political Engagement

Arendt's exploration of individual responsibility offers a framework for contemporary readers grappling with ethical dilemmas in politics and society. Her emphasis on thinking "what if" rather than adhering to dogma encourages critical reflection—a necessary antidote to polarization and misinformation.

Comparisons with Other Works by Arendt

When compared to her seminal work, "The Origins of Totalitarianism," "Men in Dark Times" adopts a more personal and reflective tone. While the former provides a sweeping historical analysis, the latter focuses on individual responses to political catastrophe, complementing Arendt's broader intellectual project.

Analyzing the Style and Structure

Arendt's writing in "Men in Dark Times" is marked by clarity and depth, avoiding academic jargon without sacrificing complexity. The essays are concise yet rich with philosophical allusion and historical detail. This stylistic balance makes the book accessible to both scholars and general readers interested in political philosophy and history.

- **Strengths:** Insightful character studies, philosophical depth, relevance to modern political challenges
- **Potential Limitations:** Some essays assume familiarity with historical context, which may require background reading for full appreciation

Impact on Political Thought and Literature

"Men in Dark Times" has influenced generations of thinkers concerned with ethics, history, and the

role of intellectuals in society. Arendt's nuanced portrayal of resistance and complicity has informed debates in political theory, human rights discourse, and literary criticism.

By focusing on individuals rather than abstract systems, the book humanizes historical upheaval, reminding readers that history's darkest moments are shaped by human choices. This perspective encourages a more empathetic and engaged approach to understanding political crises.

The enduring appeal of "hannah arendt men in dark times" can also be seen in its continued citation across academic disciplines and its presence in discussions about leadership, morality, and the challenges of living through turbulent eras. As societies worldwide confront new "dark times," Arendt's reflections remain a beacon for those seeking insight into the interplay between thought, action, and history.

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hannah arendt men in dark times: *Men in Dark Times* Hannah Arendt, 1968 Collection of essays which present portraits of individuals ranging from Rosa Luxemburg to Pope John XXIII who the author believes have illuminated dark times.

hannah arendt men in dark times: Hannah Arendt Hannah Arendt, 1994-01-01 Despite such thematic diversity, virtually all the contributors have made an effort to build bridges between interest-driven politics and Arendt's Hellenic/existential politics. Although some are quite critical of the way Arendt develops her theory, most sympathize with her project of rescuing politics from both the foreshortening glance of the philosopher and its assimilation to social and biological processes.

hannah arendt men in dark times: The Legacy of Liberal Judaism Ned Curthoys, 2013-10-01 Comparing the liberal Jewish ethics of the German-Jewish philosophers Ernst Cassirer and Hannah Arendt, this book argues that both espoused a diasporic, worldly conception of Jewish identity that was anchored in a pluralist and politically engaged interpretation of Jewish history and an abiding interest in the complex lived reality of modern Jews. Arendt's indebtedness to liberal Jewish thinkers such as Moses Mendelssohn, Abraham Geiger, Hermann Cohen, and Ernst Cassirer has been obscured by her modernist posture and caustic critique of the assimilationism of her German-Jewish forebears. By reorienting our conception of Arendt as a profoundly secular thinker anchored in twentieth century political debates, we are led to rethink the philosophical, political, and ethical legacy of liberal Jewish discourse.

hannah arendt men in dark times: Berührbarkeit als conditio humana Héla Hecker, 2021-05-10 Hannah Arendts leidenschaftliches Denken offenbart sich in ihrem Werk u.a. durch die häufige Nennung emotionaler Phänomene wie Wut, Liebe, Mut oder Mitleid. Bislang wurde diese affektive Argumentationsebene jedoch nicht systematisch untersucht. Héla Hecker argumentiert dafür, dass Arendt Gefühle und Affekte nicht als per se apolitisch, sondern als weiteröffnende bzw. -verschließende Artikulationen einer grundsätzlich menschlichen Berührbarkeit bewertet. Das Politische ist der Bereich, in dem diese Berührbarkeit als conditio humana frei und geschützt gelebt werden kann. Gleichzeitig bürgt die Fähigkeit, sich vom Anderen und von der Welt berühren zu lassen, für die Möglichkeit von Freiheit und Neubeginn.

hannah arendt men in dark times: *Communication Ethics in Dark Times* Ronald C. Arnett, 2012-12-11 Renowned in the disciplines of political theory and philosophy, Hannah Arendt's searing critiques of modernity continue to resonate in other fields of thought decades after she wrote them. In *Communication Ethics in Dark Times: Hannah Arendt's Rhetoric of Warning and Hope*, author Ronald C. Arnett offers a groundbreaking examination of fifteen of Arendt's major scholarly works, considering the German writer's contributions to the areas of rhetoric and communication ethics for the first time. Arnett focuses on Arendt's use of the phrase "dark times" to describe the mistakes of modernity, defined by Arendt as the post-Enlightenment social conditions, discourses, and processes ruled by principles of efficiency, progress, and individual autonomy. These principles, Arendt argues, have led humanity down a path of folly, banality, and hubris. Throughout his interpretive evaluation, Arnett illuminates the implications of Arendt's persistent metaphor of "dark times" and engages the question, How might communication ethics counter the tenets of dark times and their consequences? A compelling study of Hannah Arendt's most noteworthy works and their connections to the fields of rhetoric and communication ethics, *Communication Ethics in Dark Times* provides an illuminating introduction for students and scholars of communication ethics and rhetoric, and a tool with which experts may discover new insights, connections, and applications to these fields. Top Book Award for Philosophy of Communication Ethics by Communication Ethics Division of the National Communication Association, 2013

hannah arendt men in dark times: *Dilemmas* Michael Jackson, 2024-11-12 The ingenious ways dilemmas are addressed in non-Western traditions *Dilemmas* explores some of the most pressing existential problems of our times, from climate change, political conflict, and social injustice, to balancing one's own needs against those of others. Pushing back against the tendency to think of dilemmas as clear-cut binary choices, renowned anthropologist Michael Jackson shows us some of the ingenious ways that dilemmas are addressed in non-Western thought and oral traditions, as well as in Western philosophy. Drawing on examples from myth, literature, and his extensive ethnographic fieldwork in West Africa and Aboriginal Australia, each of thirteen chapters examines a particular dilemma and how it is experienced, circumvented, or reimaged. From the struggles of the Aboriginal people of Central Australia for land rights to Walter Benjamin's harrowing journey across the Pyrenees as he fled German-occupied France in 1940; from the story of a suburban family in Aotearoa New Zealand adjusting to life in a commune to the dilemmas of migrants from the Global South trying to reconcile their search for a better life with their longing for home—Jackson interweaves philosophical reflections, insights from his anthropological fieldwork, and individual life stories. In striking a balance between our contradictory impulses to be both apart from and together with others, Jackson makes a case against identitarian essentialism, showing us how the oppositional thinking through which we often frame our contemporary dilemmas may be overcome.

hannah arendt men in dark times: *Hannah Arendt* Samantha Rose Hill, 2021-08-16 Hannah Arendt is one of the most renowned political thinkers of the twentieth century, and her work has never been more relevant than it is today. Born in Germany in 1906, Arendt published her first book at the age of twenty-three, before turning away from the world of academic philosophy to reckon with the rise of the Third Reich. After World War II, Arendt became one of the most prominent—and controversial—public intellectuals of her time, publishing influential works such as *The Origins of Totalitarianism*, *The Human Condition*, and *Eichmann in Jerusalem*. Samantha Rose Hill weaves together new biographical detail, archival documents, poems, and correspondence to reveal a woman whose passion for the life of the mind was nourished by her love of the world.

hannah arendt men in dark times: *Jews in German Literature Since 1945* Pól Ó Dochartaigh, 2000 This volume contains some 46 essays on various aspects of contemporary German-Jewish literature. The approaches are diverse, reflecting the international origins of the contributors, who are based in seventeen different countries. Holocaust literature is just one theme in this context; others are memory, identity, Christian-Jewish relations, anti-Zionism, *la belle juive*, and more. Prose, poetry and drama are all represented, and there is a major debate on the controversial attempt to stage Fassbinder's *Der Müll, die Stadt und der Tod* in 1985. The overall approach of the volume is an

inclusive one. In his introduction, the editor calls for a reappraisal of the terms of German-Jewish discourse away from the notion of 'Germans' and 'Jews' and towards the idea that both Jews and non-Jews, all of them Germans, have contributed to the corpus of 'German-Jewish literature'.

hannah arendt men in dark times: Narrating Evil María Pía Lara, 2007 Conceptions of evil have changed dramatically over time, and though humans continue to commit acts of cruelty against one another, today we possess a clearer, more moral way of analyzing them. In *Narrating Evil*, María Pía Lara explores what has changed in our understanding of evil, why the transformation matters, and how we can learn from this specific historical development. Drawing on Immanuel Kant's and Hannah Arendt's ideas about reflective judgment, Lara argues that narrative plays a key role in helping societies acknowledge their pasts. Particular stories haunt our consciousness and lead to a kind of examination and dialogue that shape notions of morality. A powerful description of a crime can act as a filter, helping us to draw conclusions about what constitutes a moral wrong, and public debates over these narratives allow us to construct a more accurate picture of historical truth, leading to a better understanding of why such actions are possible. In building her argument, Lara considers Greek tragedies, Shakespeare's depictions of evil, Joseph Conrad's literary metaphors, and movies that portray human cruelty. Turning to such philosophers and writers as Jürgen Habermas, Walter Benjamin, Primo Levi, Giorgio Agamben, and Ariel Dorfman, Lara defines a reflexive relationship between an event, the narrative of the event, and the public reception of the narrative, and she proves that the stories of perpetrators and sufferers are always intertwined. The process of disclosure, debate, and the public fashioning of collective judgment are vital methods through which we make sense not only of new forms of cruelty but of past crimes as well. *Narrating Evil* describes the steps of this process and why they are a crucial part of our attempt to build a different, more just world.

hannah arendt men in dark times: Memos from the Besieged City Djelal Kadir, 2011 This is a historical and critical reassessment of the field of comparative literature—the study of cultures and their literary posterity across national borders and historical frontiers—at a moment when notions of literacy and culture are under inordinate pressure by predatory globalization and militaristic realpolitik.

hannah arendt men in dark times: Deutsche Geschichte 1866-1945 Gordon Alexander Craig, 1999

hannah arendt men in dark times: Frauen-Fragen in der deutschsprachigen Literatur seit 1945, 2025-01-27

hannah arendt men in dark times: Sagen, was ist Ursula Kubes-Hofmann, 1994

hannah arendt men in dark times: Designing in Dark Times Virginia Tassinari, Eduardo Staszowski, 2020-11-12 The architectural historian and critic Kenneth Frampton 'never recovered' from the force of Hannah Arendt's teaching at The New School in New York. The philosopher Richard J. Bernstein considers her the most perceptive political theorist and observer of 'dark times' (a concept which, drawing from Brecht, she made her own). Building on the revival of interest in Hannah Arendt, and on the increasing turn in design towards the expanded field of the social, this unique book uses insights and quotations drawn from Arendt's major writings (*The Human Condition*; *The Origins of Totalitarianism*, *Men in Dark Times*) to assemble a new kind of lexicon for politics, designing and acting today. Taking 56 terms – from Action, Beginnings and Creativity through Mortality, Natality, and Play to Superfluity, Technology and Violence – and inviting designers and scholars of design world-wide to contribute, *Designing in Dark Times: An Arendtian Lexicon*, offers up an extraordinary range of short essays that use moments and quotations from Arendt's thought as the starting points for reflection on how these terms can be conceived for contemporary design and political praxis. Neither simply dictionary nor glossary, the lexicon brings together designing and political philosophy to begin to create a new language for acting and designing against dark times.

hannah arendt men in dark times: The Attack of the Blob Hanna Fenichel Pitkin, 2021-02-16 The European intellectual Hannah Arendt worried about the tendency of social structures to take on

a life of their own and paralyze individual action. Pitkin . . . is determined to trace our problems to the actions of individuals. This book is thus a battle of wits. . . . [A] vivid sketch of the conflict between two basic outlooks.—Library Journal [O]ne leaves this book feeling enriched and challenged. Pitkin prompts us to rethink our understanding of Arendt and to demythologize the pervasive sense of political helplessness Arendt herself sought so hard to articulate. . . . [A] cause for celebration.—Peter Baehr, Times Literary Supplement [Arendt] is certainly among the most original and outstanding political theorists of the twentieth century. . . . It is difficult to imagine a hostile critic examining more effectively than Pitkin . . . Arendt's concept of the social, for hostility would inhibit the acquisition of the mastery of Arendt's texts that Pitkin displays at every turn.—Peter Berkowitz, New Republic

hannah arendt men in dark times: Crisis and Critique Rodrigo Cordero, 2016-07-15
Fragility is a condition that inhabits the foundations of social life. It remains mostly unnoticed until something breaks and dislocates the sense of completion. In such moments of rupture, the social world reveals the stuff of which it is made and how it actually works; it opens itself to question. Based on this claim, this book reconsiders the place of the notions of crisis and critique as fundamental means to grasp the fragile condition of the social and challenges the normalization and dissolution of these 'concepts' in contemporary social theory. It draws on fundamental insights from Hegel, Marx, and Adorno as to recover the importance of the critique of concepts for the critique of society, and engages in a series of studies on the work of Habermas, Koselleck, Arendt, and Foucault as to consider anew the relationship of crisis and critique as immanent to the political and economic forms of modernity. Moving from crisis to critique and from critique to crisis, the book shows that fragility is a price to be paid for accepting the relational constitution of the social world as a human domain without secure foundations, but also for wishing to break free from all attempts at giving closure to social life as an identity without question. This book will engage students of sociology, political theory and social philosophy alike.

hannah arendt men in dark times: Towards a Politics of Communion Anna Rowlands, 2021-12-02 Anna Rowlands offers a guide to the main time periods, key figures, documents and themes of thinking developed as Catholic Social Teaching (CST). A wealth of material has been produced by the Catholic Church during its long history which considers the implications of scripture, doctrine and natural law for the way these elements live together in community - most particularly in the tradition of social encyclicals dating from 1891. Rowlands takes a fresh approach in weaving overviews of the central principles with the development of thinking on political community and democracy, migration, and integral ecology, and by considering the increasingly critical questions concerning the role of CST in a pluralist and post-secular context. As such this book offers both an incisive overview of this distinctive body of Catholic political theology and a new and challenging contribution to the debate about the transformative potential of CST in contemporary society.

hannah arendt men in dark times: Reasoning With Who We Are Mark Redhead, 2014-04-04 Public reasoning, a manner of democratic deliberation that can generate meaningful conceptions of justice, the collective good, and other unifying political values among individuals subscribing to varied and contrasting doctrines, has been a perennial concern among political philosophers from historical thinkers such as Immanuel Kant to contemporary theorists like John Rawls and Jurgen Habermas. In this ambitious study, Mark Redhead explores versions of public reasoning in the works of six of the most important voices in contemporary political theory; Alasdair MacIntyre, Charles Taylor, Hannah Arendt, Seyla Benhabib, Michel Foucault, and William E. Connolly. He identifies an important but as of yet unappreciated version of public reasoning--one that provides creative and effective responses to questions at the forefront of liberal democratic political thought: human rights, secularity, and global governance.

hannah arendt men in dark times: Lessing Yearbook XX Richard E. Schade, 1989

hannah arendt men in dark times: Subjectivity and the Political Gavin Rae, Emma Ingala, 2017-10-12 Despite, or quite possibly because of, the structuralist, post-structuralist, and

deconstructionist critiques of subjectivity, master signifiers, and political foundations, contemporary philosophy has been marked by a resurgence in interest in questions of subjectivity and the political. Guided by the contention that different conceptions of the political are, at least implicitly, committed to specific conceptions of subjectivity while different conceptions of subjectivity have different political implications, this collection brings together an international selection of scholars to explore these notions and their connection. Rather than privilege one approach or conception of the subjectivity-political relationship, this volume emphasizes the nature and status of the and in the 'subjectivity' and 'the political' schema. By thinking from the place between subjectivity and the political, it is able to explore this relationship from a multitude of perspectives, directions, and thinkers to show the heterogeneity, openness, and contested nature of it. While the contributions deal with different themes or thinkers, the themes/thinkers are linked historically and/or conceptually, thereby providing coherence to the volume. Thinkers addressed include Arendt, Butler, Levinas, Agamben, Derrida, Kristeva, Adorno, Gramsci, Mill, Hegel, and Heidegger, while the subjectivity-political relation is engaged with through the mediation of the law-political, ethics-politics, theological-political, inside-outside, subject-person, and individual-institution relationships, as well as through concepts such as genius, happiness, abjection, and ugliness. The original essays in this volume will be of interest to researchers in philosophy, politics, political theory, critical theory, cultural studies, history of ideas, psychology, and sociology.

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