

the last child in the woods

The Last Child in the Woods: Rediscovering Nature in a Digital Age

the last child in the woods conjures an image of a lone youngster wandering through untouched forests, breathing in fresh air, and marveling at the wonders of nature. This phrase, popularized by Richard Louv's groundbreaking book, speaks volumes about a growing concern in modern society: children are becoming increasingly disconnected from the natural world. As urbanization, technology, and indoor entertainment dominate our lives, the importance of fostering a bond between children and nature has never been more urgent.

In this article, we'll explore the concepts behind **The Last Child in the Woods**, examine the consequences of nature-deficit disorder, and offer practical ways to nurture a connection with the outdoors for children and families alike.

Understanding the Concept Behind The Last Child in the Woods

The phrase stems from Richard Louv's 2005 book titled **The Last Child in the Woods: Saving Our Children from Nature-Deficit Disorder**. Louv introduced the term "nature-deficit disorder" to describe the growing gap between children and the natural environment, which he argues has significant negative effects on physical health, emotional well-being, and cognitive development.

What is Nature-Deficit Disorder?

Nature-deficit disorder isn't a medical diagnosis but a cultural phenomenon indicating that children spend less time outdoors than previous generations. This shift is largely due to increased screen time, urban living, structured schedules, and parental concerns over safety. The consequences include:

- Reduced physical activity leading to childhood obesity.
- Increased rates of anxiety, depression, and attention disorders.
- A diminished sense of environmental stewardship and responsibility.

Children who grow up disconnected from nature often miss out on vital developmental experiences that promote curiosity, creativity, and resilience.

Why Does It Matter?

The last child in the woods symbolizes a critical moment in history where the connection to nature could be lost forever if society doesn't take action. Nature offers countless benefits—from improving mood and reducing stress to enhancing problem-solving skills and fostering empathy. Moreover, children exposed to outdoor environments tend to perform better academically and develop a lifelong appreciation for conservation.

Signs of Nature-Deficit Disorder in Today's Children

Recognizing the symptoms of nature-deficit disorder can help parents, educators, and communities address the problem before it becomes entrenched.

Increased Screen Time and Indoor Activities

Statistics reveal that children today spend up to seven hours a day in front of screens, including smartphones, tablets, and video games. This sedentary lifestyle displaces time that could be spent playing outside, exploring parks, or engaging in unstructured outdoor play.

Lack of Outdoor Play and Exploration

Free play in natural settings encourages imagination and physical development. When children are confined to indoor spaces or manicured playgrounds devoid of natural elements, their opportunity for creative exploration diminishes.

Physical and Emotional Symptoms

Children disconnected from nature may exhibit symptoms such as:

- Restlessness or difficulty concentrating.
- Increased anxiety or mood swings.
- Physical ailments related to inactivity, such as poor motor skills or obesity.

How The Last Child in the Woods Inspires Change

Since the book's release, **The Last Child in the Woods** has become a rallying cry for reconnecting children with the outdoors. It has inspired programs, educational reforms, and community initiatives focused on nature immersion.

Outdoor Education and Nature-Based Learning

Many schools have adopted outdoor classrooms and nature-based curricula to combat nature-deficit disorder. These programs encourage hands-on learning experiences such as gardening, wildlife observation, and environmental science projects.

Community Green Spaces and Urban Parks

Urban planning now increasingly emphasizes the importance of green spaces where children can play, explore, and learn about their environment. Community gardens, parks, and nature preserves provide accessible venues for families to spend time outdoors.

Family Activities That Promote Outdoor Engagement

Parents can play a pivotal role by incorporating nature into family routines. Examples include:

- Weekend hikes or nature walks.
- Camping trips or backyard stargazing.
- Gardening or birdwatching together.

These activities not only build stronger family bonds but also instill a lifelong appreciation for the environment.

Practical Tips to Reconnect Children with Nature

If you're wondering how to foster a love for the outdoors in children today, consider the following strategies inspired by the principles in **The Last Child in the Woods**.

Encourage Unstructured Outdoor Play

Allow children the freedom to explore natural settings without rigid rules or schedules. Unstructured play stimulates creativity and problem-solving skills. Even a simple walk in the woods or neighborhood park can be a treasure trove of discovery.

Limit Screen Time and Set Boundaries

Creating screen-free hours encourages children to seek other forms of entertainment. Setting limits helps balance technology use with outdoor experiences, making time in nature feel more special and rewarding.

Introduce Nature Journaling

Keeping a nature journal encourages observation and reflection. Children can draw plants, record bird sightings, or jot down thoughts about their outdoor adventures. This practice deepens their connection and awareness of the natural world.

Get Involved in Citizen Science Projects

Participating in community science projects such as bird counts, plant surveys, or water quality monitoring allows children to contribute to real environmental research. This hands-on involvement fosters a sense of responsibility and empowerment.

The Last Child in the Woods and the Digital Balance

While technology often gets blamed for nature-deficit disorder, it can also be a tool to enhance outdoor experiences if used thoughtfully.

Utilizing Technology to Explore Nature

Apps that identify plants, animals, or stars can make outdoor exploration interactive and educational. Digital photography encourages children to notice details they might otherwise overlook. The key is to use technology as a complement, not a replacement, for direct contact with nature.

Encouraging Mindful Outdoor Technology Use

Setting intentions around when and how technology is used outdoors ensures that kids remain engaged with their surroundings. For example, using a tablet to take photos during a hike but turning it off to fully experience the environment balances both worlds.

Broader Implications: Why Saving the Last Child in the Woods Matters for Society

Reconnecting children with nature isn't just about individual health; it has profound implications for our planet's future.

Building Future Environmental Stewards

Children who grow up appreciating the outdoors are more likely to become adults who prioritize sustainability, conservation, and environmental justice. The bonds formed in childhood lay the foundation for lifelong advocacy.

Improving Public Health and Community Well-being

Increased access to green spaces and outdoor activities can reduce healthcare costs by promoting physical fitness and mental well-being. Communities with strong nature connections often experience enhanced social cohesion and quality of life.

Addressing Urban Design Challenges

As cities continue to grow, integrating natural environments into urban landscapes becomes essential. Parks, green corridors, and accessible wilderness areas serve as vital lungs for urban centers and provide essential connections to nature for all residents.

The conversation sparked by **The Last Child in the Woods** continues to influence educators, policymakers, and families worldwide. It reminds us that nurturing our children's connection to the natural world is not a luxury but a necessity—one that shapes their health, happiness, and the health of the planet itself.

Frequently Asked Questions

What is the main theme of 'The Last Child in the Woods' by Richard Louv?

The main theme of 'The Last Child in the Woods' is the concept of 'nature-deficit disorder,' which highlights the consequences of children spending less time outdoors and the importance of reconnecting with nature for their physical and mental well-being.

How does 'The Last Child in the Woods' define 'nature-deficit disorder'?

In the book, 'nature-deficit disorder' is described as the growing gap between children and the natural environment, leading to a range of behavioral and health issues due to reduced exposure to outdoor experiences.

What solutions does Richard Louv propose in 'The Last Child in the Woods' to combat nature-deficit disorder?

Louv suggests increasing children's access to nature through family activities, community programs, and school curricula that incorporate outdoor learning to foster a lifelong connection with the environment.

Why has 'The Last Child in the Woods' become influential in environmental education?

The book has raised awareness about the importance of nature for children's development and has inspired educators, policymakers, and parents to prioritize outdoor experiences and environmental stewardship in education.

How does 'The Last Child in the Woods' relate to current trends in child health and well-being?

The book's focus on nature exposure aligns with current research showing that outdoor activities can reduce childhood obesity, improve mental health, and enhance attention, making it highly relevant to ongoing discussions about child health.

Additional Resources

The Last Child in the Woods: Rediscovering Nature in a Digital Age

the last child in the woods is a phrase that immediately conjures images of childhood adventures, untamed

forests, and the simple joys of outdoor play. It is also the title of a seminal work by Richard Louv, a book that has sparked widespread discussion about the growing disconnect between children and the natural environment. In an era dominated by screens, urbanization, and fast-paced lifestyles, Louv's thesis challenges parents, educators, and policymakers to reconsider the importance of nature in child development. This article delves into the critical themes presented in "The Last Child in the Woods," exploring its relevance today and examining the broader implications for society.

The Premise of "The Last Child in the Woods"

Richard Louv's book, first published in 2005, introduces the concept of "nature-deficit disorder," a term he coined to describe the consequences of children growing up with limited exposure to natural settings. Louv argues that this disconnection from nature is linked to a myriad of physical, emotional, and cognitive problems, ranging from attention disorders and obesity to depression and anxiety. The book combines scientific research, anecdotal evidence, and cultural critique to assert that nature is not a luxury but a necessity for healthy child development.

One of the book's core messages is that modern children spend significantly less time outdoors than previous generations. Factors such as increased urban sprawl, the rise of digital technology, and parental fears about safety contribute to this shift. Louv highlights how this trend affects children's creativity, resilience, and environmental stewardship. The book's impact has been profound, influencing educators, environmentalists, and health professionals alike.

Analyzing the Impact of Nature-Deficit Disorder

Understanding the concept of nature-deficit disorder requires examining the scientific and social evidence supporting Louv's claims. Studies indicate that time spent in green spaces can improve attention span, reduce symptoms of ADHD, and promote physical health. For example, a 2015 study published in the *Journal of Environmental Psychology* found that children who engaged in regular outdoor play exhibited higher cognitive functioning and emotional well-being.

Conversely, excessive screen time and urban living have been correlated with sedentary lifestyles and a decline in social skills. The last child in the woods metaphor serves as a cautionary symbol, warning of a generation potentially deprived of the developmental benefits that nature offers.

The Role of Technology and Urbanization

While technology has transformed how children learn and interact, it has also contributed to the displacement of natural experiences. Smartphones, video games, and social media create digital

environments that can be immersive but often sedentary. Urbanization compounds this issue by reducing accessible green spaces, making it harder for families to find safe and inviting outdoor areas.

However, it is essential to recognize the nuanced relationship between technology and nature. Some initiatives integrate technology with outdoor education, using apps for nature identification or augmented reality trails, blending digital engagement with natural exploration. This hybrid approach could address some challenges highlighted by Louv, providing a pathway for reconnecting children with the environment.

Practical Solutions Inspired by "The Last Child in the Woods"

In response to the concerns raised by Louv, various programs and movements have emerged to promote outdoor play and environmental education. Schools incorporating outdoor classrooms, community gardens, and nature camps aim to counteract the effects of nature-deficit disorder.

- **Outdoor Education Programs:** Curriculums designed to integrate nature studies and physical activity in natural settings.
- **Community Initiatives:** Urban green spaces, playgrounds, and local parks providing accessible environments for children.
- **Parental Engagement:** Encouraging families to prioritize outdoor time despite busy schedules and safety concerns.
- **Policy Advocacy:** Efforts to preserve natural habitats and promote green infrastructure in urban planning.

These solutions acknowledge that reconnecting with nature is a multifaceted challenge. It requires collaboration between families, educators, urban planners, and governments to create environments conducive to outdoor exploration.

Critiques and Counterarguments

While "The Last Child in the Woods" has been widely praised, it has also faced criticism. Some argue that the term nature-deficit disorder lacks clinical recognition and that Louv's arguments may romanticize childhood without fully addressing socioeconomic barriers. For instance, access to safe natural areas is not uniform, and marginalized communities may face greater obstacles in providing outdoor experiences for

children.

Additionally, some critics highlight that technology and nature are not inherently oppositional, urging a balanced perspective that embraces modern tools while fostering environmental awareness. These critiques emphasize the need for context-sensitive approaches when applying Louv's concepts.

The Lasting Legacy and Contemporary Relevance

Nearly two decades after its publication, "The Last Child in the Woods" remains a touchstone in discussions about childhood development and environmental education. The book's influence extends beyond parenting guides; it has inspired a global movement advocating for nature integration in urban design and education systems.

Current trends, such as the rise in outdoor recreation during the COVID-19 pandemic and growing awareness of mental health, have renewed interest in Louv's message. As cities continue to expand and digital technology becomes more pervasive, the challenge to balance screen time with green time grows increasingly urgent.

In this context, "The Last Child in the Woods" is not merely a nostalgic plea but a call to action. It urges society to rethink priorities, ensuring future generations inherit not only technological advancement but also a vibrant, accessible natural world.

In reflecting on the themes of "The Last Child in the Woods," it is clear that reconnecting children with nature carries profound implications. The book serves as both a diagnostic tool and an inspirational manifesto, highlighting the risks of environmental disconnection while offering pathways to restoration. As communities, educators, and families grapple with the complexities of modern life, Louv's insights provide a valuable framework for nurturing healthier, more balanced childhoods—where the woods are not a relic of the past but a vital part of growing up.

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That Launched an International Movement Fans of The Anxious Generation will adore *Last Child in the Woods*, Richard Louv's groundbreaking New York Times bestseller. "An absolute must-read for parents." —The Boston Globe "It rivals Rachel Carson's *Silent Spring*." —The Cincinnati Enquirer "I like to play indoors better 'cause that's where all the electrical outlets are," reports a fourth grader. But it's not only computers, television, and video games that are keeping kids inside. It's also their parents' fears of traffic, strangers, Lyme disease, and West Nile virus; their schools' emphasis on more and more homework; their structured schedules; and their lack of access to natural areas. Local governments, neighborhood associations, and even organizations devoted to the outdoors are placing legal and regulatory constraints on many wild spaces, sometimes making natural play a crime. As children's connections to nature diminish and the social, psychological, and spiritual implications become apparent, new research shows that nature can offer powerful therapy for such maladies as depression, obesity, and attention deficit disorder. Environment-based education dramatically improves standardized test scores and grade-point averages and develops skills in problem solving, critical thinking, and decision making. Anecdotal evidence strongly suggests that childhood experiences in nature stimulate creativity. In *Last Child in the Woods*, Louv talks with parents, children, teachers, scientists, religious leaders, child-development researchers, and environmentalists who recognize the threat and offer solutions. Louv shows us an alternative future, one in which parents help their kids experience the natural world more deeply—and find the joy of family connectedness in the process. Included in this edition: A Field Guide with 100 Practical Actions We Can Take Discussion Points for Book Groups, Classrooms, and Communities Additional Notes by the Author New and Updated Research from the U.S. and Abroad

the last child in the woods: Last Child in the Woods Richard Louv, 2013-07-04 This huge international bestseller, fully revised for non-American readers, is now in ebook. *Last Child in the Woods* shows how our children have become increasingly alienated and distant from nature, why this matters, and what we can do to make a difference. It is unsentimental, rigorous and utterly original. 'A cri de coeur for our children' Guardian Camping in the garden, riding bikes through the woods, climbing trees, collecting bugs, picking wildflowers, running through piles of autumn leaves... These are the things childhood memories are made of. But for a whole generation of today's children the pleasures of a free-range childhood are missing, and their indoor habits contribute to epidemic obesity, attention-deficit disorder, isolation and childhood depression. This timely book shows how our children have become increasingly alienated and distanced from nature, why this matters and how we can make a difference. *Last Child in the Woods* is a clarion call, brilliantly written, compelling and irresistibly persuasive - a book that will change minds and lives.

the last child in the woods: Summary of Richard Louv's Last Child In The Woods Everest Media,, 2022-03-09T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 Nature, in all its forms, offers children a separate peace. It offers them healing, creativity, and a place distant from the adult world. It offers them freedom, fantasy, and privacy. #2 We often see ourselves as separate from nature, but humans are also part of that wildness. We are born into it, and we spend hours exploring the woods and farmland at the suburban edge. #3 I used to climb trees as a kid. The woods were my Ritalin, and they calmed me and focused me. They excited my senses and filled me with wonder. #4 The issue of nature deficit disorder is becoming more and more prevalent among my generation. While many still enjoy playing in nature, many others do not, and instead see it as unproductive and off-limits.

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Merkel will Deutschland zum Ökostromland umbauen, doch der Ausstieg aus der Kernenergie hat seinen Preis für Bürger, Unternehmen und die Politik. Er wird die Fundamente der Gesellschaft verändern. Schon heute entstehen Tag für Tag ganze Stadtteile, in denen eine neue Ära von Mobilität, Wohnen, Bildung und Energiegewinnung Wirklichkeit wird – und Jeremy Rifkin ist ihr Chefplaner. Er berichtet von den Begegnungen mit den Topmanagern großer Konzerne wie IBM, Siemens, EnBW, Daimler und nimmt den Leser mit in die Hinterzimmer von Spitzenpolitikern wie Angela Merkel, David Cameron oder Romano Prodi, wo er unermüdlich für eine neue Welt eintritt. Sein Buch ist der faszinierende Werkstattbericht eines Insiders über Zukunftstechnologien, die grüne Exportschlager werden können.

the last child in the woods: Defending Beef Nicolette Hahn Niman, 2021-07-20 “Nicolette Hahn Niman sets out to debunk just about everything you think you know . . . She’s not trying to change your mind; she’s trying to save your world.”—Los Angeles Times “Elegant, strongly argued.”—The Atlantic (named a “Best Food Book”) As the meat industry—from small-scale ranchers and butchers to sprawling slaughterhouse operators—responds to COVID-19, the climate threat, and the rise of plant-based meats, *Defending Beef* delivers a passionate argument for responsible meat production and consumption—in an updated and expanded new edition. For decades it has been nearly universal dogma among environmentalists that many forms of livestock—goats, sheep, and others, but especially cattle—are Public Enemy Number One. They erode soils, pollute air and water, damage riparian areas, and decimate wildlife populations. As recently as 2019, a widely circulated Green New Deal fact sheet even highlighted the problem of “farting cows.” But is the matter really so clear-cut? Hardly. In *Defending Beef, Second Edition*, environmental lawyer turned rancher Nicolette Hahn Niman argues that cattle are not inherently bad for the earth. The impact of grazing can be either negative or positive, depending on how livestock are managed. In fact, with proper oversight, livestock can play an essential role in maintaining grassland ecosystems by performing the same functions as the natural herbivores that once roamed and grazed there. With more public discussions and media being paid to connections between health and diet, food and climate, and climate and farming—especially cattle farming, *Defending Beef* has never been more timely. And in this newly revised and updated edition, the author also addresses the explosion in popularity of “fake meat” (both highly processed “plant-based foods” and meat grown from cells in a lab, rather than on the hoof). *Defending Beef* is simultaneously a book about big issues and the personal journey of the author, who continues to fight for animal welfare and good science. Hahn Niman shows how dispersed, grass-based, smaller-scale farms can and should become the basis of American food production.

the last child in the woods: Seeking the Greatest Good Char Miller, 2013-09-22 President John F. Kennedy officially dedicated the Pinchot Institute for Conservation Studies on September 24, 1963 to further the legacy and activism of conservationist Gifford Pinchot (1865-1946). Pinchot was the first chief of the United States Forest Service, appointed by Theodore Roosevelt in 1905. During his five-year term, he more than tripled the national forest reserves to 172 million acres. A pioneer in his field, Pinchot is widely regarded as one of the architects of American conservation and an adamant steward of natural resources for future generations. Author Char Miller highlights many of the important contributions of the Pinchot Institute through its first fifty years of operation. As a union of the United States Forest Service and the Conservation Foundation, a private New York-based think tank, the institute was created to formulate policy and develop conservation education programs. Miller chronicles the institution's founding, a donation of the Pinchot family, at its Grey Towers estate in Milford, Pennsylvania. He views the contributions of Pinchot family members, from the institute's initial conception by Pinchot's son, Gifford Bryce Pinchot, through the family's ongoing participation in current conservation programming. Miller describes the institute's unique fusion of policy makers, scientists, politicians, and activists to increase our understanding of and responses to urban and rural forestry, water quality, soil erosion, air pollution, endangered species, land management and planning, and hydraulic fracturing. Miller explores such innovative programs as Common Waters, which works to protect the local Delaware River Basin as a drinking

water source for millions; EcoMadera, which trains the residents of Cristobal Colón in Ecuador in conservation land management and sustainable wood processing; and the Forest Health-Human Health Initiative, which offers health-care credits to rural American landowners who maintain their carbon-capturing forestlands. Many of these individuals are age sixty-five or older and face daunting medical expenses that may force them to sell their land for timber. Through these and countless other collaborative endeavors, the Pinchot Institute has continued to advance its namesake's ambition to protect ecosystems for future generations and provide vital environmental services in an age of a burgeoning population and a disruptive climate.

the last child in the woods: Outdoor Kids in an Inside World Steven Rinella, 2022-05-03 NEW YORK TIMES BESTSELLER • “An imperative call to action” (Nick Offerman) to get children off their screens and into nature, with tips for bonding activities that teach the importance of outside time and build tough, curious, competent kids—from the host of the Netflix series and podcast MeatEater “A revelation for families struggling to get kids to GO OUTSIDE, or to just stop using the darn smartphone.”—Michaela Doucette, PhD, New York Times bestselling author of *Hunt, Gather, Parent* In the era of screens and devices, the average American spends 90 percent of their time indoors, and children are no exception. Not only does this phenomenon have consequences for kids' physical and mental health, it jeopardizes their ability to understand and engage with anything beyond the built environment. Thankfully, with the right mind-set, families can find beauty, meaning, and connection in a life lived outdoors. Here, outdoors expert Steven Rinella shares the parenting wisdom he has garnered as a father whose family has lived amid the biggest cities and wildest corners of America. Throughout, he offers practical advice for getting kids radically engaged with nature in a muddy, thrilling, hands-on way, with the ultimate goal of helping them see their own place within the natural ecosystem. No matter their location—rural, suburban, or urban—caregivers and kids will bond over activities such as: • Camping to conquer fears, build tolerance for dirt and discomfort, and savor the timeless pleasure of swapping stories around a campfire. • Growing a vegetable garden to develop a capacity to nurture and an appreciation for hard work. • Fishing local lakes and rivers to learn the value of patience while grappling with the possibility of failure. • Hunting for sustainably managed wild game to face the realities of life, death, and what it really takes to obtain our food. Living an outdoor lifestyle fosters in kids an insatiable curiosity about the world around them, confidence and self-sufficiency, and, most important, a lifelong sense of stewardship of the natural world. This book helps families connect with nature—and one another—as a joyful part of everyday life.

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sacramental nature of embedding our lives in creation. Environmental educators emphasize knowledge of local biology. Psychologists emphasize the morally pro-formative experience of care between biodiverse creatures. Together they affirm that knowing their place in the natural environment helps a child develop an intersubjective “ecological” identity that nurtures virtues of mutuality and care. During the Scientific Revolution this ethical harmony was threatened as science and moral theology began to adopt different epistemological methods. Seventeenth-century Anglican priest and poet Thomas Traherne was prescient of the consequences of this divorce and insisted that education should promote a child’s attention to the moral dimensions woven into “the tapestry of creation.” Traherne professed that play, wonder, and a sensory relationship to diverse creatures play a pedagogical role in a child’s moral formation. *Greening the Children of God* establishes the contemporary significance of Traherne’s moral theory in conversation with child psychologists, educators, philosophers, and theologians who know that cultivating a place-based relationship to the local ecology helps children perceive creation’s deep mutuality and develop a moral identity in the image of a caring Creator.

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surrounded by accusations that their very existence is toxic, told that their biological makeup is a problem and that the future is female. As Christian moms, we have the responsibility and privilege of teaching our boys what is true about who they are and what isn't. But how do we grow these tiny (and somewhat smelly) wild things into godly men of character? With encouragement, hope, and a dash of humor, popular writer and fellow mom-in-the-trenches Molly DeFrank reveals the eight most critical things your son needs right now. Rooted in biblical truth, real parenting stories, and current research, this go-to guide is packed with simple, practical, easy-to-implement--and fun!--ideas and activities to help you · create meaningful connection with your son · cultivate his character · equip him to flourish right where he is · give him a solid foundation in an ever-shifting culture In a world of giants and lions, you can raise up the next generation of Davids and Daniels. And you can do it while driving carpool, folding mountains of laundry, building model sets, eating dinner, and tucking them in for the night.

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the last child in the woods: Lives in Ruins Marilyn Johnson, 2024-02-27 Through a combination of perception and wit, Johnson discovers how archaeologists are invaluable witnesses 'to the loss of our cultural memories.' — USA Today The author of *The Dead Beat* and *This Book is Overdue!* turns her piercing eye and charming wit to the real-life avatars of Indiana Jones—the archaeologists who sort through the muck and mire of swamps, ancient landfills, volcanic islands, and other dirty places to reclaim history for us all. Pompeii, Machu Picchu, the Valley of the Kings, the Parthenon—the names of these legendary archaeological sites conjure up romance and mystery. The news is full of archaeology: treasures found (British king under parking lot) and treasures lost (looters, bulldozers, natural disaster, and war). Archaeological research tantalizes us with possibilities (are modern humans really part Neandertal?). Where are the archaeologists behind these stories? What kind of work do they actually do, and why does it matter? Marilyn Johnson's *Lives in Ruins* is an absorbing and entertaining look at the lives of contemporary archaeologists as they sweat under the sun for clues to the puzzle of our past. Johnson digs and drinks alongside archaeologists, chases them through the Mediterranean, the Caribbean, and even Machu Picchu, and excavates their lives. Her subjects share stories we rarely read in history books, about slaves and Ice Age hunters, ordinary soldiers of the American Revolution, children of the first century, Chinese woman warriors, sunken fleets, mummies. What drives these archaeologists is not the money (meager) or the jobs (scarce) or the working conditions (dangerous), but their passion for the stories that would otherwise be buried and lost. Delectable. — Salon A gem of hands-on reportage. — Nature

the last child in the woods: *Last Child in the Woods* ,

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