

MY CROSS TO BEAR GREGG ALLMAN

MY CROSS TO BEAR GREGG ALLMAN: THE HEART AND SOUL BEHIND A LEGENDARY SONG

MY CROSS TO BEAR GREGG ALLMAN IS MORE THAN JUST A PHRASE OR A SONG TITLE—IT'S A DEEPLY PERSONAL EXPRESSION OF STRUGGLE, RESILIENCE, AND THE BURDENS WE ALL CARRY. WHEN YOU HEAR THOSE WORDS, YOU MIGHT IMMEDIATELY THINK OF THE SOULFUL VOICE AND POIGNANT LYRICS OF GREGG ALLMAN, ONE OF ROCK AND BLUES MUSIC'S MOST ICONIC FIGURES. BUT WHAT MAKES "MY CROSS TO BEAR" RESONATE SO POWERFULLY? WHAT STORY LIES BEHIND THE SONG, AND HOW DOES IT REFLECT GREGG ALLMAN'S LIFE AND LEGACY? LET'S DIVE INTO THE WORLD OF GREGG ALLMAN AND UNCOVER THE MEANING AND SIGNIFICANCE OF THIS UNFORGETTABLE TRACK.

THE STORY BEHIND "MY CROSS TO BEAR"

GREGG ALLMAN CO-FOUNDED THE ALLMAN BROTHERS BAND, A BAND SYNONYMOUS WITH SOUTHERN ROCK AND BLUES. RELEASED ON THEIR DEBUT ALBUM IN 1969, "MY CROSS TO BEAR" QUICKLY STOOD OUT AS A SOULFUL CONFESSION WRAPPED IN A HAUNTING MELODY. THE SONG ENCAPSULATES THEMES OF PERSONAL HARDSHIP, EMOTIONAL PAIN, AND ACCEPTANCE—ELEMENTS THAT WERE VERY MUCH A PART OF ALLMAN'S OWN LIFE.

ORIGINS AND INSPIRATION

"MY CROSS TO BEAR" IS A DEEPLY AUTOBIOGRAPHICAL PIECE. GREGG ALLMAN PENNED THE LYRICS DURING A TURBULENT PERIOD MARKED BY PERSONAL LOSSES, RELATIONSHIP STRUGGLES, AND BATTLES WITH ADDICTION. THE PHRASE "MY CROSS TO BEAR" IS A BIBLICAL ALLUSION—REFERRING TO THE BURDENS OR SUFFERING ONE MUST CARRY IN LIFE. FOR ALLMAN, IT WAS A REFLECTION OF HIS OWN CHALLENGES, INCLUDING THE PRESSURES OF FAME, FAMILY ISSUES, AND INNER DEMONS.

THE SONG'S RAW HONESTY IS WHAT GIVES IT SUCH EMOTIONAL WEIGHT. IT'S NOT JUST A LAMENT; IT'S A RESIGNED ACKNOWLEDGMENT OF THE STRUGGLES THAT SHAPE US—AND THE STRENGTH IT TAKES TO ENDURE THEM.

ANALYZING THE LYRICS: A WINDOW INTO GREGG ALLMAN'S SOUL

THE LYRICS OF "MY CROSS TO BEAR" ARE SIMPLE YET PROFOUND, CONVEYING A SENSE OF WEARIINESS AND ACCEPTANCE. LET'S EXPLORE SOME KEY LINES AND WHAT THEY REVEAL ABOUT ALLMAN'S MINDSET.

"I'M JUST A MAN WITH A CROSS TO BEAR"

THIS OPENING LINE SETS THE TONE. IT'S A HUMBLE ADMISSION OF VULNERABILITY. GREGG DOESN'T PORTRAY HIMSELF AS A HERO OR VICTIM, BUT AS SOMEONE WHO UNDERSTANDS THAT LIFE COMES WITH UNAVOIDABLE BURDENS. THIS RESONATES WITH ANYONE WHO HAS FACED HARDSHIP, MAKING THE SONG UNIVERSALLY RELATABLE.

"I DON'T WANT NOBODY TO WORRY 'BOUT ME"

HERE, ALLMAN EXPRESSES A DESIRE FOR INDEPENDENCE DESPITE HIS TROUBLES. THERE'S A CLEAR MESSAGE OF SELF-RELIANCE, EVEN WHEN WEIGHED DOWN BY PERSONAL STRUGGLES. THIS SPEAKS TO THE TOUGH, SELF-CONTAINED PERSONA OFTEN ASSOCIATED WITH SOUTHERN ROCK LEGENDS.

THE MUSICAL COMPOSITION: SOULFUL AND AUTHENTIC

BEYOND THE LYRICS, THE MUSIC ITSELF PLAYS A CRUCIAL ROLE IN CONVEYING THE SONG'S EMOTIONAL DEPTH. "MY CROSS TO BEAR" COMBINES BLUESY GUITAR RIFFS WITH A SLOWER, MORE REFLECTIVE TEMPO, ALLOWING GREGG ALLMAN'S VOICE TO SHINE THROUGH.

GREGG ALLMAN'S VOCAL DELIVERY

ONE OF THE SONG'S MOST MEMORABLE FEATURES IS ALLMAN'S GRITTY, SOULFUL VOCALS. HIS VOICE CARRIES A WEARINESS THAT CAN ONLY COME FROM LIVED EXPERIENCE. THE WAY HE SINGS EACH LINE IMBUES THE SONG WITH AUTHENTICITY, INVITING LISTENERS TO FEEL THE WEIGHT OF HIS CROSS.

INSTRUMENTATION AND ARRANGEMENT

THE BAND'S INSTRUMENTATION BLENDS BLUES, ROCK, AND SOUL SEAMLESSLY. THE SLIDE GUITAR, A HALLMARK OF THE ALLMAN BROTHERS BAND'S SOUND, ADDS A MOURNFUL YET BEAUTIFUL TEXTURE. THE RHYTHM SECTION MOVES STEADILY, UNDERPINNING THE SONG'S THEME OF CARRYING A BURDEN OVER TIME.

"MY CROSS TO BEAR GREGG ALLMAN" IN THE CONTEXT OF HIS CAREER

UNDERSTANDING THIS SONG IN THE BROADER SCOPE OF GREGG ALLMAN'S LIFE AND MUSIC CAREER ENRICHES ITS SIGNIFICANCE.

REFLECTION OF PERSONAL STRUGGLES

GREGG ALLMAN'S LIFE WAS FAR FROM EASY. HE FACED ADDICTION, THE TRAGIC LOSS OF HIS BROTHER DUANE ALLMAN, AND TUMULTUOUS RELATIONSHIPS. "MY CROSS TO BEAR" SERVES AS A FORM OF CATHARSIS—A WAY TO PROCESS AND EXPRESS THESE HARDSHIPS THROUGH MUSIC.

INFLUENCE ON SOUTHERN ROCK AND BLUES

THE ALLMAN BROTHERS BAND PLAYED A PIVOTAL ROLE IN SHAPING SOUTHERN ROCK. SONGS LIKE "MY CROSS TO BEAR" SHOWCASED A BLEND OF BLUES EMOTION AND ROCK ENERGY THAT INSPIRED COUNTLESS ARTISTS. THIS TRACK, IN PARTICULAR, HIGHLIGHTED THE GENRE'S POTENTIAL FOR STORYTELLING AND EMOTIONAL HONESTY.

WHY "MY CROSS TO BEAR" CONTINUES TO RESONATE TODAY

THOUGH RELEASED DECADES AGO, "MY CROSS TO BEAR" REMAINS RELEVANT. HERE'S WHY:

- **TIMELESS THEMES:** STRUGGLES WITH PAIN, RESPONSIBILITY, AND SELF-ACCEPTANCE ARE UNIVERSAL EXPERIENCES.
- **AUTHENTIC EXPRESSION:** GREGG ALLMAN'S HEARTFELT DELIVERY CONNECTS WITH LISTENERS ON A DEEPLY HUMAN LEVEL.
- **MUSICAL LEGACY:** THE SONG'S BLEND OF BLUES AND ROCK CONTINUES TO INFLUENCE MUSICIANS AND FANS ALIKE.

FOR FANS AND NEWCOMERS ALIKE, “MY CROSS TO BEAR” OFFERS A MEANINGFUL GLIMPSE INTO THE HUMAN CONDITION THROUGH THE LENS OF A LEGENDARY ARTIST.

LESSONS FROM GREGG ALLMAN’S “MY CROSS TO BEAR”

THERE’S MORE THAN JUST MUSICAL ENJOYMENT TO BE FOUND HERE. THE SONG OFFERS INSIGHTS THAT CAN BE APPLIED TO EVERYDAY LIFE.

EMBRACING YOUR STRUGGLES

THE SONG ENCOURAGES ACKNOWLEDGING OUR PERSONAL BURDENS INSTEAD OF DENYING OR RUNNING FROM THEM. CARRYING A “CROSS” IS PART OF BEING HUMAN, AND ACCEPTANCE CAN LEAD TO GROWTH.

FINDING STRENGTH IN VULNERABILITY

GREGG ALLMAN’S WILLINGNESS TO EXPOSE HIS PAIN REMINDS US THAT VULNERABILITY IS NOT A WEAKNESS BUT A SOURCE OF STRENGTH AND CONNECTION.

USING ART AS A HEALING TOOL

“MY CROSS TO BEAR” EXEMPLIFIES HOW MUSIC AND ART PROVIDE AN OUTLET FOR EXPRESSING EMOTIONS AND PROCESSING DIFFICULT EXPERIENCES. WHETHER YOU’RE AN ARTIST OR A LISTENER, THIS CAN BE A POWERFUL FORM OF HEALING.

EXPLORING MORE OF GREGG ALLMAN’S SOULFUL CATALOG

IF “MY CROSS TO BEAR” RESONATES WITH YOU, DIVING DEEPER INTO GREGG ALLMAN’S WORK IS REWARDING. HIS SOLO ALBUMS AND COLLABORATIONS REVEAL A CONSISTENT THREAD OF HEARTFELT STORYTELLING AND BLUES-INFUSED ROCK.

SOME NOTABLE TRACKS TO EXPLORE INCLUDE:

1. “WHIPPING POST” – ANOTHER CLASSIC FROM THE ALLMAN BROTHERS BAND, FILLED WITH RAW EMOTION.
2. “MIDNIGHT RIDER” – A SONG ABOUT RESILIENCE AND MOVING FORWARD DESPITE CHALLENGES.
3. “MELISSA” – A BEAUTIFUL BALLAD SHOWCASING ALLMAN’S SOFTER SIDE.
4. SOLO WORK LIKE “THAT SMELL” AND “QUEEN OF HEARTS” – DEMONSTRATING HIS VERSATILITY AND DEPTH AS AN ARTIST.

ENGAGING WITH GREGG ALLMAN’S FULL BODY OF WORK OFFERS A RICHER UNDERSTANDING OF THE MAN BEHIND “MY CROSS TO BEAR” AND THE LEGACY HE LEFT BEHIND.

GREGG ALLMAN'S "MY CROSS TO BEAR" IS A SONG THAT SPEAKS TO THE HEART OF HUMAN STRUGGLE AND ENDURANCE. THROUGH POIGNANT LYRICS, SOULFUL MELODIES, AND HONEST STORYTELLING, IT CAPTURES THE ESSENCE OF CARRYING ONE'S BURDENS WITH DIGNITY. WHETHER YOU'RE A LIFELONG FAN OR DISCOVERING IT FOR THE FIRST TIME, THE SONG INVITES REFLECTION ON THE CROSS WE EACH BEAR—AND THE STRENGTH IT TAKES TO CARRY IT FORWARD.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE SONG 'MY CROSS TO BEAR' BY GREGG ALLMAN ABOUT?

THE SONG 'MY CROSS TO BEAR' BY GREGG ALLMAN REFLECTS ON PERSONAL STRUGGLES AND HARDSHIPS, SYMBOLIZING THE BURDENS AND CHALLENGES HE FACED IN HIS LIFE.

WHICH ALBUM FEATURES GREGG ALLMAN'S 'MY CROSS TO BEAR'?

'MY CROSS TO BEAR' IS FEATURED ON GREGG ALLMAN'S 1973 SELF-TITLED SOLO ALBUM, 'GREGG ALLMAN.'

DID GREGG ALLMAN WRITE 'MY CROSS TO BEAR' HIMSELF?

YES, GREGG ALLMAN CO-WROTE 'MY CROSS TO BEAR' WITH OTHER COLLABORATORS, SHOWCASING HIS SONGWRITING SKILLS BEYOND HIS WORK WITH THE ALLMAN BROTHERS BAND.

HOW DOES 'MY CROSS TO BEAR' RELATE TO THE ALLMAN BROTHERS BAND?

'MY CROSS TO BEAR' WAS ORIGINALLY PERFORMED BY THE ALLMAN BROTHERS BAND AND LATER RECORDED BY GREGG ALLMAN IN HIS SOLO CAREER, HIGHLIGHTING ITS SIGNIFICANCE IN HIS MUSICAL JOURNEY.

WHAT GENRE BEST DESCRIBES 'MY CROSS TO BEAR' BY GREGG ALLMAN?

'MY CROSS TO BEAR' IS BEST DESCRIBED AS SOUTHERN ROCK WITH BLUES INFLUENCES, CHARACTERISTIC OF GREGG ALLMAN'S SOULFUL AND GRITTY STYLE.

ARE THERE ANY NOTABLE LIVE PERFORMANCES OF 'MY CROSS TO BEAR' BY GREGG ALLMAN?

YES, GREGG ALLMAN PERFORMED 'MY CROSS TO BEAR' IN VARIOUS LIVE SHOWS, OFTEN DELIVERING EMOTIONALLY CHARGED RENDITIONS THAT RESONATED DEEPLY WITH AUDIENCES.

HAS 'MY CROSS TO BEAR' BEEN COVERED BY OTHER ARTISTS?

WHILE 'MY CROSS TO BEAR' IS CLOSELY ASSOCIATED WITH GREGG ALLMAN AND THE ALLMAN BROTHERS BAND, SOME ARTISTS IN THE SOUTHERN ROCK AND BLUES GENRES HAVE COVERED THE SONG AS A TRIBUTE TO HIS LEGACY.

ADDITIONAL RESOURCES

MY CROSS TO BEAR GREGG ALLMAN: A DEEP DIVE INTO THE ICONIC MEMOIR

MY CROSS TO BEAR GREGG ALLMAN IS MORE THAN JUST A PHRASE; IT IS THE EVOCATIVE TITLE OF THE MEMOIR PENNED BY GREGG ALLMAN, THE LEGENDARY MUSICIAN AND FOUNDING MEMBER OF THE ALLMAN BROTHERS BAND. THIS AUTOBIOGRAPHICAL WORK OFFERS READERS AN INTIMATE GLIMPSE INTO THE COMPLEXITIES OF ALLMAN'S LIFE, HIS STRUGGLES, AND THE INDELIBLE MARK HE LEFT ON THE WORLD OF ROCK AND BLUES MUSIC. IN EXPLORING MY CROSS TO BEAR GREGG ALLMAN, IT BECOMES EVIDENT THAT THE MEMOIR STANDS AS A SIGNIFICANT CULTURAL ARTIFACT, PROVIDING INSIGHT INTO THE MAN BEHIND THE MUSIC AND THE

HARDSHIPS HE ENDURED.

UNDERSTANDING THE CONTEXT OF "MY CROSS TO BEAR" BY GREGG ALLMAN

GREGG ALLMAN'S *My Cross to Bear* IS A CANDID RECOUNTING OF HIS JOURNEY THROUGH FAME, ADDICTION, LOVE, AND LOSS. THE MEMOIR'S TITLE ITSELF IS SYMBOLIC, REFERENCING NOT ONLY THE BIBLICAL NOTION OF ENDURING PERSONAL TRIALS BUT ALSO THE WEIGHT OF ALLMAN'S EXPERIENCES AS A PUBLIC FIGURE AND MUSICIAN. THE NARRATIVE IS SET AGAINST THE BACKDROP OF THE AMERICAN SOUTH, WEAVING THROUGH THE SOCIO-CULTURAL SHIFTS FROM THE 1960S ONWARD.

IN THE CONTEXT OF ROCK MEMOIRS, *My Cross to Bear* STANDS OUT FOR ITS RAW HONESTY AND LYRICAL PROSE. UNLIKE MANY CELEBRITY AUTOBIOGRAPHIES THAT GLOSS OVER DARKER MOMENTS, ALLMAN DELVES DEEPLY INTO HIS BATTLES WITH SUBSTANCE ABUSE, TUMULTUOUS RELATIONSHIPS, AND THE INTERNAL CONFLICTS THAT SHAPED HIS ARTISTRY. THIS CANDIDNESS MAKES THE BOOK A VALUABLE RESOURCE FOR FANS AND SCHOLARS INTERESTED IN THE INTERPLAY BETWEEN PERSONAL PAIN AND CREATIVE EXPRESSION.

THEMATIC EXPLORATION OF STRUGGLE AND REDEMPTION

AT ITS CORE, *My Cross to Bear* GREGG ALLMAN REVOLVES AROUND THEMES OF STRUGGLE, RESILIENCE, AND REDEMPTION. THE MEMOIR CHRONICLES ALLMAN'S RISE TO FAME WITH THE ALLMAN BROTHERS BAND, HIGHLIGHTING THE BROTHERHOOD, MUSICAL INNOVATION, AND THE TRAGIC LOSSES THAT PUNCTUATED THE BAND'S HISTORY. NOTABLY, ALLMAN DOES NOT SHY AWAY FROM DISCUSSING THE DEVASTATING DEATHS OF BANDMATES DUANE ALLMAN AND BERRY OAKLEY, EVENTS THAT PROFOUNDLY INFLUENCED HIS PERSONAL AND PROFESSIONAL LIFE.

THE THEME OF ADDICTION PERMEATES THE NARRATIVE, REFLECTING THE ERA'S PREVALENT CULTURE AND THE PERSONAL DEMONS THAT ALLMAN WRESTLED WITH FOR DECADES. HIS FRANK DISCUSSION ABOUT REHABILITATION EFFORTS AND RELAPSE CYCLES OFFERS AN UNVARNISHED LOOK AT THE CHALLENGES MANY MUSICIANS FACE, PROVIDING READERS WITH A NUANCED UNDERSTANDING OF THE TOLL THAT FAME AND CREATIVE PRESSURE CAN EXACT.

MUSICAL LEGACY AND ARTISTIC INSIGHT

My Cross to Bear GREGG ALLMAN SERVES AS BOTH A MEMOIR AND A COMMENTARY ON THE EVOLUTION OF SOUTHERN ROCK AND BLUES GENRES. THROUGH DETAILED ANECDOTES AND REFLECTIONS, ALLMAN SHEDS LIGHT ON THE CREATIVE PROCESS BEHIND SOME OF THE BAND'S MOST ICONIC SONGS. THIS INSIDER PERSPECTIVE ENRICHES THE NARRATIVE, MAKING IT NOT ONLY A PERSONAL STORY BUT ALSO A DOCUMENT OF MUSICAL HISTORY.

THE MEMOIR HIGHLIGHTS HOW ALLMAN'S DISTINCTIVE VOICE AND SONGWRITING CONTRIBUTED TO SHAPING THE SOUND THAT WOULD INFLUENCE COUNTLESS ARTISTS. HIS FUSION OF BLUES, ROCK, AND SOUL, COMBINED WITH THE IMPROVISATIONAL SPIRIT OF JAM BANDS, IS DISSECTED THROUGH PERSONAL STORIES AND PROFESSIONAL MILESTONES. THIS ASPECT OF THE BOOK APPEALS TO MUSIC ENTHUSIASTS SEEKING TO UNDERSTAND THE ROOTS AND GROWTH OF THESE GENRES.

COMPARATIVE ANALYSIS: MY CROSS TO BEAR VERSUS OTHER MUSIC MEMOIRS

WHEN POSITIONED ALONGSIDE OTHER NOTABLE ROCK AUTOBIOGRAPHIES, *My Cross to Bear* GREGG ALLMAN OFFERS A UNIQUE BLEND OF VULNERABILITY AND GRIT. UNLIKE GLAMORIZED ACCOUNTS SEEN IN SOME CELEBRITY MEMOIRS, ALLMAN'S NARRATIVE MAINTAINS A GROUNDED TONE THAT RESONATES WITH AUTHENTICITY. COMPARATIVELY, WORKS LIKE KEITH RICHARDS' *LIFE* OR ERIC CLAPTON'S AUTOBIOGRAPHY SHARE THEMATIC SIMILARITIES REGARDING ADDICTION AND REDEMPTION, BUT ALLMAN'S SOUTHERN PERSPECTIVE AND SOULFUL VOICE SET HIS STORY APART.

THIS MEMOIR ALSO STANDS OUT FOR ITS LITERARY QUALITIES. CRITICS HAVE PRAISED ALLMAN'S WRITING STYLE FOR ITS

POETIC CADENCE AND EMOTIONAL DEPTH, DISTINGUISHING IT FROM MORE STRAIGHTFORWARD, CHRONOLOGICAL TELL-ALLS. THIS STYLISTIC CHOICE ENHANCES THE READING EXPERIENCE, ALLOWING THE MEMOIR TO TRANSCEND TYPICAL GENRE BOUNDARIES AND APPEAL TO A BROADER AUDIENCE.

STRENGTHS AND LIMITATIONS

- **STRENGTHS:** MY CROSS TO BEAR OFFERS AN UNFILTERED LOOK AT GREGG ALLMAN'S LIFE, ENRICHED BY LYRICAL PROSE AND CULTURAL CONTEXT. ITS HONEST PORTRAYAL OF ADDICTION AND LOSS PROVIDES A COMPELLING NARRATIVE, WHILE THE DETAILED MUSICAL INSIGHTS DEEPEN APPRECIATION FOR ALLMAN'S ARTISTRY.
- **LIMITATIONS:** SOME READERS MIGHT FIND THE MEMOIR'S PACE UNEVEN, WITH CERTAIN SECTIONS DWELLING HEAVILY ON PERSONAL STRUGGLES, WHICH COULD OVERSHADOW OTHER ASPECTS OF ALLMAN'S LIFE. ADDITIONALLY, THE FOCUS ON SOUTHERN ROCK AFICIONADOS MAY LIMIT ITS APPEAL TO CASUAL READERS UNFAMILIAR WITH THE GENRE.

IMPACT AND LEGACY OF MY CROSS TO BEAR GREGG ALLMAN

SINCE ITS PUBLICATION, MY CROSS TO BEAR GREGG ALLMAN HAS BEEN RECOGNIZED AS AN IMPORTANT CONTRIBUTION TO THE DOCUMENTATION OF ROCK HISTORY AND PERSONAL MEMOIR LITERATURE. IT OFFERS A VALUABLE PERSPECTIVE ON THE LIFE OF ONE OF SOUTHERN ROCK'S MOST INFLUENTIAL FIGURES, PRESERVING THE MEMORY OF GREGG ALLMAN'S CONTRIBUTIONS AND THE COMPLEX HUMANITY BEHIND THE LEGEND.

THE MEMOIR'S IMPACT EXTENDS BEYOND FANS OF THE ALLMAN BROTHERS BAND, PROVIDING LESSONS ON RESILIENCE AND THE HUMAN COST OF ARTISTIC PURSUIT. IT ALSO SERVES AS A CAUTIONARY TALE ABOUT THE PITFALLS OF FAME AND ADDICTION, RESONATING IN A BROADER CULTURAL DIALOGUE ABOUT MENTAL HEALTH AND RECOVERY.

IN CONCLUSION, MY CROSS TO BEAR GREGG ALLMAN STANDS AS A POWERFUL TESTAMENT TO THE ENDURING SPIRIT OF A MUSICIAN WHO BORE HIS CROSS WITH HONESTY AND ARTISTRY. ITS BLEND OF PERSONAL REVELATION AND MUSICAL HERITAGE ENSURES ITS PLACE AS A SIGNIFICANT WORK IN BOTH AUTOBIOGRAPHICAL AND MUSIC LITERATURE DOMAINS.

[My Cross To Bear Gregg Allman](#)

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my cross to bear gregg allman: *The Allman Brothers Band* Andrew Wild, 2025-08-08 In 1973, the Allman Brothers Band were one of the most popular in America. They headlined the Watkins Glen Summer Jam - attended by 600,000 people - and their album *Brothers and Sisters* was number one for five weeks. The group made the cover of *Newsweek* and *Rolling Stone* named them 'band of the year'. Always a strong live draw, in the two years prior to Watkins Glen, they released one of the greatest live albums of all time and lost two founding members in motorcycle accidents, including guitar genius Duane Allman. Drug use and a ruinous 1976 court case forced the band apart, but a three-album reunion between 1978 and 1982 rekindled some of the old fire. It was with their

twentieth anniversary and second reformation in 1989 that provided a degree of stability. Their legacy of eleven studio albums and six contemporaneous live albums include classics such as their self-titled debut, the sophomore *Idlewild South*, the definitive live document *At Fillmore East* and the astounding final album *Hittin' The Note* from 2003. The music of the Allman Brothers is the pure distillation of the four main ingredients of American music: blues, rock, jazz and country. At their best, they transcended genre: they just were. Andrew Wild is an experienced writer, music collector and film buff with many books to his name, including recent publications about Queen, Pink Floyd, Dire Straits and Crosby, Stills and Nash. His comprehensive study of every song recorded and performed by The Beatles between 1957 and 1970 was published by Sonicbond in 2019. He lives in Rainow, Cheshire, UK.

my cross to bear gregg allman: My Cross to Bear Gregg Allman, 2013-02-26 One of Rolling Stone Magazine's 25 Greatest Rock Memoirs of All Time One of Publishers Weekly's Best Books of 2012 As one of the greatest rock icons of all time, Gregg Allman has lived it all and then some. Now he tells the unflinching story of his life, offering the definitive account of the legendary Allman Brothers Band. From run-ins with the law to meeting girls on the road to experimenting with drugs, Gregg holds nothing back, while also speaking, for the first time, about the painful deaths of his brother, Duane, and bassist Berry Oakley. Describing the powerful impact that Duane's death had on him, Gregg explains how the band's decision to persevere came with a heavy price—for the band and for Gregg—as he fought a battle with substance abuse that led him to rehab eleven times before he finally cleaned up for good. Capturing the Allman Brothers' ongoing, triumphant resurgence, *My Cross to Bear* is an honest, fascinating glimpse inside one of the most beloved and notorious bands in the history of rock music.

my cross to bear gregg allman: 1973: Rock at the Crossroads Andrew Grant Jackson, 2024-06-04 A fascinating account of a defining year for David Bowie, Bruce Springsteen, Pink Floyd, Elton John, the Rolling Stones, the former Beatles, and others. 1973 was the year rock hit its peak while splintering—just like the rest of the world. Ziggy Stardust travelled to America in David Bowie's *Aladdin Sane*. The *Dark Side of the Moon* began its epic run on the Billboard charts, inspired by the madness of Pink Floyd's founder, while all four former Beatles scored top ten albums, two hitting #1. FM battled AM, and Motown battled Philly on the charts, as the era of protest soul gave way to disco, while DJ Kool Herc gave birth to hip hop in the Bronx. The glam rock of the New York Dolls and Alice Cooper split into glam metal and punk. Hippies and rednecks made peace in Austin thanks to Willie Nelson. The Allman Brothers, Grateful Dead, and the Band played the largest rock concert to date at Watkins Glen. Led Zep's *Houses of the Holy* reflected the rise of funk and reggae. The singer songwriter movement led by Bob Dylan, Neil Young, and Joni Mitchell flourished at the Troubadour and Max's Kansas City, where Bruce Springsteen and Bob Marley shared bill. Elton John's albums dominated the number one spot for two and a half months. Just as US involvement in Vietnam drew to a close, *Roe v. Wade* ignited a new phase in the culture war. While the oil crisis imploded the American dream of endless prosperity, and Watergate's walls closed in on Nixon, the music of 1973 both reflected a shattered world and brought us together.

my cross to bear gregg allman: Commonly Misunderstood Verses of the Bible Robert E. Van Voorst, 2017-07-31 Do you believe that God wants you to be financially prosperous (Joshua 1:8)? Do you think that Christians must forgive and forget (Jeremiah 31:34)? Do you suppose that everything will work for your good (Romans 8:28), or wonder if God will ever give you more than you can bear (1 Corinthians 10:13)? If you do, best-selling author Robert Van Voorst will help you to reexamine these verses, and many others, to see what they really mean. This book treats twenty-four of the most misunderstood verses in the Bible. Each is given concise but careful treatment, including an explanation of how they are misunderstood, what their meaning is, and what this meaning says to us today. Each chapter has questions for reflection and discussion. Written especially for use in church classes and Bible study groups, but also suitable for individual reading, this book will stimulate your growth in the Christian faith and give you more confidence in understanding the Bible and applying it to your life.

my cross to bear gregg allman: *Play All Night!* Bob Beatty, 2022-10-18 Bob Beatty dives deep into the motivations and musical background of Duane Allman to tell the story of what made At Fillmore East not just a smash hit, but one of the most important live rock albums in history.

my cross to bear gregg allman: *Jacksonville and the Roots of Southern Rock* Michael Ray FitzGerald, 2020-09-15 The Allman Brothers Band and Lynyrd Skynyrd helped usher in a new kind of southern music from Jacksonville, Florida. Together, they and fellow bands like Blackfoot, 38 Special, and Molly Hatchett would reset the course of seventies rock. Michael FitzGerald tells the story of how the River City bred this generation of legendary musicians.

my cross to bear gregg allman: *Skydog* Randy Poe, Billy F. Gibbons, 2008-08-01 This ebook is now available from Bloomsbury Academic. Bloomsbury Academic publish acclaimed resources for undergraduate and postgraduate courses, as well as the general reader, across a broad range of subjects including Archaeology, Art & Visual Culture, Biblical Studies, Business & Management, Drama & Performance Studies, Economics, Education, Film & Media, History, Linguistics, Literary Studies, Music & Sound Studies, Philosophy, Politics & International Relations, Psychology, Religious Studies, Social Work & Social Welfare, Sociology, Study Skills, Theology, and Wellbeing, Health & Lifestyle. Visit [bloomsbury.com](https://www.bloomsbury.com) for more information.

my cross to bear gregg allman: *Let's Go Crazy* Alan Light, 2015-10-06 Celebrating 30 years of Purple Rain--Cover.

my cross to bear gregg allman: *Southbound* Scott B. Bomar, 2021-06-01 Many of the architects of rock and roll in the 1950s, including Elvis Presley, Jerry Lee Lewis, and Little Richard, were Southerners who were rooted in the distinctive regional traditions of country, blues, and R&B. As the impact of the British Invasion and the psychedelic era faded at the end of the following decade, such performers as Bob Dylan and the Band returned to the simplicity of American roots music, paving the way for Southern groups to reclaim their region's rock-and-roll heritage. Embracing both Southern musical traditions and a long-haired countercultural aesthetic, such artists as the Allman Brothers Band and Lynyrd Skynyrd forged a new musical community that Charlie Daniels called "a genre of people more than a genre of music." Focusing primarily on the music's golden age of the 1970s, *Southbound* profiles the musicians, producers, record labels, and movers and shakers that defined Southern rock, including the Allmans, Skynyrd, the Marshall Tucker Band, Wet Willie, the Charlie Daniels Band, Elvin Bishop, the Outlaws, the Atlanta Rhythm Section, 38 Special, ZZ Top, and many others. From the rise and fall of the mighty Capricorn Records to the music's role in helping Jimmy Carter win the White House and to its continuing legacy and influence, this is the story of Southern rock.

my cross to bear gregg allman: *Music Everywhere* Jourard, Marty, 2016-04-26 Florida Book Awards, Bronze Medal for Florida Nonfiction When the Beatles launched into fame in 1963, they inspired a generation to pick up an instrument and start a band. Rock and roll took the world by storm, but one small town in particular seemed to pump out prominent musicians and popular bands at factory pace. Many American college towns have their own story to tell when it comes to their rock and roll roots, but the story of Gainesville, Florida, is unique: dozens of resident musicians launched into national prominence, eight inducted into the Rock and Roll Hall of Fame, and a steady stream of major acts rolled through on a regular basis. From Tom Petty and the Heartbreakers to Stephen Stills and the Eagles' Don Felder and Bernie Leadon, Gainesville cultivated some of the most celebrated musicians and songwriters of the time. Marty Jourard—a member of the chart-topping band the Motels—delves into the individual stories of the musicians, businesses, and promoters that helped foster innovative, professional music and a vibrant creative atmosphere during the mid-sixties and seventies. The laid-back southern town was also host to a clash of cultures. It was home to intellectuals and rednecks, liberals and conservatives, racists and civil rights activists, farmers, businessmen, students, and hippies. Although sometimes violent and chaotic, these diverse forces brought wild rock and roll energy to the music scene and nourished it with an abundance of musical fare that included folk, gospel, soul, country, blues, and Top Forty hits. Gainesville musicians developed a sound all their own and a music scene that, decades later, is

still launching musicians to the top of the charts. Music Everywhere brings to light a key chapter in the history of American rock and roll—a time when music was a way of life and bands popped up by the dozen, some falling by the wayside but others leaving an indelible mark. Here is the story of the people, the town, and a culture that nurtured a wellspring of talent.

my cross to bear gregg allman: Obituaries in the Performing Arts, 2017 Harris M. Lentz III, 2018-05-14 The entertainment world lost many notable talents in 2017, including iconic character actor Harry Dean Stanton, comedians Jerry Lewis and Dick Gregory, country singer Glen Campbell, playwright Sam Shepard and actor-singer Jim Nabors. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2017 are included. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

my cross to bear gregg allman: Allman Brothers Band Collection (Songbook) Allman Brothers, 1997-11-01 (Piano/Vocal/Guitar Artist Songbook). 29 songs, including: Ain't Wastin' Time No More * Black Hearted Woman * Blue Sky * Can't Take It With You * Jessica * Midnight Rider * Ramblin' Man * Whipping Post * You Don't Love Me * and more.

my cross to bear gregg allman: Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners Wikipedia contributors,

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