

crash course black history

Crash Course Black History: A Journey Through Time and Impact

crash course black history offers an engaging and accessible way to understand the rich and complex narrative of Black experiences, achievements, and struggles throughout history. Whether you're a student, educator, or just curious about the pivotal moments and figures in Black history, diving into this subject through a well-structured crash course can be both enlightening and inspiring. Black history is not just about the past; it's a living, evolving story that shapes culture, politics, and society today. Let's explore how a crash course on Black history can deepen your appreciation and knowledge of this vital field.

What Is Crash Course Black History?

Crash course black history typically refers to a concise yet comprehensive overview of significant events, individuals, and movements that have defined Black history. These courses often aim to break down complex historical periods into digestible segments, making it easier for learners to grasp the ongoing contributions and challenges faced by Black communities worldwide.

This approach is especially effective for those new to the subject or anyone looking to refresh their understanding. It covers critical topics such as the transatlantic slave trade, the civil rights movement, Black cultural achievements, and contemporary issues like systemic racism and social justice.

Why a Crash Course Matters

Many people have only a surface-level knowledge of Black history, often limited to a few well-known figures or events. A crash course fills in the gaps by providing context and connections that enrich understanding. It highlights lesser-known stories, such as the Harlem Renaissance's cultural explosion or the global impact of the African diaspora.

Moreover, learning Black history through a crash course promotes empathy and awareness, which are crucial in combating racial prejudice and fostering inclusivity. It equips learners with the historical background needed to engage in meaningful conversations about race, identity, and equality.

Key Themes in Crash Course Black History

A well-rounded crash course black history covers several essential themes that collectively tell the story of Black people's resilience and influence.

The Transatlantic Slave Trade and Its Legacy

Understanding Black history begins with recognizing the brutal reality of the transatlantic slave trade. Millions of Africans were forcibly taken from their homelands and subjected to unimaginable hardships. This period laid the foundation for centuries of systemic oppression.

The legacy of slavery is still evident today in economic disparities, social injustices, and cultural dynamics. A crash course often explores how enslaved peoples resisted oppression, preserved cultural traditions, and contributed to the shaping of new societies, especially in the Americas.

The Fight for Civil Rights

One of the most studied aspects of Black history is the civil rights movement, which sought to dismantle segregation and achieve legal equality. Figures like Martin Luther King Jr., Rosa Parks, Malcolm X, and many others played pivotal roles in this struggle.

A crash course highlights landmark events such as the Montgomery Bus Boycott, the March on Washington, and the passing of the Civil Rights Act. It also delves into the ongoing fight against voter suppression, police brutality, and economic inequality, showing that this movement is far from over.

Cultural Contributions and Innovations

Black history is rich with cultural achievements in music, literature, art, and science. From jazz and hip-hop to the writings of Maya Angelou and the inventions of Black scientists and engineers, these contributions have profoundly influenced global culture.

Exploring these innovations helps learners appreciate the diversity and creativity of Black communities. It also challenges stereotypes by showcasing excellence and leadership in various fields.

How to Make the Most of a Crash Course Black History

Taking a crash course is just the beginning. To truly benefit from it, consider these tips:

- **Engage with multiple sources:** Complement the course with books, documentaries, podcasts, and museum visits to gain broader perspectives.
- **Participate in discussions:** Join study groups or online forums to reflect on what you've learned and hear different viewpoints.
- **Connect history to current events:** Understanding historical context can illuminate present-day social and political issues.

- **Support Black voices and creators:** Follow Black historians, authors, and activists to deepen your knowledge and support their work.

Using Digital Resources

Many crash course black history programs are available online, often free or at low cost. Platforms like YouTube offer video series that break down complex topics into engaging lessons. Interactive timelines, virtual museum tours, and educational apps can also enhance learning.

When choosing a course, look for content created or reviewed by reputable historians and educators to ensure accuracy and depth.

The Importance of Black History Year-Round

While Black History Month in February provides a dedicated time to celebrate and reflect, a crash course black history encourages ongoing education. Black history is integral to understanding the full American and global experience, and learning about it should transcend a single month.

Acknowledging the contributions and struggles of Black people throughout history helps build a more inclusive and just society. It also inspires individuals to advocate for equity and recognize the interconnectedness of all communities.

Integrating Black History Into Everyday Learning

Educators and parents can use crash course materials to integrate Black history into regular curricula. This approach normalizes the subject and prevents it from being marginalized. Highlighting Black excellence, resilience, and innovation across subjects—be it history, literature, science, or art—creates a richer educational experience for all students.

Additionally, businesses and organizations can incorporate Black history learning into diversity and inclusion initiatives, fostering more aware and empathetic environments.

Exploring crash course black history invites us to reconnect with stories that have too often been overlooked or simplified. It is a journey through time that reveals the strength, creativity, and enduring impact of Black individuals and communities worldwide. Whether you're just beginning or deepening your knowledge, this focused study offers invaluable insights that resonate far beyond the classroom.

Frequently Asked Questions

What is Crash Course Black History?

Crash Course Black History is an educational video series created by John Green that explores the history, culture, and contributions of Black people throughout history, highlighting significant events and figures.

Who hosts the Crash Course Black History series?

The Crash Course Black History series is hosted by John Green, a well-known educator and YouTuber, who presents the content in an engaging and informative manner.

Why is Crash Course Black History important for education?

Crash Course Black History provides accessible and comprehensive information about Black history, helping to fill gaps in traditional education and promote a deeper understanding of racial and cultural issues.

What topics are covered in Crash Course Black History?

The series covers a wide range of topics including the African diaspora, slavery, civil rights movements, influential Black leaders, cultural achievements, and ongoing social justice issues.

Where can I watch Crash Course Black History videos?

Crash Course Black History videos are available for free on the Crash Course YouTube channel and the official Crash Course website, making them easily accessible for students and educators.

Additional Resources

Crash Course Black History: An In-Depth Exploration of a Transformative Educational Series

Crash course black history has emerged as a pivotal resource in contemporary education, offering viewers an accessible yet comprehensive overview of the complex narratives that define African American history. This educational series, part of the broader Crash Course brand, seeks to bridge gaps in conventional historical instruction by presenting Black history through an engaging multimedia format. As discussions around racial equity and historical representation intensify, the significance of such educational tools cannot be overstated.

The Genesis and Scope of Crash Course Black History

Crash Course, originally launched in 2011 by John and Hank Green, has become synonymous with high-quality educational content aimed at a broad audience. The Black History series specifically addresses the longstanding underrepresentation of Black experiences in mainstream historical

curricula. By leveraging concise video lessons, the series encapsulates centuries of history, from the Transatlantic Slave Trade to the Civil Rights Movement and contemporary social justice issues.

The series is designed to be both accessible and nuanced, making it suitable for students, educators, and lifelong learners. It challenges simplified narratives by highlighting systemic structures, cultural achievements, and the multiplicity of Black identities. This comprehensive approach is crucial in fostering a more accurate understanding of Black history's complexity and enduring impact.

Content Structure and Educational Approach

One of the distinguishing features of crash course black history is its structured delivery. Each episode typically runs between 10 to 15 minutes, allowing for focused yet digestible segments. The content is meticulously researched, often citing primary sources and scholarly works to ensure historical accuracy. Visual aids, including timelines, maps, and archival imagery, complement the narration, enhancing viewer engagement.

The series adopts an investigative tone, avoiding didacticism while encouraging critical thinking. Hosts often present multiple perspectives on contentious issues, such as the nuances of abolitionist movements or the varying strategies within civil rights activism. This balanced presentation aligns with best practices in history education, where fostering analytical skills is as important as conveying facts.

Analyzing the Impact and Reception

Since its release, crash course black history has garnered significant attention from educators and students alike. Its impact can be measured not only by viewership metrics but also by its integration into educational settings. Many teachers have incorporated the series into lesson plans to supplement textbooks, which often lack comprehensive coverage of Black history.

In terms of SEO relevance, the series has tapped into a growing demand for accessible Black history content online. Keywords such as "Black history education," "African American history lessons," and "online Black history videos" naturally converge around the series, enhancing its visibility. Its presence on platforms like YouTube ensures wide reach, particularly among younger demographics seeking alternative learning methods.

Strengths and Limitations

- **Strengths:** The series excels in making complex historical topics approachable without sacrificing depth. Its engaging format helps demystify difficult subjects, and its commitment to accuracy builds trust with viewers.
- **Limitations:** Due to time constraints inherent in the video format, certain events or figures receive limited coverage. Additionally, the series may not fully capture regional variations in Black history or the global diasporic context.

Despite these limitations, crash course black history stands out as a valuable educational tool that complements more detailed academic study.

Integrating Crash Course Black History into Broader Educational Frameworks

The series serves as an effective entry point for learners new to Black history. However, educators are encouraged to pair it with supplementary materials such as primary documents, scholarly articles, and discussion-based activities to deepen understanding. This multimodal approach aligns with pedagogical research advocating for varied instructional methods to cater to diverse learning styles.

Digital Accessibility and Inclusivity

A notable advantage of crash course black history is its digital accessibility. Available on open platforms, it reduces barriers related to cost and geographic location. This democratization of knowledge is particularly important in addressing educational inequities. Moreover, the series' inclusive narrative framework—highlighting contributions from women, LGBTQ+ individuals, and lesser-known activists—reflects contemporary efforts to diversify historical discourse.

The Role of Crash Course Black History in Shaping Public Discourse

In the context of ongoing dialogues about race and history, the series contributes to public understanding by contextualizing systemic racism and its historical roots. It equips viewers with historical frameworks necessary for informed discussions about current social justice movements. By situating present-day issues within a historical continuum, crash course black history fosters a more informed and empathetic public.

The educational series also prompts reflection on historiography—the study of how history is written and whose stories are told. It challenges dominant narratives that have traditionally marginalized Black experiences, promoting a more inclusive historiographical approach.

Comparisons with Other Black History Educational Resources

When compared to other resources, such as traditional textbooks or documentary films, crash course black history offers distinct advantages:

1. **Conciseness:** Unlike lengthy documentaries, the series delivers content in brief, focused

episodes, catering to modern attention spans.

2. **Interactivity:** Its online platform allows for immediate access and potential for integration with interactive quizzes and supplemental materials.
3. **Visual Engagement:** The use of animations and graphics enhances comprehension, especially for visual learners.

However, for in-depth research or advanced study, it should be supplemented with more extensive academic resources.

Crash course black history represents a significant step forward in educational media, addressing critical gaps and fostering greater historical awareness. Its blend of accessibility, accuracy, and engagement makes it a formidable tool in the ongoing effort to broaden public understanding of Black history.

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This manual is a one-stop shop on how to present storytimes to suit different audiences including bilingual learners, special needs children, and those in a variety of settings such as Head Start, preschools, and day care situations. This beginner's guide to storytelling traces the developmental stages of very young children, illustrating how to present storytime for babies, toddlers, and preschoolers as well as in family settings to be most effective. Author Penny Peck will teach you the fundamentals of reading with the intent of capturing children's imaginations, showing you how to incorporate music, play, and hands-on activities into your routine. She offers expert advice on how to choose the best picture books and provides lists of books for addressing particular literacy needs. A perfect primer for those new to the task, this guide illustrates how to make this activity a favorite of children and provides tips for progressing in the role of storyteller, with ideas for engaging your audience and enhancing enjoyment. Beginning with the basics of performing a library storytime, each subsequent chapter builds on that knowledge, offering ways to infuse technology, special needs adaptations, and music into the story. The revised edition addresses such current topics as iPads, apps usage, online options, and dance programs.

crash course black history: *Crash Course in Children's Services* Penny Peck, 2014-09-26
Useful for newcomers to the children's library staff as well as longtime children's librarians, the second edition of this popular handbook provides easy-to-follow instructions to make innovations in children's library materials work for you. Addressing everything from the basics of reference to the complex and highly specialized duties of program development, this handbook is perfect for both librarians and support staff who are assigned to the children's department of a library. This second addition of *Crash Course in Children's Services* covers many of the new issues facing children's

library staff, including eBooks, using apps in programming, other online reading options, book trailers, nonfiction and the Common Core curriculum. It also describes expanded programming options such as makerspaces, gaming, dog reading programs, and play at storytime. Ideal for new children's librarians as well as experienced library staff who have not worked with children recently and long-time children's librarians looking to add new skills to their tool kits, the book familiarizes readers with all the new developments of the past few years, from online reading options to the wealth of new programming aimed at youth. You'll learn about subjects such as pop-up and passive programming, offering online homework help, and outreach and services to special needs children, and then quickly implement new practices into use at your library.

crash course black history: Resource for Vintage Black Movies & Videos Fred W. Hawkins, 2000 We are here to provide you with enjoyment. Both by reading and by videos.

crash course black history: The History of the Black Soldier Tobbie H. Ingram, 2007-12-01 The American Education system lacks a lot of information concerning African-American history. This leaves Whites and Blacks with the idea that Blacks have only been slaves in this country which leads to disillusionment in African Americans and misperceptions by other races. Mr. Ingram has taken the time to collect facts, that have rarely or never been heard, about the Black soldier and in doing so he offsets any belief that Blacks have never been dedicated to this country.

crash course black history: The Black Death Mary Griffin, 2019-07-15 The Black Death sounds like the name of a creepy movie, but it was an actual historical event. It was the term for the pandemic of plague throughout Europe and Asia in the 14th century. Before it was over, tens of millions of people had died. Readers will be enthralled to learn of the disturbing details of this gruesome disease and how it spread. They'll learn how people coped, how the world changed, and that plague still exists. Historical images and maps help support the engrossing information in this comprehensible look at an important time in history.

crash course black history: The Black History Truth: Argentina Pamela Gayle, 2022-02-24 Reviewed by Daniel D Staats for Readers' Favorite - Five Stars. If you like history and/or geography, you will love The Black History Truth: Argentina by Pamela Gayle. The first part of this book is a great introduction to the land of Argentina and its history. Pamela covers the history of this South American country from before the Conquistadors came and destroyed the land as it was. Pamela goes back in history and explains the foundations of chattel slavery. She gives the common beliefs that are espoused by historians, then gives the darker side of the truth. She exposes the fallacies often found in Eurocentric history. Since whites were in charge, they wrote the history and shaded the facts to give credit to the whites instead of natives and Africans. Pamela makes sure to correct many fallacies and give a true accounting of history. In The Black History Truth: Argentina by Pamela Gayle, one learns the heretofore untold stories of the contributions of Africans to Argentina. Pamela wants to boost the usefulness of this book and does so by giving assignments at the end of each chapter. These assignments help the newly learned information to stick in the mind. Pamela does an excellent job of presenting a volatile subject calmly and respectfully. The facts in this book are backed up with the truth behind the myths that have been taught for centuries. One needs to have an open mind as one reads this book. Many of the facts presented by Pamela will be new to most readers. Remember, just because the information is new to you does not mean it is not correct. One refrain you will find in this book is: Yet, the truth is...

crash course black history: Zeitgeist Todd Wiggins, 2015-08-04 Set in 1999 against a backdrop of race riots, well-armed zealots, discount euthanasia, and sexual worship, Zeitgeist is a searing portrait of a nation facing Armageddon.

crash course black history: How to Make Black America Better, 2009-04-02 Issuing a powerful call for constructive social action, the popular radio and television commentator Tavis Smiley has assembled the voices of leading African American artists, intellectuals, and politicians from Chuck D to Cornel West to Maxine Waters. How to Make Black America Better takes a pragmatic, solutions-oriented approach that includes Smiley's own ten challenges to the African American community. Smiley and his contributors stress the family tie, the power of community

networks, the promise of education, and the leverage of black economic and political strength in shaping a new vision of America. Encouraging African Americans to realize the potential of their own leadership and to work collectively from the bottom up, the selections offer new ideas for addressing vital issues facing black communities. Featuring original essays by some of our most important thinkers, *How to Make Black America Better* is an essential book for anyone concerned with the status of African Americans today.

crash course black history: *Mississippi Black History Makers* George Alexander Sewell, Margaret L. Dwight, 1984 A well-researched collection of biographical sketches of notable African Americans from Mississippi

crash course black history: Understanding and Teaching the Civil Rights Movement Hasan Kwame Jeffries, 2019-11-19 The civil rights movement transformed the United States in such fundamental ways that exploring it in the classroom can pose real challenges for instructors and students alike. Speaking to the critical pedagogical need to teach civil rights history accurately and effectively, this volume goes beyond the usual focus on iconic leaders of the 1950s and 1960s to examine the broadly configured origins, evolution, and outcomes of African Americans' struggle for freedom. Essays provide strategies for teaching famous and forgotten civil rights people and places, suggestions for using music and movies, frameworks for teaching self-defense and activism outside the South, a curriculum guide for examining the Black Panther Party, and more. Books in the popular Harvey Goldberg Series provide high school and introductory college-level instructors with ample resources and strategies for better engaging students in critical, thought-provoking topics. By allowing for the implementation of a more nuanced curriculum, this is history instruction at its best. *Understanding and Teaching the Civil Rights Movement* will transform how the United States civil rights movement is taught.

crash course black history: Mississippi Black History Makers George A. Sewell, Margaret L. Dwight, 2011-08-16 This book of biographical sketches of notable African Americans from Mississippi includes a total of 166 figures, all who have made significant contributions. Black history makers are defined herein as those who have achieved national prominence in their fields, who have made lasting contributions within the state as pioneers in their fields, or who contributed to their own communities or fields as role models. Each of those included in the book either was born in Mississippi, spent a part of their childhood there, or migrated to Mississippi and remained. History makers covered include Hiram R. Revels, the first Black US Senator; Blanche K. Bruce, the first Black US Senator to serve a six-year term; political and civil rights leaders such as Aaron Henry, Medgar Evers, and Fannie Lou Hamer; William Johnson, a free Black man from antebellum Natchez; Margaret Murray Washington, wife of Booker T. Washington; Walter Payton, former running back for the Chicago Bears; and contributors to arts and letters such as Leontyne Price, William Grant Still, Margaret Walker Alexander, James Earl Jones, and "Bo Diddley" McDaniel, a pioneer rock-and-roll musician; as well as other notable Black Mississippians. The book is organized into ten thematic sections: politics, civil rights, business, education, performing and visual arts, journalism and literature, military, science/medicine/social work, sports, and religion. And each section is introduced by an historical overview of this field in the state of Mississippi. This book is a valuable reference work for those wishing to assess the contributions of African Americans to the history of Mississippi. Of particular significance is the fact that it is a collection which brings attention to lesser-known figures as well as those of considerable renown.

crash course black history: *One in Christ* Karen J. Johnson, 2018-07-02 When Martin Luther King, Jr. marched in Chicago in 1966, he joined black and white lay Catholics who had worked together for civil rights for more than forty years. *One in Christ* traces the development of Catholic interracial activism from the ground up, demonstrating that accounting for religion is crucial to understanding race and civil rights in the North.

crash course black history: *African American Fraternities and Sororities* Tamara Brown, 2005-03-11 *African American Fraternities and Sororities: The Legacy and the Vision* explores the rich past and bright future of the nine Black Greek-Letter organizations that make up the National

Pan-Hellenic Council. In the long tradition of African American benevolent and secret societies, intercollegiate African American fraternities and sororities have strong traditions of fostering brotherhood and sisterhood among their members, exerting considerable influence in the African American community, and being on the forefront of civic action, community service, and philanthropy. Dr. Martin Luther King Jr., Toni Morrison, Arthur Ashe, Carol Moseley Braun, Bill Cosby, Sarah Vaughan, George Washington Carver, Hattie McDaniel, and Bobby Rush are among the many trailblazing members of these organizations. The rolls of African American fraternities and sororities serve as a veritable who's who among African American leadership in the United States and abroad. African American Fraternities and Sororities places the history of these organizations in context, linking them to other movements and organizations that predated them and tying their history to one of the most important eras of United States history—the Civil Rights struggle. African American Fraternities and Sororities explores various cultural aspects of these organizations such as auxiliary groups, branding, calls, stepping, and the unique role of African American sororities. It also explores such contemporary issues as sexual aggression and alcohol use, college adjustment, and pledging, and provides a critique of Spike Lee's film *School Daze*, the only major motion picture to portray African American fraternities and sororities as a central theme. The year 2006 will mark the centennial anniversary of the intercollegiate African American fraternity and sorority movement. Yet, to date, little scholarly attention has been paid to these organizations and the men and women who founded and perpetuated them. African American Fraternities and Sororities reveals the vital social and political functions of these organizations and places them within the history of not only the African American community but the nation as a whole.

crash course black history: The Crisis, 1977-05 *The Crisis*, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, *The Crisis* has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed, educated, entertained and, in many instances, set the economic, political and social agenda for our nation and its multi-ethnic citizens.

crash course black history: Das Science Fiction Jahr 2018 Michael Görden, 2018-11-30 *DAS SCIENCE FICTION JAHR* ist das Kompendium, das jeder Genre-Kenner und -Liebhaber in seinem Regal stehen haben sollte. Seit 1986 erscheint es in ununterbrochener Folge – erst im Heyne Verlag unter der Schirmherrschaft von Wolfgang Jeschke, dann unter Federführung von Sascha Mamczak. 2015 kam dann der Wechsel zum Golkonda Verlag, der diese Tradition auch jetzt, drei Jahre später, erfolgreich fortführen will. Mit Essays, Interviews, Rezensionen und Rückblicken rund um die Science Fiction wartet *DAS SCIENCE FICTION JAHR* nun zum 33. Mal auf. Unterschiedliche Autoren blicken zurück auf das, was das Jahr 2017 dem Genre in Buch, Film, Games usw. gebracht hat, und das auf erfrischend ehrlich. Ein besonderer Fokus wird auf der Anfang 2018 verstorbenen Grande Dame der SF Ursula K. Le Guin und auf Autor Brian Aldiss liegen. Eine Bibliografie der erschienen SF sowie eine Übersicht der verliehenen SF-Preise und ein Nekrolog runden das Jahrbuch ab. Mit Beiträgen u.a. von Wolfgang Neuhaus, Jakob Schmidt, Lars Schmeink und Elly Bösl

crash course black history: YOUR SECRETS MY LIES II Theodore Mosley, 2023-06-27 Ashley has been on the run for a year from Wellington Jeffries Daniels a billionaire global arms dealer. She has information from his computer on a flash drive that the FBI, CIA and Homeland Security would consider a National Security threat to the covert agents of the United States around the world. The life of her three friends Vera, Miriam and Connie depends on her getting this to the right officials that can be trusted. Ashley's unsuspecting family is about to be caught up in a whirlwind of espionage, child trafficking, arms dealing and murderous criminals from the dark underworld. Brenda is furious with Ashley. April wants Ashley gone, preferably dead! Amber and Jessica wants to turn Ashley in for the reward money Wellington is offering for Ashley's dead body. Nana reminds the family that Ashley is family and deserves a fifth chance. *Your Secrets My Lies II* *Perilous Times* finds them running from contract hitmen and several law enforcement agencies to

survive.

crash course black history: I Just Keep Talking Nell Irvin Painter, 2024-04-23 A NEW YORK TIMES NOTABLE BOOK • From the New York Times bestselling author of *The History of White People* and *Old in Art School*, a finalist for the NBCC Award, comes a comprehensive new collection of essays spanning art, politics, and the legacy of racism that shapes American history as we know it. Throughout her prolific writing career, Nell Painter has published works on such luminaries as Sojourner Truth, Ralph Waldo Emerson, and Malcolm X. Her unique vantage on American history pushes the boundaries of personal narrative and academic authorship. Led by an unbridled curiosity for her subjects, Painter asks readers to reconsider ideas of race, politics, and identity. *I Just Keep Talking* assembles her writing for the first time into a single volume, displaying the breadth and depth of Painter's decades-long historical inquiry and the evolution of Black political thought—and includes a dazzling introduction and coda being published for the first time in this collection. From her mining of figures like Carrie Buck and Martin Delaney for their resonance today, to a deep dive into the history of exclusion through the work of Toni Morrison, to a discussion of the American political landscape after the 2016 election, Painter nimbly portrays the trials of a country frequently at war with itself. Along with Painter's writing, this collection offers her original artwork, threaded throughout the book as counterpoint and emphasis. Her visual art shows a deft mind turning toward the tragedy and humor of her subjects; pulling from newspapers, personal records, and original sketches, Painter's artwork testifies to the dialectic of tremendous change and stasis that continues to shape American history. These essays resist easy answers in favor of complexity, the inescapable sense of our country's potential thwarted by its failures. This collection will surely solidify Painter's place among the finest critics and writers of the last half century.

crash course black history: Ebony, 1974-02 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

crash course black history: WHEN MINORITIES LEAD IN AMERICA: A Black Theologian's Political Journey Dr. Herman J. Fountain Jr., 2017-01-08 The Caucasian race is shrinking in the United States of America. The Hispanic growth rate is increasing. Minority birth rates are growing faster than Caucasian birth rates. What would America be like if Native Americans, Hispanics, African Americans, Muslims, Asians, and all other minority groups formed a coalition and became the New Majority voting bloc--Page 4 of cover

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