

the prince of egypt dvd

The Prince of Egypt DVD: A Timeless Animated Classic for Your Collection

the prince of egypt dvd has long been celebrated as one of the most beautifully crafted animated films of its era. Since its release, this epic retelling of the biblical story of Moses has captivated audiences of all ages with its stunning visuals, powerful storytelling, and unforgettable soundtrack. For those who cherish high-quality animation and meaningful narratives, owning The Prince of Egypt DVD is a wonderful way to experience and revisit this masterpiece anytime.

The Enduring Appeal of The Prince of Egypt DVD

When it comes to animated films based on religious or historical themes, The Prince of Egypt stands out as a rare gem. Originally produced by DreamWorks Animation and released in 1998, the movie combines traditional animation with modern techniques to bring ancient Egypt to life with remarkable detail. The Prince of Egypt DVD offers viewers the chance to watch this visually rich film with crystal-clear picture quality and immersive sound.

Unlike many animated movies aimed solely at children, The Prince of Egypt DVD appeals to a broad range of viewers. Its mature themes, including freedom, faith, sacrifice, and leadership, are woven into a compelling narrative that resonates with adults and kids alike. This universality makes it a perfect addition to family movie nights or educational settings where storytelling intersects with history and spirituality.

Why Choose the DVD Version?

In today's streaming-dominated world, physical media like DVDs might seem less common. However, there are several reasons why The Prince of Egypt DVD remains a popular choice:

- **Superior Visual and Audio Quality:** DVDs often provide higher bitrates than streaming platforms, ensuring sharper images and crisper sound, especially important for a movie with such rich animation and a powerful soundtrack.
- **Special Features:** Many editions of The Prince of Egypt DVD include bonus content like behind-the-scenes documentaries, interviews with the voice cast and creators, and sing-along tracks that add value beyond the film itself.
- **Ownership and Accessibility:** Owning the physical copy means you can watch the movie anytime without worrying about internet connectivity or subscription services.
- **Collector's Appeal:** For fans and collectors of animated classics, having a tangible copy is always satisfying, especially if it features exclusive artwork or packaging.

Exploring the Themes and Storytelling of The Prince of Egypt

The Prince of Egypt DVD brings to screen the story of Moses, a prince of Egypt who discovers his true heritage and leads his people to freedom. This narrative, drawn from the Book of Exodus, is handled with respect and artistry, making it accessible and engaging even for viewers unfamiliar with the biblical text.

A Story of Courage and Identity

At the heart of the film is Moses' journey of self-discovery. Raised as an Egyptian prince, Moses struggles with his identity when he learns he is Hebrew and that his people are slaves. The Prince of Egypt DVD highlights these internal conflicts with emotional depth, showing the complexity of loyalty, family, and justice.

Visual Storytelling and Animation Excellence

One of the most praised aspects of The Prince of Egypt is its animation. The filmmakers combined hand-drawn animation with CGI effects to create breathtaking scenes, such as the parting of the Red Sea and the plagues that strike Egypt. Watching these moments in high definition on The Prince of Egypt DVD enhances the cinematic experience, allowing every detail to shine.

The Prince of Egypt Soundtrack: A Musical Triumph

A significant reason why The Prince of Egypt DVD is cherished by fans is because of its outstanding soundtrack. Composed by Hans Zimmer with songs written by Stephen Schwartz, the music remains iconic decades after the film's debut.

Memorable Songs that Elevate the Film

Songs like "When You Believe," performed in the film by the voice cast and later by Whitney Houston and Mariah Carey, have become anthems of hope and faith. The DVD often includes sing-along versions, making it a fun and interactive experience for families and music lovers.

Sound Quality on DVD

The Prince of Egypt DVD typically offers Dolby Digital surround sound, which enhances the impact of the musical numbers and dialogue. This audio clarity helps immerse viewers in the film's emotional highs and lows, something that compressed streaming audio can sometimes miss.

Tips for Collectors and Fans of The Prince of Egypt DVD

If you're considering adding The Prince of Egypt DVD to your collection, here are some helpful insights:

1. **Look for Special Editions:** Some DVD releases come with additional features like director's commentary, storyboards, and making-of featurettes that provide a richer understanding of the film's creation.
2. **Check for Region Compatibility:** DVDs are often region-coded. Make sure the DVD you purchase matches your player's region to avoid playback issues.
3. **Consider the Packaging:** Limited editions may include collectible artwork or booklets that delve into the film's history and themes.
4. **Explore Digital Extras:** Some DVDs come with digital download codes or access to online content related to the movie.

Where to Buy The Prince of Egypt DVD and What to Expect

The Prince of Egypt DVD remains widely available through various retailers, both online and in physical stores. From major platforms like Amazon to specialty shops focused on movies and animation, finding a copy is relatively easy.

It's worth noting that prices can vary depending on the edition and condition. New copies might include remastered versions with improved picture and sound, while used copies can be a budget-friendly option if you're okay with minor wear.

For those who want the best possible viewing experience, seeking out a high-definition DVD or a Blu-ray version (if available) can be worthwhile. These formats provide even better image quality and often include more extensive bonus materials.

Why The Prince of Egypt DVD Remains Relevant Today

Decades after its initial release, The Prince of Egypt continues to touch hearts and minds. Its timeless story, combined with exceptional animation and music, has ensured that it remains a beloved classic in the animated film canon.

Owning The Prince of Egypt DVD means having a piece of cinematic history that can be shared across generations. It offers not just entertainment but also a chance to reflect on themes of freedom, faith, and courage—values that are as important today as ever.

Whether you're revisiting the film for nostalgia or discovering it for the first time, The Prince of Egypt DVD invites you to experience a story that inspires and delights in equal measure.

Frequently Asked Questions

Is 'The Prince of Egypt' DVD available in high-definition format?

Yes, 'The Prince of Egypt' DVD is available in high-definition formats such as Blu-ray, offering enhanced video and audio quality compared to standard DVDs.

What special features are included in 'The Prince of Egypt' DVD edition?

The DVD edition of 'The Prince of Egypt' typically includes special features like behind-the-scenes documentaries, deleted scenes, music videos, and director commentaries.

Where can I buy 'The Prince of Egypt' DVD online?

You can purchase 'The Prince of Egypt' DVD from popular online retailers like Amazon, eBay, Walmart, and specialty movie stores.

Is 'The Prince of Egypt' DVD suitable for children?

Yes, 'The Prince of Egypt' DVD is a family-friendly animated film suitable for children, though parents might want to discuss some of the movie's themes with younger viewers.

Does 'The Prince of Egypt' DVD come with subtitles or multiple language options?

Most editions of 'The Prince of Egypt' DVD include subtitles and multiple language audio options to accommodate various viewers worldwide.

What is the runtime of 'The Prince of Egypt' DVD?

The runtime of 'The Prince of Egypt' movie on DVD is approximately 99 minutes.

Are there any bundle deals or collections that include 'The Prince of Egypt' DVD?

Yes, sometimes 'The Prince of Egypt' DVD is available in bundle deals or collections with other DreamWorks animated films, offering good value for collectors and fans.

Additional Resources

The Prince of Egypt DVD: A Timeless Animated Masterpiece Reviewed

the prince of egypt dvd represents a significant milestone in animated filmmaking, blending rich storytelling with stunning visuals and a memorable soundtrack. Since its release, this DVD has offered audiences a chance to revisit the critically acclaimed 1998 DreamWorks animation that retells the biblical story of Moses. As home media formats evolve, the availability and quality of The Prince of Egypt DVD continue to attract both longtime fans and new viewers seeking a compelling epic rooted in religious history.

A Closer Look at The Prince of Egypt DVD

The Prince of Egypt DVD is far more than just a medium for viewing an animated film; it serves as a gateway to an immersive experience. The DVD typically includes features that enhance understanding of the film's production, cultural significance, and musical accomplishments. When evaluating this DVD release, it is essential to consider the video and audio quality, supplementary content, and how it compares to other formats such as Blu-ray or digital streaming.

Picture and Sound Quality

The DVD edition of The Prince of Egypt generally offers a crisp presentation of the animation, with vibrant colors and detailed backgrounds that reflect the artistry involved in the original production. However, being a standard definition format, the DVD cannot match the visual fidelity found in high-definition Blu-ray versions. Despite this limitation, the transfer is well-managed, preserving the film's grandeur and intricate animation sequences.

Audio is another critical factor in this release. The Prince of Egypt DVD often features Dolby Digital 5.1 surround sound, which allows viewers to experience the film's acclaimed soundtrack in a rich, immersive manner. Songs like "When You Believe" and "Deliver Us" stand out for their emotional depth, and the quality of the audio track ensures that these musical moments retain their power.

Special Features and Bonus Content

One of the main attractions of owning The Prince of Egypt DVD is access to special features that provide context and behind-the-scenes insights. Common extras include:

- Commentary tracks from directors Brenda Chapman and Steve Hickner, offering perspectives on narrative choices and animation challenges.
- Making-of documentaries that explore the extensive research and artistry invested in recreating ancient Egypt authentically.
- Deleted scenes and storyboard comparisons that shed light on the film's evolution during

production.

- Musical featurettes focusing on the composition and vocal performances of the soundtrack.
- Interactive menus and sometimes games or sing-along options that enhance family viewing experiences.

These features make the DVD a valuable collector's item for animation enthusiasts and those interested in biblical epics.

Comparative Analysis: DVD Versus Other Formats

In recent years, digital streaming and Blu-ray have become the predominant ways audiences access films. When comparing The Prince of Egypt DVD to other formats, several factors come into play:

Visual and Audio Fidelity

While the DVD provides a solid standard definition experience, Blu-ray editions offer high-definition video, superior color grading, and lossless audio formats. For viewers prioritizing picture and sound quality, Blu-ray is often the preferred choice. However, not all editions of The Prince of Egypt have been remastered for Blu-ray, making the DVD the most accessible option for many.

Availability and Accessibility

The DVD remains widely available and compatible with most players, including older devices that may not support Blu-ray or digital formats. In contrast, streaming options depend on platform licensing agreements, which can fluctuate, sometimes limiting access. Owning the DVD ensures permanent availability without reliance on internet connectivity or subscription services.

Cost Considerations

Price is another deciding factor. DVDs typically cost less than Blu-ray discs or purchasing digital HD copies. For budget-conscious consumers looking to own a physical copy, the DVD provides an economical way to enjoy this classic film.

The Cultural and Educational Value of The Prince of Egypt DVD

Beyond entertainment, The Prince of Egypt DVD serves as an educational tool that introduces

audiences to an important narrative from religious texts. Its respectful and nuanced adaptation of the Exodus story makes it suitable for diverse viewers, including families and educational institutions.

Faithful Storytelling and Sensitivity

The filmmakers took great care to portray the biblical account with reverence and accuracy, avoiding the pitfalls of oversimplification or cultural insensitivity. This approach is reflected in the DVD's supplementary materials, which often include discussions about the historical and theological context of the story.

Use in Educational Settings

Educators frequently utilize The Prince of Egypt DVD as a visual aid to complement lessons on religious studies, ancient history, or literature. The film's engaging storytelling and rich visuals help spark interest and discussion among students.

Consumer Reception and Longevity

Since its DVD debut, The Prince of Egypt has maintained a loyal fan base and critical acclaim for its artistry and storytelling. Reviews often highlight the film's ability to resonate emotionally, reinforced by the high-quality home media presentation.

Pros and Cons of The Prince of Egypt DVD

- **Pros:** Comprehensive special features, accessible format, strong audio-visual presentation, culturally respectful adaptation.
- **Cons:** Standard definition limits visual clarity compared to newer formats, some editions may lack subtitles or additional language tracks.

Despite some technical limitations inherent to the DVD format, the overall package remains compelling for anyone interested in owning this enduring animated classic.

The Prince of Egypt DVD stands as a testament to DreamWorks' ambition to create a film that combines entertainment with meaningful storytelling. For audiences seeking a tangible connection to this cinematic experience, the DVD offers a dependable and enriching way to revisit the journey of Moses through exceptional animation, memorable music, and insightful bonus content.

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the prince of egypt dvd: Focus On: 100 Most Popular American Romantic Drama Films

Wikipedia contributors,

the prince of egypt dvd: The Literary Filmography Leonard Mustazza, 2006-05-17 From the very infancy of the film industry, filmmakers have relied heavily upon literature as the foundation for their movie material. Well-known literary works such as Dickens's A Christmas Carol and Hawthorne's The Scarlet Letter were adapted to film in the silent era, as were such books as Thomas Dixon's Jr.'s The Klansman, basis for the film Birth of a Nation. In recent years, Nick Hornsby's About a Boy and each of Helen Fielding's Bridget Jones's Diary novels were the basis for popular movies bearing the same names. A guide to English-language works that have been adapted as theatrical and television films, this volume includes books (both fiction and non-fiction), short stories, newspaper and magazine articles and poems. Entries are arranged alphabetically by literary title with cross-listings for films made under different titles. Each entry includes the original work's title, author, year of first publication, literary prizes, and a brief plot summary. Information on film adaptation(s) of the work, including adaptation titles, director, screenwriter, principal cast and the names of the characters they portray, major awards, and availability in the most common formats (DVD, VHS), is also offered.

the prince of egypt dvd: 100 Bible Films Matthew Page, 2022-05-19 Choice Outstanding Academic Title 2023 From The Passion of the Christ to Life of Brian, and from The Ten Commandments to Last Temptation of Christ, filmmakers have been adapting the stories of the Bible for over 120 years, from the first time the Hörtitz Passion Play was filmed in the Czech Republic back in 1897. Ever since, these stories have inspired musicals, comedies, sci-fi, surrealist visions and the avant-garde not to mention spawning their own genre, the biblical epic. Filmmakers across six continents and from all kinds of religious perspectives (or none at all), have adapted the greatest stories ever told, delighting some and infuriating others. 100 Bible Films is the indispensable guide to this wide and varied output, providing an authoritative but accessible history of biblical adaptations through one hundred of the most interesting and significant biblical films. Richly illustrated with film stills, this book depicts how such films have undertaken a complex negotiation between art, commerce, entertainment and religion. Matthew Page traces the screen history of the biblical stories from the very earliest silent passion plays, via the golden ages of the biblical epic, through to more innovative and controversial later films as well as covering significant TV adaptations. He discusses films made not only by some of our greatest filmmakers, artists such as Martin Scorsese, Jean Luc Godard, Alice Guy, Roberto Rossellini, Pier Paolo Pasolini, Lotte Reiniger, Carl Dreyer and Luis Buñuel, but also those looking to explore their faith or share it with lovers of cinema the world over.

the prince of egypt dvd: That's All Folks? Robin L. Murray, Joseph K. Heumann, 2011-12-01 Examines animated films in the cultural and historical context of environmental movements--Provided by publisher.

the prince of egypt dvd: Defying Gravity Carol de Giere, 2018-10-01 Stephen Schwartz is among the rare American composer-lyricists whose Broadway musicals have inspired passionate followings, resulting in blockbuster hits like Wicked, Godspell, and Pippin. In the revised and updated second edition of Defying Gravity, biographer Carol de Giere reveals how Schwartz's beloved musicals came to life, adding four new chapters that shed light on the continuing Wicked

phenomenon and exciting projects that include stage adaptations of *The Hunchback of Notre Dame* with Alan Menken and *The Prince of Egypt*. A popular feature of the first edition remains intact for the second: the story of Schwartz's commercially unsuccessful shows, how he coped, and how he gave himself another chance. The new edition also features an acclaimed series of "Creativity Notes" with insights about the creative process. *Wicked* enthusiasts are treated to a revealing, in-depth account of the show's evolution that takes readers from developmental workshops, to the pre-Broadway tryout in San Francisco, through the arguments over changes for Broadway, and finally to productions around the world. Movie musical fans know that Disney's pairing of Stephen Schwartz (for lyrics) with composer Alan Menken (for music) led to award-winning movie musicals "*Pocahontas*, *The Hunchback of Notre Dame*, and *Enchanted*. Menken's revelatory "Foreword" that introduces the second edition of *Defying Gravity* explores their "wonderful chemistry" and creative challenges. The abundance of behind-the-scenes stories in this Stephen Schwartz biography came by way of the author's unprecedented access to this legendary songwriter for interviews. She also drew from conversations with his family members, friends, and colleagues (librettists, composers, directors, producers, and actors) to render a rich portrait of this complex and gifted artist. She rounds out the book with photographs, Schwartz's handwritten notes, and highlighted quotations. Performers and others involved in productions of *Godspell*, *Pippin*, *Children of Eden*, *Working*, *Rags*, and *The Hunchback of Notre Dame*, will discover the intentions of the shows' creators. Singers, writers, fans, and anyone interested in the development of stage and film musicals will enjoy multiple insights from this backstage journey, from *Godspell* to *Wicked*, and beyond.

the prince of egypt dvd: *The Musical Theater of Stephen Schwartz* Paul R. Laird, 2014-04-10
As the composer/lyricist for *Godspell*, *Pippin*, *Wicked*, and other musicals, Stephen Schwartz has enjoyed one of the most significant careers in American musical theater for more than four decades. Schwartz has also achieved success on the big screen, contributing to such films as *Enchanted*, *The Prince of Egypt*, and *Pocahontas*. For his work, he has received six Tony nominations, three Grammys, and three Academy Awards. *The Musical Theater of Stephen Schwartz: From Godspell to Wicked and Beyond* is a detailed examination of Schwartz's various projects throughout his career. Musicologist Paul R. Laird discusses at length Schwartz's major shows and also considers his other ventures, such as the music and lyrics for animated features from Disney and Dreamworks. The book focuses on two major aspects of Schwartz's creations: the process of collaboration resulting in a project's completion and a descriptive analysis of his music and lyrics. Laird also describes each show's critical reception and its place in the larger history of musical theater. Based on extensive interviews with Schwartz and a number of his major collaborators, this book provides a rare look into the creation of the composer and lyricist's shows and films. *The Musical Theater of Stephen Schwartz* is intended for fans as well as students and professional researchers in music, theater, and the musical theater.

the prince of egypt dvd: *Identity in Animation* Jane Batkin, 2017-02-17 *Identity in Animation: A Journey into Self, Difference, Culture and the Body* uncovers the meaning behind some of the most influential characters in the history of animation and questions their unique sense of who they are and how they are formed. Jane Batkin explores how identity politics shape the inner psychology of the character and their exterior motivation, often buoyed along by their questioning of 'place' and 'belonging' and driven by issues of self, difference, gender and the body. Through this, *Identity in Animation* illustrates and questions the construction of stereotypes as well as unconventional representations within American, European and Eastern animation. It does so with examples such as the strong gender tropes of Japan's Hayao Miyazaki, the strange relationships created by Australian director Adam Elliot and Nick Park's depiction of Britishness. In addition, this book discusses Betty Boop's sexuality and ultimate repression, Warner Bros' anarchic, self-aware characters and Disney's fascinating representation of self and society. *Identity in Animation* is an ideal book for students and researchers of animation studies, as well as any media and film studies students taking modules on animation as part of their course.

the prince of egypt dvd: *A Life Like This* James Carson, 2015-08-13 Isaac is a teenager living

in a beautiful place called Charlottesville with his older sister, Gwyn, and his mother, Sophia. He is an introverted person, who is very reserved when it comes to everyone, but he's looking for the one to show who he really is. Like everyone else, he experiences what it is like to lose the one he thought was the love of his life, not knowing that it was a lesson in life and that it was redirecting him down the correct path. Anna is new to Charlottesville. She recently moved there from England with her father. With no friends or really any idea which direction her school is in, she and Isaac bump into each other, and just like that, they become friends, almost like they have known each other their whole lives. And as time goes on, they become closer and closer, and along the way, they make new and interesting friends. Unfortunately, not everything is perfect in life. Horrible things happen. You can make enemies even if you are the nicest person, as many people out there just love conflict. Will Isaac and Anna live a beautiful life the way that they both dreamed of, along with new friends? Or will this dream of a beautiful life end up a nightmare, resulting in broken hearts? Only the strength of their love and the love of their families and friends will help them through the journey that we call life.

the prince of egypt dvd: Billboard , 1999-08-28 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

the prince of egypt dvd: The Church Ladies Lisa Samson, 2011-03-23 Competition for church members in Mount Oak has reached a furious peak. When tragedy strikes one of their hometown sons, the church women are drawn together through compassion. The Church Ladies is a contemporary tale illustrating how women can have a major impact on the church. Through friendships that reach beneath surface level -- and trials more severe than simple -- they unite with common purpose: to pray, share, and comfort. Slowly, the community of believers learns that the church grows when it is rooted in love. Characters you'll laugh and cry with, in situations every woman will instantly relate to, light up this page-turner about a miracle that could happen anywhere.

the prince of egypt dvd: Cross-Examined Films Matthew King, 2017-12-06 After spending nearly a quarter of a lifetime watching popular and independent films, Matthew King, RN, makes a point to criticize the Christian church for its lack of engagement with films. He believes that the lack of engagement and the strong denunciation of films only because of their sexual or violent content has lost an entire generation because of the inability to speak the millennial language of popular Hollywood films. With searing prose and biting confrontation, King attempts to engage films through the lens of theology, philosophy, and political analysis to assist the church in identifying positive as well as negative examples of the topics within to better engage an entire generation. Through this investigation, Christians and non-Christians alike will be both enlightened and surprised at what popular films have unconsciously taught them from a young age.

the prince of egypt dvd: Uses and Abuses of Moses Theodore Ziolkowski, 2016-03-15 In *Uses and Abuses of Moses*, Theodore Ziolkowski surveys the major literary treatments of the biblical figure of Moses since the Enlightenment. Beginning with the influential treatments by Schiller and Goethe, for whom Moses was, respectively, a member of a mystery cult and a violent murderer, Ziolkowski examines an impressive array of dramas, poems, operas, novels, and films to show the many ways in which the charismatic figure of Moses has been exploited—the “uses and abuses” of the title—to serve a variety of ideological and cultural purposes. Ziolkowski’s wide-ranging and in-depth study compares and analyzes the attempts by nearly one hundred writers to fill in the gaps in the biblical account of Moses’ life and to explain his motivation as a leader, lawgiver, and prophet. As Ziolkowski richly demonstrates, Moses’ image has been affected by historical factors such as the Egyptomania of the 1820s, the revolutionary movements of the mid-nineteenth century, the early move toward black liberation in the United States, and critical biblical scholarship of the late nineteenth century before, in the twentieth century, being appropriated by Marxists, Socialists, Nazis, and Freudians. The majority of the works studied are by Austro-German and Anglo-American

writers, but Ziolkowski also includes significant examples of works from Hungary, Sweden, Norway, the Ukraine, Denmark, the Netherlands, Italy, and France. The figure of Moses becomes an animate seismograph, in Ziolkowski's words, through whose literary reception we can trace many of the shifts in the cultural landscape of the past two centuries.

the prince of egypt dvd: Leonard Maltin's 2013 Movie Guide Leonard Maltin, 2012-09-04 NEW More than 16,000 capsule movie reviews, with more than 300 new entries NEW More than 13,000 DVD and 13,000 video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2013 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVD s, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

the prince of egypt dvd: T&T Clark Companion to the Bible and Film Richard Walsh, 2018-06-28 The first decades of the twenty-first century saw a resurgence of the biblical epic film, such as Noah and Exodus: Gods and Kings, which was in turn accompanied by a growth of biblical film criticism. This companion surveys that field of study by framing it in light of significant and recent biblical films as well as the voices of key biblical film critics. Non-Hollywood and seemingly “non-biblical” films also come under investigation. The contributors concentrate on three points: “context”, focusing on the 'Bible in' specific film genres and cultural situations; “theory”, applying theory from both religion and film studies, with an eye to their possible intersections; and “recent and significant texts”, reflecting on which texts and themes have been most important in 'biblical film' and which are currently at the fore. Exploring cinema across the globe, and accompanied by extended introductory essays for each of the three sections, this companion is an important resource for scholars in both film and biblical reception.

the prince of egypt dvd: Reel Views 2 James Berardinelli, 2005 Thoroughly revised and updated for 2005! Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features.

the prince of egypt dvd: The Disney Animation Renaissance Mary E. Lescher, 2022-11-22 Walt Disney Feature Animation Florida opened in Orlando at the dawn of the Disney Renaissance. As a member of the crew, Mary E. Lescher witnessed the small studio's rise and fall during a transformative era in company and movie history. Her in-depth interviews with fellow artists, administrators, and support personnel reveal the human dimension of a technological revolution: the dramatic shift from hand-drawn cel animation to the digital format that eclipsed it in less than a decade. She also traces the Florida Studio's parallel existence as a part of The Magic of Disney Animation, a living theme park attraction where Lescher and her colleagues worked in full view of Walt Disney World guests eager to experience the magic of the company's legendary animation process. A ground-level look at the entertainment giant, The Disney Animation Renaissance profiles the people and purpose behind a little-known studio during a historic era.

the prince of egypt dvd: Teaching Activities Manual for Breakthrough! the Bible for Young Catholics Rick Keller-Scholz, Jeannie Pomanowski, 2006 Each chapter includes these features: an overview of the character, scripture passages related to the character, Breakthrough! articles that

pertain to the character, a list of similarities between young adolescents and the biblical figure, biblical quotes that point to God's presence in the character's story, [and] a 'Getting to know the biblical character' activity (or activities) that explores who the biblical character is and makes connections between his or her relationship with God and the young people's own life experience--Back cover.

the prince of egypt dvd: Teaching the Bible through Popular Culture and the Arts Mark Roncace, Patrick Gray, 2012-11-01 This resource enables biblical studies instructors to facilitate engaging classroom experiences by drawing on the arts and popular culture. It offers brief overviews of hundreds of easily accessible examples of art, film, literature, music, and other media and outlines strategies for incorporating them effectively and concisely in the classroom. Although designed primarily for college and seminary courses on the Bible, the ideas can easily be adapted for classes such as "Theology and Literature" or "Religion and Art" as well as for nonacademic settings. This compilation is an invaluable resource for anyone who teaches the Bible.

the prince of egypt dvd: Religion and Film Melanie Wright, 2006-10-27 From silent films to contemporary blockbusters, religion has always proved a popular theme for the cinema. However, all too often religion and film are discussed from narrowly confessional perspectives, with the result that the field has long been dominated by the question of a film's fidelity to a religious text or worldview, or its value as a tool in ministry and mission. *Religion and Film: An Introduction* seeks to redress this balance, and argues for a new, holistic approach to the subject that draws on work from cultural studies, religious studies and film studies alike. Wright argues that the 'meanings' of a film are not encoded by its textual organisation, but are bound up with its interpretation by viewers in specific contexts. Focusing on religiously diverse films like *The Ten Commandments*, *La Passion de Jeanne d'Arc*, *Kadosh*, *Lagaan*, *My Son the Fanatic*, *Keeping the Faith*, *The Wicker Man* and Mel Gibson's *The Passion of The Christ*, the author looks at varied screen representations of religion; at films shaped by strong convictions about the place of religion in society; and at the roles that audiences play as consumers of film. The book will have strong appeal to students as well as general readers interested in all aspects of the inter-relationship of religion and the cinema.

the prince of egypt dvd: Caligula and the Fight for Artistic Freedom William Hawes, 2014-01-10 Incest, explicit violence, homosexual rape--all presented in graphic clarity for general movie audiences. The fight for artistic freedom in Hollywood movies reached a boiling point when Bob Guccione combined traditional and adult filmmaking values in 1979's controversial *Caligula*. Guccione, the publisher of *Penthouse*, was passionate about taking his First Amendment battles out of the bedroom and into the courtroom. Through his determination and four-year legal battle, the film was distributed worldwide and now celebrates its 40th anniversary while achieving cult status. This is the story of the making of the film, its distribution, and its social and cultural impact.

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