

# jeepney in the philippines history

Jeepney in the Philippines History: A Colorful Journey Through Time

**jeepney in the philippines history** is a fascinating tale of creativity, resilience, and cultural identity. These vibrant, elongated vehicles are more than just a means of public transportation; they are iconic symbols of Filipino ingenuity and a vivid reflection of the country's post-war spirit. Understanding the jeepney's origins and evolution offers a unique glimpse into Philippine society, economy, and urban development over the decades.

## The Origins of the Jeepney in the Philippines History

The story of the jeepney begins right after World War II, when the Philippines faced a massive challenge of rebuilding its infrastructure and transportation system. The war had left many military jeeps abandoned across the islands, primarily American-made Willys jeeps used during the conflict. Resourceful Filipinos saw an opportunity in these surplus vehicles and transformed them into something entirely new: a practical public transport solution for a recovering nation.

## From Military Jeeps to Public Utility Vehicles

Instead of letting those jeeps rust away, enterprising Filipinos extended the chassis, added roofs, and installed benches to accommodate more passengers. This adaptation not only maximized the vehicle's capacity but also made it suitable for the country's rugged roads and diverse terrain. The jeepney quickly became a popular mode of transportation, especially in urban and suburban areas, providing affordable rides for everyday Filipinos.

## The Cultural and Artistic Evolution

What sets jeepneys apart from other public transport vehicles is their flamboyant and personalized designs. From the early days, owners and drivers began decorating their jeepneys with colorful paint, chrome ornaments, religious icons, and even pop culture references. This artistic flair became a hallmark of the jeepney, turning each vehicle into a moving canvas that reflects the personality and pride of its owner and driver.

# **The Role of Jeepneys in Philippine Society and Economy**

Jeepneys have played a crucial role in shaping the country's public transportation landscape. They have been the backbone of commuting for countless Filipinos, connecting neighborhoods, towns, and cities in a way few other modes of transport could.

## **Accessibility and Affordability**

One of the main reasons jeepneys have remained popular for decades is their affordability. Unlike taxis or private vehicles, jeepneys offer low-cost fares that make daily commuting accessible to the lower and middle-income population. This affordability has made jeepneys indispensable in the daily lives of millions, especially in Metro Manila and other densely populated provinces.

## **Employment and Livelihood**

Beyond serving passengers, jeepneys have also been a source of livelihood for many Filipinos. From drivers and conductors to mechanics and vehicle fabricators, the jeepney industry supports thousands of jobs. Families often depend on operating jeepneys as their primary source of income, making the vehicle an integral part of the local economy.

## **Challenges and Modernization Efforts**

Despite their cultural significance, jeepneys face numerous challenges in today's rapidly urbanizing and modernizing Philippines. Issues such as pollution, traffic congestion, and safety concerns have prompted government and industry stakeholders to rethink the role of jeepneys in the country's transportation system.

## **Environmental and Regulatory Pressures**

Traditional jeepneys are notorious for their old engines, which emit high levels of pollutants. As the Philippines moves toward cleaner and more sustainable transportation solutions, many jeepneys have come under scrutiny for their environmental impact. The government has introduced policies encouraging the modernization of jeepneys, including the adoption of more fuel-efficient and environmentally friendly engines, such as electric and

hybrid models.

## **The Jeepney Modernization Program**

Launched in recent years, the Jeepney Modernization Program aims to phase out older, polluting jeepneys and replace them with safer, more efficient, and eco-friendly vehicles. This initiative is part of a broader effort to improve public transportation, reduce carbon emissions, and enhance commuter safety. While the program has faced some resistance from drivers and operators due to cost and implementation concerns, it represents a significant step toward the future of jeepneys in the Philippines.

## **The Jeepney as a Cultural Icon**

Apart from its practical role, the jeepney remains a beloved cultural symbol. It embodies Filipino creativity, community spirit, and adaptability.

## **Jeepneys in Popular Culture**

Jeepneys have been featured extensively in Filipino films, literature, and art, often symbolizing the everyday Filipino's journey and struggles. Their unique designs have inspired fashion, music, and even international art exhibitions, showcasing how this humble vehicle transcends its utilitarian roots.

## **Tourism and Jeepney Experiences**

For visitors to the Philippines, riding a jeepney is often an unforgettable experience. Tour operators sometimes offer jeepney tours that highlight the vehicle's history and cultural significance, allowing tourists to appreciate the vibrant colors and designs up close while exploring local neighborhoods.

## **Looking Ahead: The Future of Jeepneys in the Philippines History**

As the Philippines continues to develop, the jeepney is at a crossroads. Balancing tradition with innovation will be key to preserving this iconic mode of transport while addressing modern urban challenges.

Innovation in design and technology promises to keep the jeepney relevant.

Electric jeepneys are beginning to appear on the streets, offering quieter, cleaner rides. At the same time, there is a growing appreciation for preserving the jeepney's artistic heritage, ensuring that future models maintain the colorful and personalized aesthetic that has made them famous.

In many ways, the jeepney is more than just a vehicle; it's a moving storybook of Philippine history, culture, and resilience. Its journey from a war surplus jeep to a national icon encapsulates the spirit of a nation that knows how to turn challenges into opportunities, all while celebrating its unique identity on wheels.

## **Frequently Asked Questions**

### **What is the origin of the jeepney in the Philippines?**

The jeepney originated after World War II when surplus military jeeps left by the Americans were modified by Filipinos into colorful, elongated public utility vehicles to serve as affordable transportation.

### **How did jeepneys become a cultural symbol in the Philippines?**

Jeepneys became a cultural symbol due to their vibrant decorations, unique designs, and role as an essential mode of transportation, reflecting Filipino creativity, resourcefulness, and community spirit.

### **When were jeepneys first introduced in the Philippines?**

Jeepneys were first introduced in the late 1940s, shortly after World War II, as Filipinos repurposed surplus military jeeps for public transport.

### **Why are jeepneys considered an important part of Philippine history?**

Jeepneys represent post-war resilience and ingenuity, illustrating how Filipinos transformed war remnants into a practical and iconic means of transportation that shaped urban mobility.

### **How have jeepneys evolved since their inception?**

Jeepneys have evolved from simple military jeep conversions to more elaborate, artistically decorated vehicles with enhanced seating capacity and modernized features while maintaining their traditional charm.

## **What role did the American military play in the creation of jeepneys?**

The American military left behind surplus jeeps after World War II, which Filipinos adapted into jeepneys, thus indirectly facilitating the creation of this unique form of public transportation.

## **How do jeepneys reflect Filipino culture and values?**

Jeepneys showcase Filipino culture through their colorful decorations, religious symbols, and community-oriented use, embodying values like creativity, hospitality, and resilience.

## **What challenges have jeepneys faced throughout Philippine history?**

Jeepneys have faced challenges such as modernization pressures, environmental concerns, government regulations, and competition from other transport modes, threatening their traditional presence.

## **What is the significance of jeepney art in Philippine history?**

Jeepney art is significant as it expresses Filipino identity and aesthetics, turning functional vehicles into moving canvases that celebrate culture, beliefs, and social messages.

## **How is the Philippine government addressing the modernization of jeepneys?**

The government has implemented the Public Utility Vehicle Modernization Program to replace old jeepneys with safer, more environmentally friendly models while balancing preservation of cultural heritage.

## **Additional Resources**

Jeepney in the Philippines History: Tracing the Iconic Symbol of Filipino Culture and Transport

**jeepney in the philippines history** is a story that intertwines the country's post-war resilience, creativity, and social dynamics. More than just a mode of transportation, the jeepney stands as a cultural icon, emblematic of Filipino ingenuity and resourcefulness. From its origins rooted in World War II military surplus to its role in modern urban mobility, the evolution of the jeepney reflects significant socio-economic and cultural transformations in the Philippines.

# The Origins of the Jeepney: From Military Vehicle to Filipino Workhorse

The jeepney's history in the Philippines begins in the aftermath of World War II. When American troops left the archipelago, they left behind surplus military jeeps. These vehicles, originally designed for rugged terrain and tactical military use, were adapted by Filipinos into a practical form of public transportation. Local craftsmen extended the chassis, added vibrant decorations, and installed additional seating to accommodate more passengers.

This conversion was not merely functional; it was an expression of creativity. Jeepneys quickly became known for their flamboyant designs, colorful paint jobs, and personalized artwork, often featuring religious symbols, pop culture references, and patriotic imagery. This unique aesthetic contributed to the jeepney's identity as a distinctly Filipino mode of transport.

## Post-War Socio-Economic Context

The emergence of jeepneys coincided with the Philippines' post-war recovery period. The destruction wrought by the conflict had devastated infrastructure and limited access to transportation. Jeepneys filled a critical gap by providing affordable and accessible transit options for the masses, especially in urban and suburban areas.

With limited capital to invest in formal public transit systems, many Filipinos turned to jeepney operation as a livelihood. This grassroots mode of transport offered employment opportunities for drivers and small business owners alike. The jeepney industry soon became a vital component of the country's informal economy.

## Design and Features: The Anatomy of a Jeepney

Jeepneys are characterized by their elongated bodies, open rear entry, and bench seating that accommodates between 16 to 20 passengers. Their design prioritizes capacity and maneuverability within narrow city streets. The vehicles typically use diesel engines, although there has been a growing push toward modernization and environmental sustainability.

The iconic jeepney's exterior is a canvas for Filipino artistry. Each vehicle is often hand-painted with intricate patterns, slogans, and cultural motifs, making them mobile works of art. This customization is not only a form of self-expression but also a way for operators to establish a unique identity and attract passengers.

## Advantages and Challenges

The jeepney offers several advantages as a public transport option:

- **Affordability:** Jeepney fares are inexpensive, making them accessible to a broad segment of the population.
- **Accessibility:** Routes extend into areas underserved by larger transport systems.
- **Flexibility:** Jeepneys can navigate narrow and congested streets that buses cannot.

However, the system is not without challenges. Traditional jeepneys typically emit high levels of pollutants due to older diesel engines, contributing to urban air pollution. Additionally, the informal nature of the industry leads to regulatory difficulties, inconsistent service quality, and safety concerns.

## The Jeepney in Contemporary Philippine Society

Over the decades, the jeepney has evolved from a simple transportation solution into a cultural symbol representing Filipino resilience and community spirit. It remains a ubiquitous presence in cities like Manila, Cebu, and Davao, ferrying millions of passengers daily.

## Modernization Efforts and Environmental Concerns

In recent years, the Philippine government has initiated the Public Utility Vehicle Modernization Program (PUVMP), aiming to phase out old jeepneys and replace them with safer, more environmentally friendly models. This includes electric jeepneys (e-jeepneys) and vehicles compliant with Euro 4 emission standards.

While these efforts are intended to improve air quality and commuter safety, they have faced resistance from some operators and drivers. The high cost of new units and the impact on livelihoods pose significant hurdles. The jeepney modernization debate highlights the tension between preserving cultural heritage and advancing sustainable urban transport.

# Jeepneys and Filipino Identity

Beyond transportation, the jeepney serves as a cultural touchstone. It has been featured in literature, film, and art as a symbol of Filipino life. Its vibrant decorations and communal seating arrangement foster social interaction, reflecting the communal values deeply embedded in Filipino society.

Tourists often seek jeepney rides as part of their cultural experience in the Philippines, further cementing its status as an icon. It is a moving testament to the country's history, creativity, and adaptability.

## Comparative Perspective: Jeepneys vs. Other Public Transport Modes

When compared to other forms of public transport in Southeast Asia, jeepneys stand out for their distinct cultural significance and informal operational structure. Unlike buses or trains, jeepneys are often individually owned and operated, creating a decentralized transport network.

- **Buses:** Provide higher capacity and more regulated service but lack the jeepney's flexibility to navigate congested streets.
- **Tricycles and Pedicabs:** Serve shorter routes and fewer passengers, complementing jeepneys rather than competing.
- **Rail Systems:** Offer rapid transit in urban centers but are limited in coverage and accessibility for many commuters.

The jeepney's niche lies in its ability to serve diverse routes with lower operational costs, though modernization is necessary to address environmental and safety issues.

## The Future of the Jeepney in the Philippines

The jeepney's future is at a crossroads. Balancing tradition with progress requires nuanced policy frameworks that consider the economic realities of operators and the environmental imperatives of urban centers. Collaborative approaches involving government agencies, operators, and commuters are essential to ensure that the jeepney remains a viable and sustainable part of the Philippine transportation landscape.

Innovations such as electric jeepneys, improved route management, and digital



fare collection systems are promising developments. These changes aim to preserve the cultural essence of the jeepney while aligning it with 21st-century standards for public transit.

In tracing the jeepney in the Philippines history, one sees a narrative of adaptation, community, and identity. Its continued evolution will undoubtedly shape the future of urban mobility and cultural expression in the country.

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**jeepney in the philippines history:** **The Filipino Mind** Leonardo N. Mercado,

**jeepney in the philippines history:** **Die Philippinen** Heinz-Jürgen Aubeck, 2006

**jeepney in the philippines history:** **The Philippines** David Joel Steinberg, 2018-02-19 A unified nation with a single people, the Philippines is also a highly fragmented, plural society. Divided between uplander and lowlander, rich and poor, Christian and Muslim, between those of one ethnic, linguistic, and geographic region and those of another, the nation is a complex mosaic formed by conflicting forces of consensus and national identity and of division and instability. It is not possible to comprehend the many changes in the Philippines?such as the rise and fall of Ferdinand Marcos or the revolution that toppled him?without an awareness of the religious, cultural, and economic forces that have shaped the history of these islands. These forces formed the focus of the first edition of *The Philippines*. Of that 1982 edition, the late Benigno Aquino Jr., noted that ?anyone wanting to understand the Philippines and the Filipinos today must include this book in his ''must' reading list.?The fourth edition has been updated through the final years of the Ramos presidency, and contains a new section on the impact of President Estrada.

**jeepney in the philippines history:** *Entwicklung des Institutes für Geographie an der Ludwig-Maximilians-Universität München* Oswald Wagner, 1987 Fully colour-illustrated travel guides packed with information on the history and culture of a destination.

**jeepney in the philippines history:** **The Work of Mothering** Harrod J Suarez, 2017-10-16 Women make up a majority of the Filipino workforce laboring overseas. Their frequent employment in nurturing, maternal jobs--nanny, maid, caretaker, nurse--has found expression in a significant but understudied body of Filipino and Filipino American literature and cinema. Harrod J. Suarez's

innovative readings of this cultural production explores issues of diaspora, gender, and labor. He details the ways literature and cinema play critical roles in encountering, addressing, and problematizing what we think we know about overseas Filipina workers. Though often seen as compliant subjects, the Filipina mother can also destabilize knowledge production that serves the interests of global empire, capitalism, and Philippine nationalism. Suarez examines canonical writers like Nick Joaquín, Carlos Bulosan, and Jessica Hagedorn to explore this disruption and understand the maternal specificity of the construction of overseas Filipina workers. The result is a series of readings that develop new ways of thinking through diasporic maternal labor that engages with the sociological imaginary.

**jeepney in the philippines history: *Family Oral History Across the World*** Mary Louise Contini Gordon, 2023-11-30 *Family Oral History Across the World* presents a process for memorializing family histories, bringing together established oral history standards, exploratory research, and narrative data analysis. Based on and using a prequestionnaire and over 40 recorded interviews with people from across six continents, the analysis system used in the book presents material from these interviews that brings alive the experience of the family history journey. One of the guiding principles is to encourage readers to interview family members, but also others outside the family unit, and to produce a family history in whatever format works. The book illustrates this through the inclusion of many unusual formats and stories uncovered. The book is divided into a number of themes that emerged through the analysis of numerical questionnaire and narrative interview data. Parts I, II, and III cover changing family demography, case studies, and factors such as memory, emotion, and ethics. Part IV offers a pliable process and practice guide with input and examples from interviews. It also discusses developing approaches to presenting oral histories from both oral historians and other interviewers and writers, such as journalists. With case studies as well as example guidelines and templates, this volume is ideal both for academics interested in family history as well as professional genealogists and families themselves.

**jeepney in the philippines history: *Filipino Tapestry*** Rhodalyne Gallo-Crail, Michael Hawkins, 2012-02-25 An official language of the Philippines, Filipino is based on Tagalog, with elements of Spanish, English, and Chinese mixed in. The result is a rich, expressive language spoken in the Philippines and throughout the far-reaching Filipino diaspora. *Filipino Tapestry* offers an innovative approach to learning language by emphasizing the critical intersection of language and culture. It provides activities and exercises that immerse beginning and intermediate students of Filipino in a variety of authentic situations to simulate an in-country experience. Starting with chapters on such topics as family, friends, and home, it then expands the student's world in chapters prompting conversation about food, shopping, parties, and pastimes. Its later chapters push learners to discuss city and country life, cultural traditions, religion, history, and politics. Features include: • background chapters on phonology, sentence construction, and common expressions • photos and cultural notes about chapter themes • grammar, reading, listening, and speaking exercises • glossaries of words and additional expressions

**jeepney in the philippines history: *The Evolution from Horse to Automobile*** Imes Chiu, 2008 Little work has been done to explicate the motivational factors of agency, particularly in cases where an artifact initially deemed ineffective or superfluous becomes an everyday necessity, such as the automobile at the turn of the twentieth century. Farmers saw it as a devil wagon but later adopted it for use as an all-around device and power source. What makes a social group change its position about a particular artifact? How did the devil wagon overcome its notoriety to become a prosaic mainstream device? These questions direct the research in this book. While they may have been asked before, author Imes Chiu (PhD, Cornell University) brings a different and refreshing approach to the problem of newness. Preexisting practices and work routines used as explanatory devices have something interesting to say about diffusion strategies and localization measures. This innovative study examines the conversion of users. To understand the motivating factors in mass adoption, the study focuses on perceptions and practices associated with horses and motorcars in three different settings during three different periods. All three cases begin with the motorcar in the

periphery: all three end with it achieving ubiquity. This multiple-case design is used for the purpose of theoretical replication. Results in all three cases show that a contrived likeness to its competitor-the horse-contributed to the motorcar's success. The motorcar absorbed the technical, material, structural, and conceptual resources of the technology it displaced. This book, which includes several rare photographs, will be an important resource for those who wish to study the history of transportation and technology adaptation.

**jeepney in the philippines history:** Proposal for a Program in Appropriate Technology United States. Agency for International Development, 1977

**jeepney in the philippines history: Manila ,**

**jeepney in the philippines history: The Last Jeep to Baclaran** John Pullinger, 2015-09-24 When Vietnam vet Steve Conway, takes a position as hotel manager in Manila to seek peace and overcome a personal tragedy instead of tranquility, he finds a country in throes of revolution. The Marcos regime is tottering and "People Power" is about to show the world that love of country transcends all. In this highly charged atmosphere he finds the operation he is working for is not what it seems. Behind the scenes are secret deals involving drugs, corruption and murder. It is a world of greed, deception and depravity in which he encounters degenerate expats, crooked cops, murderous locals and exotic women. Despite their hardship, poverty and oppression, the flame of democracy still burns brightly in the heart of the Filipino people and they are determined to throw off the yoke of the dictator and regain their freedom.

**jeepney in the philippines history:** Colonialism and the Bible Tat-siong Benny Liew, Fernando F. Segovia, 2018-04-11 This volume addresses the problematic relationship between colonialism and the Bible. It does so from the perspective of the Global South, calling upon voices from Africa and the Middle East, Asia and the Pacific, and Latin America and the Caribbean. The contributors address the present state of the problematic relationship in their respective geopolitical and geographical contexts. In so doing, they provide sharp analyses of the past, the present, and the future: historical contexts and trajectories, contemporary legacies and junctures, and future projects and strategies. Taken together, the essays provide a rich and expansive comparative framework across the globe.

**jeepney in the philippines history:** Philippine English Ariane Macalinga Borlongan, 2022-09-19 Philippine English is a comprehensive reference work on the history, sociology, and linguistic structure of Philippine English. It offers readers unprecedented access to a synthesis of the last 50 years of research into Philippine English and puts forward a new and better understanding of the phenomenon of the nativization of English in the Philippines and the emergence of Philippine English. This definitive resource covers in great length and depth all that is currently known about the new English. The chapters offer detailed descriptions of Philippine English at various linguistic levels in addition to examining the psychosociolinguistic factors which shaped the language. Offering discussions of practice, language policy, language education, language teaching, and the relevance of English in various social phenomena in the Philippines, readers will find everything they need to know on theory, methodology, and application in the study of Philippine English.

**jeepney in the philippines history: ANUMANG HIRAM KUNG HINDI MASIKIP AY MALUWANG REVELATION ENRIQUEZ VELUNTA,** 2006-03-08 Seminaries and divinity schools have, for years, been described as marketplaces of ideas. Unfortunately, many such institutions have been marketplaces, or more appropriately, malls of Western ideas. In other words, if one were to go "shopping" in these malls" of theological education, one will be amazed by the number of stalls, stores and shops offering "imported" goods: from theologies, to liturgies, to libraries, to models of hermeneutics. "I cringe at the thought that the more we train our students, the further they are drawn away from the poetry and the arts, the thought forms and patterns, the hermeneutics, the sentiments and feelings, and the imaginative and visioning processes of their own people."<sup>1</sup> Anumang hiram, kung hindi masikip ay maluwan. Anything borrowed is either too tight or too loose. The saying is true with clothes. It is equally true with theology. "Panahon na upang iguhit ang

sariling palad. Panahon na upang lilukin ang sariling hugis. Ihabi ang sariling talambuhay.”<sup>2</sup> We need more “shops” that proudly offer the depth and the breadth of diverse Filipino articulations and constructions of theology. Anumang hiram, kayang iwasto para ‘sakto. Nevertheless, the Filipino has the ability to transform anything borrowed to fit him or her perfectly. We also need more “stores” that showcase the Filipinos’ religious imagination that empowers them to beat swords into ploughshares, to turn weapons of mass destruction into instruments for mass celebration, and to transform US military jeeps into Filipino mass transport jeepneys. This anthology is an attempt at doing both. ===== 1 Romeo Del Rosario quoted in Carlos Abesamis, *What is Inside the Wooden Bowl?* (Manila: Socio-Pastoral Institute, 1997), 24. 2 Carlos Abesamis, 23.

**jeepney in the philippines history: The Philippines** Damon L. Woods, 2005-12-09 A unique, revealing look at the history and contemporary culture of the Philippine Islands and their multicultural and foreign-influenced facets. Interest in the Philippines has grown substantially over recent years. *The Philippines: A Global Studies Handbook* provides an all-encompassing introduction to the dramatic history of this intriguing nation as well as the contemporary social, political, economic, religious, and artistic life, written for travelers, business people, researchers, students, or general readers. The author, an award-winning professor of Asian studies, explores the effects of centuries of change and continuity on this fascinating, often contradictory land. It is a locals-eye view that gets straight to the heart of the Filipino experience—a cultural tour that measures the profound impact of the islands’ Japanese, Spanish, and American conquerors, as well as the influence of Islam, the Marcos regime, and the People Power revolutions that ousted Ferdinand Marcos and, 15 years later, Joseph Estrada.

**jeepney in the philippines history: The Jeep** Lance Cole, 2019-01-30 “The Jeep is as iconic a military vehicle as the Chieftain tank, and this terrific book celebrates it in brilliant style . . . inspiring.” —Books Monthly The Second World War Jeep was one of the most famous and influential military vehicles of all time, and over 600,000 were produced. It served with all the Allied forces during the war on every front and it has been the inspiration behind the design of light, versatile, rugged military and civilian vehicles ever since. In this, the first volume in Pen & Sword’s LandCraft series, Lance Cole traces the design, development and manufacturing history of the Jeep and describes its operational role within the Allied armies. A selection of archive photographs showing the Jeep in service in European and Pacific campaigns gives a graphic impression of how adaptable the Jeep was and records the variety of equipment it could carry. The book is an excellent source for the modeler, providing details of available kits, together with specially commissioned color profiles recording how the Jeeps used by different units and armies appeared. Lance Cole’s introduction to the Jeep is necessary reading and reference for enthusiasts and modelers. “If you are a modeler looking for guidance and inspiration then this book is a must have. Its pages are packed full of jeep goodness, giving tips and ideas for your build. It is also a great read, or coffee-time browser, if you are a vehicle enthusiast or simply love Willys/Ford jeeps and merely want to stimulate your brain and satisfy your eyes.” —The OCAD Collection

**jeepney in the philippines history: Matatu** Kenda Mutongi, 2017-06-26 This prize-winning study “takes a unique ethnographic approach to reconstructing the history of Nairobi’s privately owned urban transport” (Martin A. Klein Prize Committee, American Historical Association). Drive the streets of Nairobi, and you are sure to see many matatus—colorful minibuses that transport huge numbers of people around the city. Once ramshackle affairs held together with duct tape, matatus today are name-brand vehicles maxed out with aftermarket detailing. They can be stately black or extravagantly colored, sporting names, slogans, and airbrushed portraits of everyone from Kanye West to Barack Obama. In this richly interdisciplinary book, Kenda Mutongi explores the history of the matatu from the 1960s to the present. As Mutongi shows, matatus offer a window onto the socioeconomic and political conditions of late-twentieth-century Africa. In their diversity of idiosyncratic designs, they reflect divergent aspects of Kenyan life—from rapid urbanization and the transition to democracy to organized crime, entrepreneurship, social insecurity, and popular culture. Offering a shining model of interdisciplinary analysis, Mutongi mixes historical, ethnographic,

literary, linguistic, and economic approaches to tell the story of the matatu and explore the entrepreneurial aesthetics of the postcolonial world.

**jeepney in the philippines history:** *Minicars, Maglevs, and Mopeds* Selima Sultana, Joe Weber, 2016-04-18 This book provides a fascinating look at the amazing diversity of forms of travel and transport around the world today in the context of cultures, politics, economics, and environment of a place. Across the timeline of human history, transportation has played a role in the migration of people and information, nation-building, economic development, environmental alteration, access to and the use of resources, and even the fall of civilizations. This single-volume reference presents more than 150 entries that describe the most up-to-date surface transport technologies and routes in use on every continent, including a broad range of road vehicles, railroads, person-powered vehicles, and even animals used for transportation. The book melds transportation geography with culture, politics, economics, and environment of place in its coverage of vehicles, transportation technologies, and some of the most famous streets, rail systems, and highways from around the world. The entries are written by transport geography scholars to be accessible to general readers without technical backgrounds. Each entry incorporates cross references that allow readers to easily find related entries, making the book ideal for conducting specific research or completing school projects.

**jeepney in the philippines history: The Rough Guide to the Philippines** Simon Foster, Kiki Deere, 2014-10-01 The new-look Rough Guide to the Philippines - now in full colour throughout - is the ultimate travel guide to one of the world's most exciting countries. Discover its dazzling beaches, rice terraces and jaw-dropping marine life with stunning photography, colour maps and more listings and information than ever before. You'll find detailed practical advice on what to see and do in Manila - from museums and art galleries to the place to eat halo-halo and adobo - as well as up-to-date descriptions of all the best attractions, dive sites, beaches, mountains, festivals, hotels, bars, clubs, shops and restaurants throughout the archipelago. Make the most of your time on Earth with The Rough Guide to the Philippines, now available in ePub format.

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