

arthur hitchhikers guide to the galaxy

Arthur Hitchhikers Guide to the Galaxy: The Endearing Everyman of a Cosmic Adventure

arthur hitchhikers guide to the galaxy is a character who embodies the spirit of bewilderment and wonder that Douglas Adams masterfully wove into his iconic science fiction series, **The Hitchhiker's Guide to the Galaxy**. Arthur Dent, a seemingly ordinary Englishman thrust into extraordinary cosmic escapades, serves as the reader's relatable anchor amid a universe brimming with absurdity, wit, and philosophical ponderings. Exploring Arthur's role not only enriches our appreciation of the saga but also offers insight into the enduring appeal of this beloved sci-fi classic.

Who is Arthur Dent? The Reluctant Hero

At the heart of **The Hitchhiker's Guide to the Galaxy** is Arthur Dent, a character whose unassuming nature contrasts sharply with the surreal and chaotic world around him. Arthur is introduced as an average man trying to save his house from demolition, only to have his entire planet destroyed moments later. This sudden shift from the mundane to the cosmic sets the tone for his journey through space and time.

Arthur's charm lies in his everyman qualities—his confusion, skepticism, and desire for normalcy make him incredibly relatable. Unlike traditional sci-fi heroes who might embrace adventure eagerly, Arthur is more likely to grumble about the inconvenience of intergalactic travel or the lack of a decent cup of tea. This makes his character a perfect lens through which readers can experience the absurdity of the universe Douglas Adams created.

Arthur's Role in the Narrative

Arthur functions as an audience surrogate, grounding the story's wild concepts in human emotion and perspective. While other characters, like Ford Prefect, Zaphod Beeblebrox, and Marvin the Paranoid Android, bring alien eccentricities and cosmic quirks, Arthur's reactions often mirror what a reader might feel when faced with the bizarre scenarios in the series. His skepticism and confusion highlight the humor and satire embedded in the narrative.

Moreover, Arthur's persistent quest for meaning—or at the very least, a decent meal—adds a layer of humanity to the sprawling cosmic tale. Through his eyes, the vastness of space becomes less intimidating and more accessible, reminding us that even in the face of the unknown, everyday concerns and simple pleasures still matter.

The Evolution of Arthur Dent Across the Series

The **Hitchhiker's Guide to the Galaxy** is not just a single book but a series that spans radio plays, novels, TV shows, and even a feature film. Arthur Dent evolves subtly throughout these adaptations, reflecting both the growth of the character and the shifting tone of the series.

From Radio Play to Novel: Different Interpretations

Originally introduced in the 1978 BBC radio series, Arthur Dent's character was designed to embody British understatement and dry wit. When Douglas Adams adapted the story into novel form, Arthur's internal monologues and reactions were further developed, providing deeper insight into his personality.

In the radio series, Arthur's bewilderment is often conveyed through dialogue and voice acting, while the novels allow readers to delve into his thoughts and emotional states. This difference enhances the connection readers feel with Arthur and adds layers to his role as the human element in a fantastical universe.

Arthur Dent in Film and Television

The 2005 film adaptation of **The Hitchhiker's Guide to the Galaxy** brought Arthur Dent to life on the big screen, with Martin Freeman portraying the character. The film introduced Arthur to a wider audience, although it took some liberties with the source material. Freeman's performance emphasized Arthur's mix of bewilderment and dry humor, capturing the essence of the character.

Similarly, the 1981 BBC TV adaptation presented Arthur with a slightly more subdued demeanor, emphasizing his awkwardness and discomfort in alien environments. Each adaptation highlights different facets of Arthur's personality, but the core traits—his humanity, confusion, and resilience—remain consistent.

Arthur Dent and the Themes of The Hitchhiker's Guide to the Galaxy

Arthur Dent is more than just comic relief or a narrative device; he embodies several of the series' central themes, making him a key figure in understanding the philosophical undertones of Douglas Adams' work.

The Absurdity of Existence

One of the most prominent themes in **The Hitchhiker's Guide to the Galaxy** is the absurdity and randomness of life—and Arthur's experience captures this perfectly. His house being demolished to make way for a bypass, followed almost immediately by Earth's destruction, is a satirical commentary on bureaucracy and existential meaninglessness.

Arthur's struggle to find stability and meaning amid cosmic chaos reflects humanity's broader search for purpose. His frequent questioning and baffled reactions invite readers to consider the universe's vastness and our place within it, all while maintaining a light-hearted tone.

The Importance of Perspective

Arthur's journey through space introduces him—and the audience—to vastly different creatures, cultures, and philosophies. His grounded, often skeptical perspective serves as a counterbalance to the more outlandish characters and ideas encountered.

This juxtaposition encourages readers to appreciate diverse viewpoints and to question assumptions. Arthur's experience suggests that while the universe may be incomprehensibly complex, maintaining a sense of humility and curiosity is vital.

Why Arthur Dent Remains a Beloved Character

More than four decades after his first appearance, Arthur Dent continues to resonate with fans around the world. What makes him so enduring in the realm of science fiction and popular culture?

Relatability in a Cosmic Setting

Arthur is the quintessential "fish out of water." His awkwardness and everyday concerns amidst extraordinary circumstances provide a humorous yet heartfelt connection for readers. Many of us can identify with feeling overwhelmed by life's unpredictability, making Arthur's journey both entertaining and comforting.

Humor and Humanity

Douglas Adams' writing shines through Arthur's character, blending wit,

irony, and genuine emotion. Arthur's dry humor and occasional frustration often mirror the reader's own reactions, creating a shared experience that feels personal and authentic.

Symbol of Resilience

Despite the relentless absurdity of his situation, Arthur persists. His resilience—whether it's adapting to new worlds, surviving impossible scenarios, or simply holding onto the hope for a good cup of tea—makes him an inspiring figure. Arthur reminds us that perseverance and a bit of humor can help navigate even the most bewildering challenges.

Exploring Arthur Dent Through Related Media and Fan Culture

The influence of Arthur Dent extends beyond the original books and adaptations. He has become a cultural icon within science fiction fandom, inspiring countless discussions, fan art, and interpretations.

Fan Communities and Interpretations

Online forums, fan fiction, and social media groups celebrate Arthur's character, often exploring "what if" scenarios or delving deeper into his backstory. These communities keep the spirit of **The Hitchhiker's Guide to the Galaxy** alive and introduce Arthur to new generations.

Merchandise and Memorabilia

Arthur Dent's image—often depicted with his iconic dressing gown and towel—has been immortalized in various merchandise. From action figures to clothing and posters, these items serve as a testament to his status as a beloved sci-fi figure.

Lessons from Arthur Dent's Adventures

Beyond entertainment, Arthur's story offers practical insights. His continuous adaptation to unexpected events teaches the value of flexibility. His desire for simplicity amidst chaos encourages mindfulness and appreciation for life's small comforts.

Tips for New Readers: Navigating the World of Arthur Hitchhikers Guide to the Galaxy

If you're new to Douglas Adams' universe, immersing yourself in Arthur Dent's story can be both delightful and sometimes bewildering. Here are some tips to enhance your experience:

- **Start with the first novel or radio series:** These introduce Arthur and the universe in a way that's accessible and humorous.
- **Don't rush:** The narrative is rich with satire and subtle jokes that reward careful reading or listening.
- **Embrace the absurdity:** Accepting the strange logic of the universe makes the journey more enjoyable.
- **Keep a dictionary handy:** The Guide itself is filled with invented terms and concepts that can be intriguing to decode.
- **Engage with fan communities:** Sharing thoughts and questions can deepen your understanding and appreciation.

Exploring Arthur Dent's place in the *Hitchhiker's Guide to the Galaxy* universe is like embarking on an adventure with a friend who is as confused and curious as you are. His everyman charm bridges the gap between the ordinary and the extraordinary, making the vast cosmos feel a little more like home. Whether you're a longtime fan or a newcomer, Arthur's story invites you to laugh, ponder, and maybe even find your own towel in the face of life's unpredictable journey.

Frequently Asked Questions

Who is Arthur Dent in The Hitchhiker's Guide to the Galaxy?

Arthur Dent is the main protagonist in The Hitchhiker's Guide to the Galaxy, an ordinary Englishman who is swept off Earth just before it is destroyed.

What is The Hitchhiker's Guide to the Galaxy?

The Hitchhiker's Guide to the Galaxy is a fictional electronic guidebook featured in Douglas Adams' science fiction series, offering humorous and practical advice for intergalactic travelers.

What is the significance of the number 42 in The Hitchhiker's Guide to the Galaxy?

In the series, 42 is humorously revealed as the 'Answer to the Ultimate Question of Life, the Universe, and Everything,' though the actual question remains unknown.

How does Arthur Dent survive the destruction of Earth?

Arthur Dent survives Earth's destruction by hitching a ride on an alien spaceship, thanks to his friend Ford Prefect, who is an alien researcher for The Hitchhiker's Guide to the Galaxy.

Who created The Hitchhiker's Guide to the Galaxy?

The Hitchhiker's Guide to the Galaxy was created by British author Douglas Adams and originally started as a radio comedy series before becoming a series of books.

What is the role of Ford Prefect in the story?

Ford Prefect is an alien writer for The Hitchhiker's Guide to the Galaxy who rescues Arthur Dent from Earth and helps him navigate the bizarre universe.

Are there any adaptations of The Hitchhiker's Guide to the Galaxy?

Yes, The Hitchhiker's Guide to the Galaxy has been adapted into various formats, including radio, television, a 2005 feature film, stage shows, and video games.

What themes are explored in The Hitchhiker's Guide to the Galaxy?

The series explores themes such as absurdity of life, the search for meaning, bureaucracy, technology, and satire of science fiction and human nature.

Additional Resources

Arthur Hitchhikers Guide to the Galaxy: An Analytical Exploration of a Sci-Fi Icon

arthur hitchhikers guide to the galaxy serves as a cornerstone character within Douglas Adams' seminal work, "The Hitchhiker's Guide to the Galaxy." As the everyman thrust into absurd intergalactic adventures, Arthur Dent

embodies the human perspective amid the vast and often irrational cosmos Adams creates. This article delves into the character of Arthur Dent, his narrative significance, and the broader cultural impact of the Hitchhiker's Guide series, while maintaining a neutral, analytical tone that unpacks the layers behind this enduring science fiction phenomenon.

Contextualizing Arthur Dent in the Hitchhiker's Universe

Arthur Dent is introduced as an unassuming Englishman who finds himself abruptly ejected from Earth moments before its destruction. His introduction grounds the series in relatable human experiences—confusion, bewilderment, and the search for meaning—amid a backdrop of cosmic absurdity. The character's journey through the galaxy provides a lens for readers to explore themes of existentialism, bureaucracy, and the randomness of life.

The character's name itself—Arthur Dent—suggests ordinariness, a deliberate choice by Adams to anchor the narrative in a familiar human experience. This contrasts with the more flamboyant or alien characters, such as Ford Prefect and Zaphod Beeblebrox, emphasizing Arthur's role as the audience's surrogate.

Arthur's Role as the Everyman

Arthur's portrayal as an everyman is critical to the series' narrative structure. His bewilderment at galactic phenomena mirrors the reader's own potential confusion, creating an accessible entry point into an otherwise complex and whimsical science fiction universe. This narrative technique aids in balancing the humor and absurdity with relatable human emotion.

Unlike other characters who often embrace the chaos of their surroundings, Arthur frequently exhibits skepticism and a desire for normalcy. This tension between his human sensibilities and the alien environment drives much of the series' humor and philosophical inquiry.

Thematic Significance and Character Development

Arthur's journey is less about heroic exploits and more about adapting to an unpredictable universe. His experiences highlight themes such as the insignificance of mankind in the cosmic scale, the absurdity of bureaucratic systems, and the search for meaning in a seemingly indifferent universe.

In the original radio series, novels, and subsequent adaptations, Arthur's character development subtly unfolds. Initially portrayed as a passive participant, he gradually demonstrates resilience, wit, and an ability to

navigate complex situations. This evolution reflects broader questions about human adaptability and the capacity to find purpose beyond familiar contexts.

Comparisons with Other Sci-Fi Protagonists

When compared to protagonists from other science fiction works, Arthur Dent stands out due to his lack of traditional heroic traits. Unlike characters such as Luke Skywalker or Captain Kirk, Arthur does not exhibit extraordinary skills or leadership qualities. Instead, his strength lies in his ordinariness and relatable human reactions.

This contrast underscores the unique narrative approach of "The Hitchhiker's Guide to the Galaxy," which prioritizes satire and philosophical musing over conventional heroism. Arthur's character challenges typical genre tropes, inviting audiences to reconsider what it means to be a protagonist in science fiction.

The Impact of Arthur Dent on Popular Culture

Arthur Dent has transcended the pages of Douglas Adams' novels to become a recognizable symbol in popular culture. His iconic dressing gown and bewildered expressions have been referenced in various media forms, from television shows to video games. The character's blend of humor and existential contemplation resonates with audiences who appreciate both comedy and deeper thematic content.

Adaptations and Portrayals

The character has been portrayed by several actors across adaptations, including Simon Jones in the original BBC radio series and the 1981 television adaptation, Martin Freeman in the 2005 feature film, and Stephen Fry in audio dramas. Each portrayal brings subtle nuances to Arthur's character, reflecting the evolving interpretation of the role over time.

These adaptations have also influenced how audiences perceive Arthur Dent. For instance, Martin Freeman's portrayal highlights Arthur's vulnerability and dry wit, aligning with contemporary sensibilities and expanding the character's appeal.

Key Features of the Hitchhiker's Guide and

Arthur's Interaction with It

Central to the series is the eponymous "Hitchhiker's Guide to the Galaxy," a fictional electronic guidebook that provides humorous and satirical commentary on various aspects of the universe. Arthur's interactions with the Guide often serve as a narrative device to explore absurdities and deliver witty insights.

The Guide's irreverent tone complements Arthur's bemused perspective, creating a dynamic interplay between the character's grounded human viewpoint and the fantastical elements of the story. This relationship enriches the narrative, allowing for critiques of technology, knowledge dissemination, and cultural norms.

Pros and Cons of Arthur's Characterization

- **Pros:**

- Relatability: Arthur's everyman qualities make him accessible to a broad audience.
- Humor: His reactions provide comedic relief amid complex sci-fi themes.
- Philosophical Depth: His experiences invite reflection on existential questions.

- **Cons:**

- Passivity: Some readers may find Arthur's lack of proactive behavior frustrating.
- Limited Growth: Compared to other characters, Arthur's development is more subtle and incremental.

Conclusion: Arthur's Enduring Relevance

Arthur Hitchhiker's Guide to the Galaxy remains a pivotal figure within science fiction literature, embodying the tension between human ordinariness

and the vast, often absurd cosmos. Through Arthur Dent, Douglas Adams crafts a narrative rich with humor, philosophical inquiry, and cultural critique. The character's enduring appeal lies in his ability to navigate chaos with a blend of skepticism and resilience, inviting readers to find meaning in the madness of existence.

As the Hitchhiker's Guide series continues to inspire new generations, Arthur's story serves as a testament to the power of humor and humanity in confronting the unknown. Whether through novels, radio, television, or film, Arthur Dent's journey endures as a compelling exploration of what it means to be human in an incomprehensible universe.

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and Thanks for All the Fish Back on Earth, Arthur Dent is ready to believe that the past eight years were all just a figment of his stressed-out imagination. But a gift-wrapped fishbowl with a cryptic inscription thrusts him back to reality. So to speak. Mostly Harmless Just when Arthur Dent makes the terrible mistake of starting to enjoy life, all hell breaks loose. Can he save the Earth from total obliteration? Can he save the Guide from a hostile alien takeover? Can he save his daughter from herself? Includes the bonus story "Young Zaphod Plays It Safe" "With droll wit, a keen eye for detail and heavy doses of insight . . . Adams makes us laugh until we cry."—San Diego Union-Tribune "Lively, sharply satirical, brilliantly written . . . ranks with the best set pieces in Mark Twain."—The Atlantic

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arthur hitchhikers guide to the galaxy: The Original Hitchhiker's Guide to the Galaxy Radio Scripts Douglas Adams, 2020-03-05 March 1978 saw the first ever transmission of Douglas Adams' The Hitchhiker's Guide to the Galaxy on BBC Radio 4; the beginning of a cult phenomenon. March 2020 marks the 42nd anniversary of that first transmission - 42 being the answer, of course, to the Ultimate Question of Life, the Universe, and Everything. To mark the occasion, Pan Macmillan are bringing back into print The Hitchhiker's Guide to the Galaxy: The Original Radio Scripts with an introduction from Simon Jones. The collection also includes the previously 'lost' Hitchhiker script from the 25th anniversary edition, 'Sheila's Ear' and the original introductions by producer Geoffrey Perkins and Douglas Adams. This collection, which is a faithful reproduction of the text as it was first published in 1985, features all twelve original radio scripts - Hitchhiker as it was written and exactly as it was broadcast for the very first time. They include amendments and additions made during recordings and original notes on the writing and producing of the series by Douglas Adams and Geoffrey Perkins. For those who have always loved Douglas Adams, as well as for his new generation of fans, these scripts are essential reading and a must-have piece of Adams memorabilia. This special anniversary edition will accompany reissued eye-catching editions of the five individual Hitchhiker books coming in March 2020: The Hitchhiker's Guide to the Galaxy, The Restaurant at the End of the Universe, Life, the Universe and Everything, So Long, and Thanks for All the Fish and Mostly Harmless.

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annihilation at the hands of warmongers is a curious time to crave tea. It could only happen to the cosmically displaced Arthur Dent and his comrades as they hurtle across the galaxy in a desperate search for a place to eat. Life, the Universe and Everything The unhappy inhabitants of planet Krikkit are sick of looking at the night sky- so they plan to destroy it. The universe, that is. Now only five individuals can avert Armageddon: mild-mannered Arthur Dent and his stalwart crew. So Long, and Thanks for All the Fish Back on Earth, Arthur Dent is ready to believe that the past eight years were all just a figment of his stressed-out imagination. But a gift-wrapped fishbowl with a cryptic inscription thrusts him back to reality. So to speak. Mostly Harmless Just when Arthur Dent makes the terrible mistake of starting to enjoy life, all hell breaks loose. Can he save the Earth from total obliteration? Can he save the Guide from a hostile alien takeover? Can he save his daughter from herself? Includes the bonus story "Young Zaphod Plays It Safe" "With droll wit, a keen eye for detail and heavy doses of insight . . . Adams makes us laugh until we cry."—San Diego Union-Tribune "Lively, sharply satirical, brilliantly written . . . ranks with the best set pieces in Mark Twain."—The Atlantic

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Newcomers will find the guide packed with accessible information whilst committed fans will love the online resources section which includes the lowdown on the official fanclub, ZZ9 Plural Z Alpha.

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arthur hitchhikers guide to the galaxy: TEACHING ENGLISH AS A SECOND LANGUAGE, Second Edition MANISH A. VYAS, YOGESH L. PATEL, 2015-09-17 English Language Teaching (ELT), especially English as a Second Language (ESL) and English as a Foreign Language (EFL), has been witnessing unprecedented changes in curriculum, teaching methodology, and the application of learning theories. This has created a demand for teachers who can teach English to learners of varied cultural, socio-economic and psychological backgrounds. The book, in its second edition, continues to discuss the modern trends, innovations, as well as the difficulties and challenges in teaching and learning ESL in a non-native context. The book, with contributions from many experts (each one specializing in a particular field) from countries such as UK, USA, Australia, New Zealand, India, Nigeria, Sri Lanka, China, and Japan, provides new methods, strategies and application-oriented solutions to overcome the problems in a practical way. The book deals with all topics pertinent to English as a Second Language or English for the non-native speakers, and these are further reinforced by a large number of examples and quotations from different sources. The new edition comes along with thoroughly improvised chapters on Narrative Inquiry for Teacher Development (Chapter 13) and Mass Media, Language Attitudes and Language Interaction Phenomena (Chapter 23): to provide an insight on the innovative approaches in Teacher training and in classrooms, and new approaches and changing language dimensions in the world of media, and in general. What distinguishes the text is its focus on modern innovations and use of technology in ELT/CLT (Communicative Language Teaching). Postgraduate Students of English, teachers, teacher-trainees (B.Ed./M.A. Education/M.Ed.), and teacher-educators who are concerned with teaching English as a Second Language (ESL) should find this book immensely helpful.

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notion of absurdity. It also investigates the interlaced functions of Adams's fantasy and landscapes of alterity, and considers the ambiguous concept of madness as subjective reality. Concepts related to alterity, such as simulation, the structure of reality, dreaming and parallel universes, are investigated as part of Adams's fantastic story space. In a science-fictional sense, Adams's aliens satirise the human condition and the monstrosities that lurk at the heart of twentieth century society.

arthur hitchhikers guide to the galaxy: *The Frood* Jem Roberts, 2014-09-25 As a wise ape once observed, space is big - vastly, hugely, mind-bogglingly so. However, if you look too closely at space, it becomes nothing but lumps of rock and sundry gases. Sometimes it's necessary to take a step back, and let a few billion years go by, before any of the true wonder and scope of the cosmos becomes apparent. Similarly, the late 20th century author, humorist and thinker Douglas Adams was big - vastly, hugely and thoroughly mind-bogglingly so, both in physical terms, and as a writer who has touched millions of readers, firing up millions of cerebellums all over planet Earth, for over 35 years - and for nearly half of that time, he hasn't even been alive. It would be ridiculous to pretend that Douglas Adams's life and work has gone unexamined since his dismayingly early death at 49 but throughout the decade since the last book to tackle the subject, the universes Adams created have continued to develop, to beguile and expand minds, and will undoubtedly do so for generations to come. An all-new approach to the most celebrated creation of Douglas Adams is therefore most welcome, and *The Frood* tells the story of Adams's explosive but agonizingly constructed fictional universe, from his initial inspirations to the posthumous sequel(s) and adaptations, bringing together a thousand tales of life as part of the British Comedy movements of the late 70s and 80s along the way. With the benefit of hindsight and much time passed, friends and colleagues have been interviewed for a fresh take on the man and his works.

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destroyed by the Vogons. Escaping the end of the world for a second time, Arthur, Ford, and their old friend Slartibartfast embark (reluctantly) on a mission to save the whole galaxy from fanatical robots. Not bad for a man in his dressing gown . . . So Long, and Thanks for All the Fish There is a knack to flying. The knack lies in learning how to throw yourself at the ground and miss. It's not an easy thing to do, and Arthur Dent thinks he's the only human who's been able to master this nifty little trick - until he meets Fenchurch, the woman of his dreams. Fenchurch once realised how the world could be made a good and happy place. Unfortunately, she's forgotten. Convinced that the secret lies within God's Final Message to His Creation, they go in search of it. And, in a dramatic break with tradition, actually find it . . . Mostly Harmless Arthur Dent has settled down on the small planet Lamuella and has embraced his role as a Sandwich Maker. However, his plans for a quiet life are thrown awry by the unexpected arrival of his daughter. There's nothing worse than a frustrated teenager with a copy of the Hitchhiker's Guide to the Galaxy in their hands. When she runs away, Arthur goes after her determined to save her from the horrors of the universe. After all - he's encountered most of them before . . . This publishing phenomenon began as a radio drama and now exists in a number of wildly contradictory versions (including a TV series, a movie and a towel) - this version, produced by Douglas Adams' original publisher, is, at least, definitively inaccurate.

arthur hitchhikers guide to the galaxy: Broadcast in the U.S. Vincent Terrace, 2021-09-15
A fun and accessible guide to foreign television series that were later broadcast in or adapted for the U.S., including popular favorites such as The Office and Doctor Who. In Broadcast in the U.S.: Foreign TV Series Brought to America, Vincent Terrace delivers a wonderful resource of over 400 foreign television shows broadcast in the United States, along with their American adaptations. From British comedies like Fawlty Towers and Keeping Up Appearances to the Australian fantasy series The Girl from Tomorrow and the Japanese cartoons Astro Boy and Kimba, the White Lion, this book explores an often-overlooked side of American television and popular culture. Each entry includes details regarding the cast, genre, episodes, U.S. and foreign networks, broadcast dates, storylines, and trivia. Containing information not easily found anywhere else, such as unsold script proposals, internet TV series, and unaired pilots, this first and only guide to foreign television series broadcast in the U.S. is a valuable reference for all fans of television history.

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