

HISTORY OF THUMBS UP

HISTORY OF THUMBS UP: TRACING THE ORIGINS AND EVOLUTION OF A UNIVERSAL GESTURE

HISTORY OF THUMBS UP IS A FASCINATING JOURNEY INTO HOW A SIMPLE HAND GESTURE EVOLVED INTO ONE OF THE MOST RECOGNIZED SYMBOLS OF APPROVAL AND POSITIVITY WORLDWIDE. FROM ANCIENT ROME'S GLADIATORIAL ARENAS TO MODERN-DAY SOCIAL MEDIA LIKES, THE THUMBS-UP SIGN HAS TRAVELED THROUGH TIME, CULTURES, AND CONTEXTS, ACCUMULATING LAYERS OF MEANING ALONG THE WAY. IF YOU'VE EVER WONDERED WHERE THIS UBIQUITOUS GESTURE CAME FROM AND HOW IT BECAME A STAPLE OF HUMAN COMMUNICATION, YOU'RE IN FOR AN ENLIGHTENING RIDE.

THE ANCIENT ROOTS OF THE THUMBS UP

THE STORY OF THE THUMBS UP GESTURE OFTEN BEGINS IN ANCIENT ROME, WHERE POPULAR BELIEF HOLDS THAT GLADIATORS' FATES WERE DECIDED BY THE CROWD OR THE EMPEROR'S SIGNAL. ACCORDING TO POPULAR CULTURE, A THUMBS UP MEANT MERCY AND LIFE, WHILE A THUMBS DOWN SIGNALLED DEATH. HOWEVER, HISTORIANS HAVE DEBATED THE ACCURACY OF THIS INTERPRETATION.

DEBUNKING THE GLADIATOR MYTH

MUCH OF WHAT PEOPLE THINK ABOUT THE THUMBS UP IN ROMAN ARENAS COMES FROM ARTISTIC DEPICTIONS AND HOLLYWOOD MOVIES RATHER THAN SOLID HISTORICAL EVIDENCE. SOME SCHOLARS ARGUE THAT THE LATIN PHRASE **POLLICE VERSO** ("WITH A TURNED THUMB") COULD REFER TO VARIOUS GESTURES, NOT NECESSARILY THE THUMBS DOWN. THE ACTUAL SIGNALS MIGHT HAVE BEEN MORE NUANCED OR COMPLETELY DIFFERENT GESTURES, SUCH AS A CLOSED FIST OR A THUMB POINTED SIDEWAYS.

DESPITE THE AMBIGUITY, THE IDEA OF THE THUMB AS A SIGNAL FOR APPROVAL OR DISAPPROVAL SEEMS TO HAVE SOME ROOTS IN ROMAN CULTURE. THE THUMB'S VISIBILITY AND EASE OF USE MADE IT AN IDEAL NONVERBAL CUE, ESPECIALLY IN NOISY OR CROWDED SETTINGS LIKE AMPHITHEATERS.

THUMBS UP IN MEDIEVAL AND RENAISSANCE EUROPE

AFTER ANTIQUITY, THE THUMBS UP GESTURE DID NOT VANISH BUT SUBTLY PERSISTED THROUGH EUROPEAN HISTORY. THOUGH LESS DOCUMENTED, IT LIKELY SERVED AS A SIMPLE WAY TO INDICATE AGREEMENT OR READINESS.

SYMBOLISM IN GUILDS AND TRADES

IN CERTAIN MEDIEVAL GUILDS AND CRAFTS, HAND SIGNALS WERE USED TO COMMUNICATE SILENTLY ACROSS NOISY WORKSHOPS OR MARKETPLACES. THE THUMB, OFTEN ASSOCIATED WITH STRENGTH OR SKILL (AS THE 'THUMBS' WERE CRUCIAL TO GRIP AND DEXTERITY), SOMETIMES BECAME A SIGN OF APPROVAL OR COMPETENCE. WHILE NOT EXPLICITLY A THUMBS-UP AS WE KNOW IT TODAY, THESE EARLY ASSOCIATIONS CONTRIBUTED TO THE GESTURE'S EVOLVING SYMBOLISM.

THE THUMBS UP IN MODERN HISTORY AND POPULAR CULTURE

THE MORE RECOGNIZABLE THUMBS UP GESTURE, CLOSELY RESEMBLING WHAT WE USE TODAY, GAINED MOMENTUM IN THE 20TH CENTURY, ESPECIALLY DURING WARTIME AND THROUGH THE INFLUENCE OF CINEMA.

WORLD WAR II AND THE SPREAD OF THE GESTURE

ONE OF THE PIVOTAL MOMENTS IN THE HISTORY OF THUMBS UP WAS DURING WORLD WAR II. ALLIED PILOTS AND SOLDIERS REPORTEDLY USED THE THUMBS UP TO SIGNAL “ALL CLEAR” OR “MISSION ACCOMPLISHED.” THIS PRACTICAL USE HELPED STANDARDIZE THE GESTURE AS A POSITIVE, AFFIRMING SIGN ACROSS INTERNATIONAL FORCES.

THE GESTURE’S SIMPLICITY MADE IT IDEAL FOR QUICK, NONVERBAL COMMUNICATION, PARTICULARLY IN NOISY ENVIRONMENTS OR SITUATIONS WHERE VERBAL COMMUNICATION WAS IMPRACTICAL. FOLLOWING THE WAR, RETURNING SOLDIERS BROUGHT THE GESTURE BACK HOME, WHERE IT WAS FURTHER POPULARIZED IN EVERYDAY LIFE.

HOLLYWOOD’S ROLE IN CEMENTING THE THUMBS UP

MOVIES AND TELEVISION PLAYED A SIGNIFICANT ROLE IN EMBEDDING THE THUMBS UP INTO POPULAR CULTURE. CLASSIC FILMS FROM THE MID-20TH CENTURY OFTEN SHOWED CHARACTERS GIVING A THUMBS UP TO EXPRESS APPROVAL OR ENCOURAGEMENT, FURTHER SPREADING ITS RECOGNITION.

ONE ICONIC EXAMPLE IS THE CHARACTER FONZIE FROM THE TV SHOW *HAPPY DAYS*, WHO FAMOUSLY USED THE THUMBS UP ACCOMPANIED BY HIS CATCHPHRASE “AYY!” THIS PORTRAYAL HELPED CEMENT THE GESTURE AS A SYMBOL OF COOLNESS AND POSITIVITY IN AMERICAN CULTURE AND BEYOND.

GLOBAL VARIATIONS AND CULTURAL NUANCES

WHILE THE THUMBS UP IS LARGELY SEEN AS A POSITIVE GESTURE IN MANY WESTERN COUNTRIES, IT’S IMPORTANT TO RECOGNIZE ITS DIFFERENT MEANINGS ACROSS CULTURES.

POSITIVE AND NEGATIVE CONNOTATIONS

- IN COUNTRIES LIKE THE UNITED STATES, CANADA, AND MUCH OF EUROPE, THE THUMBS UP GENERALLY MEANS “GOOD JOB,” “OKAY,” OR “APPROVAL.”
- IN PARTS OF THE MIDDLE EAST, WEST AFRICA, AND SOUTH AMERICA, HOWEVER, THE GESTURE CAN BE OFFENSIVE OR VULGAR, AKIN TO GIVING THE MIDDLE FINGER IN WESTERN CULTURES.
- IN JAPAN, THE THUMBS UP CAN SOMETIMES REPRESENT THE NUMBER FIVE OR BE USED TO REFER TO A MAN, DEPENDING ON CONTEXT.

UNDERSTANDING THESE CULTURAL DIFFERENCES IS CRUCIAL, ESPECIALLY FOR TRAVELERS OR GLOBAL COMMUNICATORS, TO AVOID UNINTENTIONAL MISUNDERSTANDINGS OR OFFENSES.

THE ROLE OF TECHNOLOGY AND SOCIAL MEDIA

THE DIGITAL AGE HAS GIVEN THE THUMBS UP NEW LIFE AS AN EMOJI AND ICON FOR “LIKE” OR “APPROVAL” ON SOCIAL MEDIA PLATFORMS SUCH AS FACEBOOK, INSTAGRAM, AND WHATSAPP. THIS VIRTUAL THUMBS UP TRANSCENDS LANGUAGE BARRIERS AND SERVES AS AN IMMEDIATE FEEDBACK MECHANISM, DEMONSTRATING HOW THE GESTURE CONTINUES TO EVOLVE WITH TECHNOLOGY.

WHY THE THUMBS UP ENDURES: PSYCHOLOGICAL AND SOCIAL INSIGHTS

HUMANS HAVE ALWAYS RELIED ON NONVERBAL CUES TO COMMUNICATE EMOTIONS AND INTENTIONS EFFECTIVELY. THE THUMBS

UP WORKS WELL BECAUSE IT IS:

- ****SIMPLE AND UNIVERSAL:**** EASY TO PERFORM AND RECOGNIZE EVEN FROM A DISTANCE.
- ****POSITIVE AND AFFIRMING:**** ENCOURAGES INTERACTION AND BUILDS SOCIAL BONDS.
- ****NON-THREATENING:**** UNLIKE SOME GESTURES, IT'S GENERALLY SEEN AS FRIENDLY AND SUPPORTIVE.

FROM A PSYCHOLOGICAL PERSPECTIVE, GIVING AND RECEIVING A THUMBS UP CAN BOOST CONFIDENCE AND CREATE A SENSE OF BELONGING. THIS MAY EXPLAIN WHY IT HAS REMAINED A POPULAR GESTURE FOR CENTURIES.

TIPS FOR USING THE THUMBS UP EFFECTIVELY

- BE MINDFUL OF CULTURAL CONTEXTS TO ENSURE YOUR GESTURE IS INTERPRETED AS INTENDED.
- USE THUMBS UP IN SITUATIONS WHERE VERBAL AFFIRMATIONS AREN'T POSSIBLE OR PRACTICAL.
- COMBINE THE GESTURE WITH A SMILE OR NOD TO REINFORCE POSITIVE INTENT.
- IN DIGITAL COMMUNICATION, CONSIDER THE TONE AND AUDIENCE BEFORE SENDING A THUMBS-UP EMOJI, AS IT CAN SOMETIMES BE PERCEIVED AS CURT OR DISMISSIVE.

THE HISTORY OF THUMBS UP IS MORE THAN JUST A TALE OF A HAND SIGN; IT'S A REFLECTION OF HUMAN CONNECTION, ADAPTATION, AND THE ENDURING POWER OF SIMPLE GESTURES TO CONVEY COMPLEX EMOTIONS. WHETHER IN ANCIENT ARENAS OR DIGITAL CHAT ROOMS, THE THUMBS UP CONTINUES TO BRIDGE GAPS AND EXPRESS GOODWILL IN AN EVER-CHANGING WORLD.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE ORIGIN OF THE THUMBS UP GESTURE?

THE THUMBS UP GESTURE DATES BACK TO ANCIENT ROME, WHERE IT WAS SUPPOSEDLY USED BY CROWDS TO SIGNAL THEIR APPROVAL OR DISAPPROVAL DURING GLADIATORIAL CONTESTS, ALTHOUGH HISTORICAL ACCURACY OF THIS IS DEBATED.

HOW DID THE THUMBS UP GESTURE BECOME POPULAR IN MODERN CULTURE?

THE THUMBS UP GESTURE GAINED POPULARITY IN MODERN CULTURE THROUGH ITS USE BY PILOTS DURING WORLD WAR II AS A SIGNAL FOR 'ALL CLEAR' OR 'GOOD TO GO,' AND LATER BECAME WIDELY ADOPTED IN EVERYDAY COMMUNICATION WORLDWIDE.

DOES THE THUMBS UP GESTURE HAVE DIFFERENT MEANINGS IN DIFFERENT CULTURES?

YES, WHILE THE THUMBS UP IS GENERALLY SEEN AS A POSITIVE GESTURE IN MANY WESTERN CULTURES, IN SOME COUNTRIES LIKE PARTS OF THE MIDDLE EAST, WEST AFRICA, AND SOUTH AMERICA, IT CAN BE CONSIDERED OFFENSIVE OR RUDE.

WHEN WAS THE THUMBS UP FIRST DOCUMENTED IN HISTORICAL RECORDS?

THE THUMBS UP GESTURE WAS FIRST DOCUMENTED IN THE EARLY 20TH CENTURY IN WESTERN CONTEXTS, BUT ITS ROOTS LIKELY EXTEND BACK TO ANCIENT TIMES; HOWEVER, CONCRETE EVIDENCE IS SPARSE AND OFTEN BASED ON INTERPRETATION OF ANCIENT ART AND TEXTS.

HOW HAS THE MEANING OF THE THUMBS UP EVOLVED OVER TIME?

ORIGINALLY ASSOCIATED WITH APPROVAL OR AGREEMENT, THE THUMBS UP GESTURE HAS EVOLVED TO ALSO REPRESENT DIGITAL APPROVAL IN SOCIAL MEDIA, SUCH AS 'LIKING' POSTS, AND IS NOW A UNIVERSAL SYMBOL OF POSITIVITY AND ENCOURAGEMENT.

ADDITIONAL RESOURCES

THE HISTORY OF THUMBS UP: TRACING THE ORIGINS AND EVOLUTION OF A UNIVERSAL GESTURE

HISTORY OF THUMBS UP REVEALS A FASCINATING JOURNEY THROUGH TIME, CULTURE, AND COMMUNICATION. THIS SEEMINGLY SIMPLE HAND SIGNAL—COMMONLY UNDERSTOOD TODAY AS A SIGN OF APPROVAL OR AGREEMENT—HAS A COMPLEX AND OFTEN DEBATED PAST. FROM ANCIENT ROME TO MODERN DIGITAL INTERACTIONS, THE THUMBS-UP GESTURE EMBODIES DIVERSE MEANINGS THAT HAVE EVOLVED SIGNIFICANTLY. EXPLORING ITS ORIGINS AND TRANSFORMATIONS OFFERS INSIGHT INTO HOW NONVERBAL CUES SHAPE HUMAN INTERACTION ACROSS DIFFERENT SOCIETIES.

ORIGINS OF THE THUMBS UP GESTURE

THE EARLIEST KNOWN REFERENCES TO THE THUMBS-UP GESTURE ARE OFTEN LINKED TO ANCIENT ROME, PARTICULARLY IN THE CONTEXT OF GLADIATORIAL COMBAT. POPULAR CULTURE HAS PERPETUATED THE IMAGE OF ROMAN EMPERORS OR CROWDS USING A THUMBS-UP TO SIGNAL MERCY OR APPROVAL FOR A GLADIATOR'S FATE. HOWEVER, HISTORICAL EVIDENCE SUGGESTS THIS INTERPRETATION MAY BE OVERSIMPLIFIED OR EVEN INACCURATE.

ROMAN SOURCES LIKE THE WRITINGS OF JUVENAL AND SUETONIUS INDICATE THAT THE GESTURES USED IN THE ARENA WERE MORE NUANCED. SCHOLARS ARGUE THAT A THUMBS-UP MIGHT HAVE MEANT "KILL" (POLLICE VERSO, OR TURNED THUMB), WHILE A THUMBS-DOWN SIGNALLED SPARING THE GLADIATOR, OR VICE VERSA, DEPENDING ON VARYING ACCOUNTS. THIS AMBIGUITY HIGHLIGHTS HOW THE MEANING OF HAND GESTURES CAN SHIFT DRAMATICALLY OVER TIME AND CONTEXTS.

OUTSIDE OF ROME, OTHER ANCIENT CULTURES ALSO EMPLOYED THUMB GESTURES WITH DIFFERENT CONNOTATIONS. FOR EXAMPLE, SOME HISTORIANS NOTE THAT IN ANCIENT GREECE, THE THUMB COULD SYMBOLIZE A WEAPON, WHILE IN MEDIEVAL EUROPE, A RAISED THUMB WAS A SIGNAL OF AGREEMENT OR SOLIDARITY AMONG KNIGHTS.

THE GESTURE IN MEDIEVAL AND RENAISSANCE PERIODS

DURING THE MIDDLE AGES AND RENAISSANCE, THE THUMBS-UP SIGN DID NOT ACHIEVE WIDESPREAD OR CONSISTENT SYMBOLIC USE. INSTEAD, OTHER GESTURES DOMINATED NONVERBAL COMMUNICATION, SUCH AS HANDSHAKES OR BOWING. NEVERTHELESS, SOME ACCOUNTS SUGGEST THAT IN EUROPEAN GUILDS AND CRAFT TRADITIONS, A THUMBS-UP OR SIMILAR MOTIONS INDICATED ACCEPTANCE OR APPROVAL OF WORK QUALITY.

THE LACK OF A STANDARDIZED MEANING DURING THESE CENTURIES UNDERSCORES THE FLUIDITY OF GESTURES BEFORE THE RISE OF MASS COMMUNICATION. IT WAS NOT UNTIL THE MODERN ERA, WITH INCREASED GLOBAL INTERACTION AND MEDIA DISSEMINATION, THAT THE THUMBS-UP BEGAN TO SOLIDIFY AS A RECOGNIZABLE SIGN OF POSITIVITY.

THE THUMBS UP IN MODERN CULTURE

THE 20TH CENTURY MARKED A TURNING POINT IN THE HISTORY OF THUMBS UP. THE GESTURE ENTERED POPULAR CULTURE ON A MASSIVE SCALE THROUGH CINEMA, MILITARY USAGE, AND EVENTUALLY DIGITAL COMMUNICATION.

POPULARIZATION THROUGH FILM AND MEDIA

ONE OF THE MOST ICONIC MOMENTS THAT CEMENTED THE THUMBS-UP AS A POSITIVE GESTURE IN WESTERN CULTURE WAS IN EARLY HOLLYWOOD FILMS. NOTABLY, ACTOR DOUGLAS FAIRBANKS FREQUENTLY USED THE THUMBS-UP IN SILENT FILMS TO CONVEY APPROVAL OR SUCCESS WITHOUT WORDS. THIS VISUAL SHORTHAND RESONATED WITH AUDIENCES AND HELPED STANDARDIZE THE GESTURE'S MEANING.

ADDITIONALLY, DURING WORLD WAR II, AMERICAN PILOTS AND SOLDIERS ADOPTED THE THUMBS-UP TO SIGNAL "ALL CLEAR"

OR “GOOD TO GO,” FURTHER EMBEDDING THE GESTURE IN THE COLLECTIVE CONSCIOUSNESS. ITS SIMPLICITY AND CLARITY MADE IT AN EFFECTIVE NONVERBAL COMMUNICATOR IN NOISY, STRESSFUL ENVIRONMENTS.

CROSS-CULTURAL VARIATIONS AND MISINTERPRETATIONS

DESPITE WIDESPREAD RECOGNITION, THE THUMBS-UP DOES NOT UNIVERSALLY SIGNIFY APPROVAL. IN SOME CULTURES, IT CAN CARRY OFFENSIVE OR ENTIRELY DIFFERENT MEANINGS, HIGHLIGHTING THE IMPORTANCE OF CULTURAL CONTEXT IN NONVERBAL COMMUNICATION.

FOR EXAMPLE:

- IN PARTS OF THE MIDDLE EAST AND WEST AFRICA, A THUMBS-UP CAN BE CONSIDERED RUDE OR INSULTING.
- IN GREECE AND PARTS OF ITALY, IT MAY BE INTERPRETED AS A DISMISSIVE OR AGGRESSIVE GESTURE.
- IN JAPAN, THE THUMBS-UP IS OFTEN USED SIMPLY TO REPRESENT THE NUMBER “FIVE” OR “MAN.”

THESE VARIATIONS UNDERSCORE THAT WHILE THE HISTORY OF THUMBS UP IN WESTERN CONTEXTS EMPHASIZES POSITIVITY, ITS GLOBAL INTERPRETATIONS ARE FAR FROM UNIFORM. THIS DIVERGENCE HAS PRACTICAL IMPLICATIONS IN INTERNATIONAL BUSINESS, DIPLOMACY, AND CROSS-CULTURAL EXCHANGES.

TECHNOLOGICAL IMPACT: THUMBS UP IN THE DIGITAL AGE

THE RISE OF DIGITAL COMMUNICATION PLATFORMS HAS PROPELLED THE THUMBS-UP INTO NEW REALMS. THE GESTURE’S HISTORY EXTENDS BEYOND PHYSICAL PRESENCE INTO THE VIRTUAL WORLD THROUGH EMOJIS, REACTIONS, AND USER INTERFACES.

EMOJI AND SOCIAL MEDIA

THE THUMBS-UP EMOJI (👍) HAS BECOME ONE OF THE MOST RECOGNIZED SYMBOLS WORLDWIDE. INTRODUCED IN THE EARLY 2010S AS PART OF UNICODE STANDARDS, IT ALLOWS USERS TO QUICKLY CONVEY AGREEMENT, APPROVAL, OR APPRECIATION ACROSS VARIOUS SOCIAL MEDIA PLATFORMS AND MESSAGING APPS.

STUDIES OF ONLINE BEHAVIOR INDICATE THAT THUMBS-UP REACTIONS OFTEN SERVE AS LOW-EFFORT SOCIAL ENDORSEMENTS, STREAMLINING COMMUNICATION AND REINFORCING SOCIAL BONDS IN DIGITAL COMMUNITIES. ITS PREVALENCE HIGHLIGHTS THE GESTURE’S ADAPTABILITY AND ENDURING RELEVANCE.

PROS AND CONS OF THUMBS UP IN DIGITAL COMMUNICATION

- **PROS:** THE THUMBS-UP EMOJI PROVIDES A QUICK, UNIVERSALLY RECOGNIZABLE WAY TO ACKNOWLEDGE MESSAGES WITHOUT LENGTHY RESPONSES. IT REDUCES AMBIGUITY IN TONE AND FOSTERS POSITIVE INTERACTIONS.
- **CONS:** OVERRELIANCE ON THE GESTURE CAN LEAD TO SUPERFICIAL COMMUNICATION, POTENTIALLY MASKING NUANCED EMOTIONS OR COMPLEX FEEDBACK. ADDITIONALLY, CULTURAL MISUNDERSTANDINGS MAY PERSIST IF USERS ARE UNAWARE OF THE GESTURE’S VARIED MEANINGS.

THE FUTURE OF THE THUMBS UP GESTURE

AS GLOBAL COMMUNICATION CONTINUES TO EVOLVE, THE HISTORY OF THUMBS UP SUGGESTS ITS ROLE WILL ADAPT ACCORDINGLY. EMERGING TECHNOLOGIES SUCH AS VIRTUAL REALITY (VR) AND AUGMENTED REALITY (AR) MAY INTEGRATE HAND GESTURES LIKE THE THUMBS-UP FOR MORE IMMERSIVE AND INTUITIVE USER EXPERIENCES.

MOREOVER, WITH INCREASING CULTURAL AWARENESS, THERE IS POTENTIAL FOR MORE NUANCED USE OF GESTURES IN MULTICULTURAL SETTINGS. EDUCATIONAL INITIATIVES COULD HELP BRIDGE MISUNDERSTANDINGS AND PROMOTE POSITIVE NONVERBAL COMMUNICATION WORLDWIDE.

IN SUM, THE THUMBS-UP GESTURE EXEMPLIFIES HOW SIMPLE HUMAN ACTIONS CARRY RICH HISTORIES AND COMPLEX CULTURAL SIGNIFICANCE. FROM UNCERTAIN ANCIENT ORIGINS TO ITS STATUS AS A DIGITAL ICON, THE THUMBS-UP CONTINUES TO SHAPE AND REFLECT SOCIAL INTERACTION IN MEANINGFUL WAYS.

History Of Thumbs Up

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history of thumbs up: Reading, Thinking, and Writing About History Chauncey Monte-Sano, Susan De La Paz, Mark Felton, 2014 Although the Common Core and C3 Framework highlight literacy and inquiry as central goals for social studies, they do not offer guidelines, assessments, or curriculum resources. This practical guide presents six research-tested historical investigations along with all corresponding teaching materials and tools that have improved the historical thinking and argumentative writing of academically diverse students. Each investigation integrates reading, analysis, planning, composing, and reflection into a writing process that results in an argumentative history essay. Primary sources have been modified to allow struggling readers access to the material. Web links to original unmodified primary sources are also provided, along with other sources to extend investigations. The authors include sample student essays from each investigation to illustrate the progress of two different learners and explain how to support students' development. Each chapter includes these helpful sections: Historical Background, Literacy Practices Students Will Learn, How to Teach This Investigation, How Might Students Respond?, Student Writing and Teacher Feedback, Lesson Plans and Materials. Book Features: Integrates literacy and inquiry with core U.S. history topics. Emphasizes argumentative writing, a key requirement of the Common Core. Offers explicit guidance for instruction with classroom-ready materials. Provides primary sources for differentiated instruction. Explains a curriculum appropriate for students who struggle with reading, as well as more advanced readers. Models how to transition over time from more explicit instruction to teacher coaching and greater student independence. "The tools this book provides—from graphic organizers, to lesson plans, to the accompanying documents—demystify the writing process and offer a sequenced path toward attaining proficiency." —From the Foreword by Sam Wineburg, co-author of *Reading Like a Historian* "Assuming literate practice to be at the core of history learning and historical practice, the authors provide actual units of history instruction that can be immediately applied to classroom teaching. These units make visible how a cognitive apprenticeship approach enhances history and historical literacy learning and ensure a supported transition to teaching history in accordance with Common Core State Standards." —Elizabeth Moje, Arthur F. Thurnau Professor, School of Education, University of

Michigan “The C3 Framework for Social Studies State Standards and the Common Core State Standards challenge students to investigate complex ideas, think critically, and apply knowledge in real world settings. This extraordinary book provides tried-and-true practical tools and step-by-step directions for social studies to meet these goals and prepare students for college, career, and civic life in the 21st century.” —Michelle M. Herczog, president, National Council for the Social Studies

history of thumbs up: Fake History Jo Teeuwisse, 2023-10-12 ****An International Bestseller****
Fake news about the past is fake history. Did Hugo Boss design the Nazi uniforms? Did medieval people think the world was flat? Did Napoleon shoot the nose off the Sphinx? ***Spoiler Alert*** The answer to all those questions is no. From the famous quote 'Let them eat cake' - mistakenly attributed to Marie Antoinette - to the apocryphal horns that adorned Viking helmets, fake history continues to shape the story we tell about who we are and how we got here. With doctored photographs, AI-generated images and false claims about the past circulating in the news and on social media, separating fact from fiction seems harder than ever before. Jo Hedwig Teeuwisse, better known as The Fake History Hunter, is on a one-woman mission to hunt down fake history and reclaim the truth for the rest of us. In this fascinating and illuminating book, Teeuwisse debunks 101 myths so you can correct your friends and family, and arm yourself with the tools to spot and debunk fake history wherever you encounter it.

history of thumbs up: On the Origin of Tepees Jonnie Hughes, 2012-06-19 We humans pride ourselves on our capacity to have ideas, but perhaps this pride is misplaced. Perhaps ideas have us. After all, ideas do appear to have a life of their own. Many biologists have already come to the opinion that our genes are selfish entities, tricking us into helping them to reproduce. Is it the same with our ideas? Jonnie Hughes, a science writer and documentary filmmaker, investigates the evolution of ideas in order to find out. Adopting the role of a cultural Charles Darwin, Hughes heads off, with his brother in tow, across the Midwest to observe firsthand the natural history of ideas--the patterns of their variation, inheritance, and selection in the cultural landscape. In place of Darwin's oceanic islands, Hughes visits the mind islands of Native American tribes. Instead of finches, Hughes searches for signs of natural selection among the tepees.--From publisher description.

history of thumbs up: Teach Now! History Mike Gershon, 2014-05-09 Being taught by a great teacher is one of the great privileges of life. Teach Now! is an exciting new series that opens up the secrets of great teachers and, step-by-step, helps trainees to build the skills and confidence they need to become first-rate classroom practitioners. Written by a highly-skilled practitioner, this practical, classroom-focused guide contains all the support you need to become a great history teacher who inspires and motivates students to critically and creatively explore the past. Combining a grounded, modern rationale for learning and teaching with highly practical training approaches rooted in the realities of the classroom, the book guides you through all the different aspects of history teaching offering clear, straightforward advice on classroom practice, lesson planning and working in schools. Teaching and learning, planning, assessment and behaviour management are all covered in detail, with a host of carefully chosen examples used to demonstrate good practice and show how to facilitate outstanding historical enquiry. There are also chapters on dealing with pressure, excelling in observations, finding the right job and succeeding at interview. Throughout the book, there is a great selection of ready-to-use activities, strategies and techniques which will help put you on the fast track to success in the classroom; and ensure your students are doing the very best learning possible. Covering everything you need to know, this book is your essential guide as you start your exciting and rewarding career as an outstanding history teacher.

history of thumbs up: History 5-11 Hilary Cooper, 2017-11-27 Now in its third edition, History 5-11 aims to make teaching about the past exciting and stimulating for both teachers and children. Focusing on the English National Curriculum for History (2013), and with an emphasis on the importance of learning about the past through the processes of historical enquiry, History 5-11 contains case studies, lesson planning guidance and methods to develop pupils' historical understanding. It offers creative and innovative ways to teach the subject of history, refreshing teachers' confidence in teaching the 2013 curriculum, and is illustrated by new case studies and

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history of thumbs up: *A History of War Surgery* John Wright, 2011-04-15 The story of the men and women who, throughout history, have pitted themselves against the destruction caused in battle.

history of thumbs up: *The Good, The Bad and The History* Jodi Taylor, 2023-06-22 BOOK 14 IN THE CHRONICLES OF ST MARY'S SERIES, FROM THE MILLION-COPY BESTSELLER JODI TAYLOR. □ □ □ 'Brilliant, hilarious, keeps you on your toes' Reader review 'The characters make me come back time and time again' Reader review 'I have not found another author who can tell a story involving time travel as well' Reader review □ □ □ St Mary's is under investigation. Their director has been shot and Max is Number One Suspect. Can things get any worse? We all know the answer to that one. Max needs to get away - fast - and a Brilliant Idea soon leads her to a full-scale uprising in twentieth-century China. If she can come by a historical treasure or two in the process, even better. That is, if she makes it out alive. Then there's the small matter of Insight - the sinister organisation from the future hell bent on changing History for their own dark ends. Having successfully infiltrated their ranks, Max is perfectly placed to stop them. But she knows her cover will soon be blown - because it's already happened. Can Max take down Insight before they come after her? The circle is closing, and only one can survive... For fans of Terry Pratchett, Jasper Fforde, Richard Osman's Thursday Murder Club series and Doctor Who. WHAT PEOPLE ARE SAYING ABOUT JODI TAYLOR 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine Max Maxwell have seduced me' READER REVIEW 'Jodi Taylor is quite simply the Queen of Time. Her books are a swashbuckling joyride through History' C. K. MCDONNELL 'This amazing series is anything but formulaic. Just when you think you've got to grips with everything, out comes the rug from under your feet' READER REVIEW 'Wonderfully imaginative' SFF WORLD 'Addictive. I wish St Mary's was real and I was a part of it' READER REVIEW 'Every page bubbles with energy' BRITISH FANTASY SOCIETY 'St Mary's stories are the much-anticipated highlight of my year' READER REVIEW 'Jodi Taylor has an imagination that gets me completely hooked' READER REVIEW 'A tour de force' READER REVIEW

history of thumbs up: *Lies, Damned Lies and History* Graeme Donald, 2010-12-26 From cats, spats and catacombs to the Wall Street shuffle, *Lies, Damned Lies and History* is an entertaining look at how historical events didn't always unfold as we think they did. Graeme Donald takes the reader on a journey, century-by-century, showing how the truth we take for granted is a far cry from the facts. This is not a book for those who like their history sugar-coated, but for those who truly want to see the past as it was. It is a hilarious lesson that any history lover will delight in.

history of thumbs up: *The Making of History's Greatest Star Map* Michael Perryman, 2010-03-20 From prehistoric times, mankind has looked up at the night sky, and puzzled at the changing positions of the stars. How far away they are is a question that has confounded scientists for centuries. Over the last few hundred years, many scientific careers - and considerable resources - have been devoted to measuring their positions and motions with ever increasing accuracy. And in the last two decades of the 20th century, the European Space Agency developed and launched the Hipparcos satellite, around which this account revolves, to carry out these exacting measurements from space. What has prompted these remarkable developments? Why have governments been persuaded to fund them? What are scientists learning from astronomy's equivalent of the Human Genome Project? This book traces the subject's history, explains why such enormous efforts are considered worthwhile, and interweaves these with a first-hand insight into the Hipparcos project, and how big science is conducted at an international level. The involvement of amateur astronomers,

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