

# and then and then and then

and then and then and then: Exploring the Power of Sequential Storytelling and Beyond

**and then and then and then**—these three simple words often evoke a sense of progression, anticipation, and narrative flow. Whether in everyday conversation, storytelling, or even digital content creation, the phrase “and then and then and then” captures the essence of sequential unfolding. But why does this repetition resonate so deeply, and how can understanding its role enrich our communication skills and creative expression? In this article, we’ll dive into the significance of this intriguing phrase, exploring its use in storytelling, communication, and even SEO strategies, while sprinkling in useful insights and tips along the way.

## The Rhythmic Flow of "And Then and Then and Then"

At its core, “and then and then and then” is more than just filler—it’s a linguistic tool that mirrors the natural cadence of human thought and storytelling. It captures how we often process and relay events sequentially, emphasizing the continuity and causality between moments.

## Why Repetition Matters in Storytelling

Repetition, especially with phrases like “and then,” serves multiple purposes in narrative contexts:

- **Emphasizing progression:** Each “and then” marks a new event or turning point, guiding listeners or readers through the unfolding story.
- **Building suspense:** Repeating “and then” can create anticipation, making the audience eager to find out what happens next.
- **Imitating natural speech:** In everyday conversations, people often use repetitive connectors to organize their thoughts, making stories feel authentic and relatable.

For example, when recounting a memorable trip or a funny incident, the repetition of “and then” helps paint a vivid timeline, keeping the audience engaged.

## Using “And Then and Then and Then” in Different Contexts

While the phrase is commonly associated with storytelling, its utility extends far beyond anecdotes.

## In Everyday Communication

In casual conversations, saying “and then and then and then” often mimics the way people think out loud. It’s a natural way to express the sequence of events, especially when recalling a rapid series of moments. This style can make personal stories more dynamic and relatable, helping listeners follow the narrative’s flow without confusion.

## In Writing and Content Creation

For writers and content creators, understanding the power of sequential connectors like “and then” is essential. They serve as bridges between ideas, ensuring smooth transitions and coherent storytelling. However, overusing the phrase without variation might lead to monotonous prose.

Here are some tips to employ “and then” effectively in your writing:

1. **Balance repetition with variety:** Alternate “and then” with synonyms or other transition words like “afterwards,” “next,” or “subsequently.”
2. **Use it to build momentum:** In suspenseful or action-packed scenes, repeated “and then” phrases can heighten tension.
3. **Avoid redundancy:** Ensure each “and then” introduces a new event or detail to keep the narrative fresh.

## The Psychological Impact of Sequential Narratives

Humans naturally crave stories that have a clear beginning, middle, and end. The phrase “and then and then and then” embodies this desire for order and causality.

## How the Brain Processes Sequential Information

Cognitive science shows that our brains are wired to recognize patterns and sequences. When we hear or read “and then,” it signals the brain to prepare for a new piece of information in a logical order. This process helps improve comprehension and retention.

In marketing or educational content, leveraging sequential storytelling with phrases like “and then” can make messages more memorable. For instance, explaining a step-by-step process using “and then” as a guide helps audiences follow instructions with ease.

## **Storytelling and Emotional Engagement**

The repetition of “and then” can also create an emotional rhythm. It mirrors the ebb and flow of real-life experiences, making stories feel more authentic and immersive. This emotional engagement is vital for writers, speakers, and marketers aiming to connect deeply with their audiences.

## **“And Then and Then and Then” in Digital Media and SEO**

Interestingly, even in the realm of SEO and digital content, understanding the role of sequential language can enhance user experience and search engine rankings.

## **Enhancing Readability and User Engagement**

Search engines increasingly prioritize content that is easy to read and engaging. Using natural connectors like “and then” can make articles feel more conversational and approachable. This style helps reduce bounce rates and encourages readers to spend more time on a page.

However, it’s crucial to maintain a balance. Overusing “and then and then and then” as a keyword or phrase can appear spammy and hurt SEO performance. The key is to integrate it naturally within well-structured, informative content.

## **LSI Keywords Related to “And Then and Then and Then”**

Incorporating Latent Semantic Indexing (LSI) keywords helps search engines understand the context better. Some related terms that can complement “and then and then and then” include:

- Sequential storytelling
- Story progression
- Transition words
- Chronological narrative
- Event sequence
- Step-by-step explanation
- Natural speech patterns

Using these LSI keywords in your content naturally enhances relevance without repetitive keyword stuffing.

# Creative Uses of “And Then and Then and Then” Beyond Language

Beyond its linguistic functions, “and then and then and then” has inspired various creative and artistic interpretations.

## In Film and Theater

Screenwriters and playwrights often use sequences marked by “and then” moments to build dramatic tension and pacing. The rhythm created by these transitions can control the audience’s emotional journey, leading to impactful climaxes.

## In Music and Poetry

Musicians and poets sometimes mimic the repetitive pattern of “and then” to establish rhythm and build layers of meaning. The phrase’s cadence can evoke anticipation, mirroring the buildup of a musical crescendo or poetic climax.

## Practical Tips to Master Sequential Narratives

If you’re looking to harness the power of “and then and then and then” in your storytelling or content creation, keep these tips in mind:

1. **Outline your sequence:** Before writing or speaking, map out the events or points you want to cover in order.
2. **Use “and then” strategically:** Employ it to highlight key transitions or turning points, rather than as filler.
3. **Mix up your transitions:** Combine “and then” with other phrases to maintain reader interest and improve flow.
4. **Read aloud:** Hearing your story can help you identify where “and then” feels natural versus where it might become repetitive.
5. **Engage your audience:** Ask questions or include descriptive details after “and then” to deepen engagement.

By practicing these techniques, you can make your narratives compelling and fluid, capturing the natural rhythm of human experience.

When we step back and consider the simple phrase “and then and then and then,” we uncover a powerful tool embedded in everyday language—a tool that shapes how stories are told, understood, and remembered. Whether you’re a writer, speaker, educator, or digital marketer, embracing the art of sequential storytelling with mindful use of “and then” can elevate your communication, making your messages resonate long after the words have been

spoken or read.

## **Frequently Asked Questions**

### **What is the meaning of the phrase 'and then and then and then'?**

The phrase 'and then and then and then' is often used to emphasize a sequence of events or to indicate a continuous series of actions happening one after another.

### **Where is the phrase 'and then and then and then' commonly used?**

This phrase is commonly used in storytelling, casual conversations, or social media to build suspense or to narrate a chain of events.

### **Is 'and then and then and then' grammatically correct?**

While repetitive, the phrase can be grammatically acceptable in informal contexts to stress continuity or repetition, but it is generally avoided in formal writing.

### **Can 'and then and then and then' be found in literature or media?**

Yes, some authors and scriptwriters use repetitive phrases like this for stylistic effect, to convey urgency or the relentlessness of events.

### **How does 'and then and then and then' affect the tone of a sentence?**

It creates a sense of rapid progression, urgency, or excitement, making the narrative feel more dynamic and engaging.

### **Are there any popular songs or memes featuring 'and then and then and then'?**

Certain memes and humorous social media posts use this phrase to parody overly complicated or drawn-out stories, but it is not tied to a specific popular song.

### **Can 'and then and then and then' be used in professional communication?**

It's generally discouraged in professional communication as it can appear redundant and informal, reducing clarity and professionalism.

## How can one avoid overusing 'and then' in writing?

To avoid repetition, use synonyms like 'subsequently', 'afterwards', or restructure sentences to combine actions or use varied sentence starters.

## What is the effect of using 'and then and then and then' in oral storytelling?

In oral storytelling, it can mimic natural speech patterns, add rhythm, and keep listeners engaged by emphasizing the unfolding of events.

## Additional Resources

and then and then and then: Unpacking the Phrase's Cultural and Linguistic Resonance

**and then and then and then**—a simple sequence of words that, at first glance, might appear repetitive or nonsensical. Yet, this phrase has found unique traction in various cultural, linguistic, and digital contexts. This article seeks to analyze the multifaceted significance of "and then and then and then," exploring its usage in storytelling, communication patterns, and internet culture, while integrating relevant latent semantic indexing (LSI) keywords such as narrative sequencing, repetition in language, conversational flow, and digital discourse.

## The Linguistic Power of Repetition

Repetition, as a linguistic and rhetorical device, plays a pivotal role in emphasizing ideas, creating rhythm, or simulating natural speech patterns. The phrase "and then and then and then" exemplifies this mechanism by stringing together consecutive conjunctions that typically signify progression or a sequence of events.

## Repetition in Narrative Structures

Narrative sequencing is fundamental to storytelling, both in oral and written traditions. The phrase "and then" often functions as a temporal marker, guiding the listener or reader through a chain of events. By repeating "and then" three times, storytellers can mimic the cadence of spoken language, where hesitation, anticipation, or emphasis is conveyed through repetition.

For example, in anecdotal recounting, a speaker might say, "And then and then and then, something unexpected happened," signaling a buildup to a climactic moment. This naturalistic usage helps convey emotional nuance and can engage audiences by creating suspense or highlighting the importance of a particular event.

## Conversational Flow and Filler Usage

In everyday conversation, fillers such as "um," "like," or repetitive

conjunctions often surface as speakers organize their thoughts. "And then and then and then" can function as a verbal placeholder, allowing speakers to maintain the floor while searching for the next point or detail. This phenomenon is well-documented in pragmatics and discourse analysis, where such patterns reveal cognitive processing in real-time communication.

While some may perceive this repetition as redundant or stylistically weak, it also contributes to authenticity and relatability in dialogue. Screenwriters and novelists often replicate this speech pattern to create believable character voices, enhancing immersion.

## **"And Then and Then and Then" in Digital and Popular Culture**

The internet age has accelerated the spread of distinctive linguistic patterns, memes, and catchphrases, often amplifying seemingly mundane phrases into cultural phenomena. The phrase "and then and then and then" has surfaced in various digital contexts, including social media, forums, and meme culture.

### **Memetic Usage and Viral Communication**

Memes thrive on repetition and recognizable structures. The triple "and then" sequence sometimes appears in humorous posts or viral videos to exaggerate the absurdity of over-explaining or to mimic the breathless excitement of a narrator. This usage taps into shared communication experiences, making the phrase a shorthand for storytelling overload or comedic timing.

Moreover, platforms like TikTok and Twitter have witnessed users adopting "and then and then and then" to parody awkward conversational moments or to build suspense before delivering a punchline. This demonstrates the phrase's adaptability and resonance within digital discourse.

### **SEO and Content Creation Implications**

From a search engine optimization (SEO) perspective, "and then and then and then" is a highly specific phrase with low direct search volume but interesting potential when incorporated into content about storytelling techniques, conversational analysis, or internet linguistics. Integrating such a phrase naturally alongside related keywords—such as narrative flow, repetition in speech, and digital communication patterns—can help content creators target niche audiences interested in language study or cultural commentary.

Furthermore, the phrase highlights the importance of understanding conversational fillers and narrative pacing, topics which are increasingly relevant in fields like content marketing, podcasting, and video scripting. Writers and marketers who analyze these patterns can enhance audience engagement by mimicking natural speech rhythms.

# Analyzing the Pros and Cons of Repetitive Phrasing

Repetition like "and then and then and then" has both advantages and disadvantages, depending on context and intent.

## Pros

- **Enhances Storytelling:** Repetition can build suspense and emphasize key moments.
- **Creates Authentic Dialogue:** Reflects natural speech patterns and cognitive pauses.
- **Facilitates Engagement:** Can make narratives more relatable and immersive.
- **Supports Digital Trends:** Useful in memes and viral content for humor and emphasis.

## Cons

- **Potentially Redundant:** Excessive repetition may bore or confuse audiences.
- **Perceived as Unprofessional:** In formal writing or speech, it may undermine clarity.
- **SEO Challenges:** Overuse without context can dilute keyword effectiveness.
- **Risk of Miscommunication:** May obscure intended meaning if not applied thoughtfully.

## Comparative Perspectives: "And Then" Versus Other Sequencing Devices

In narrative and discourse, "and then" competes with various other sequencing markers such as "after that," "subsequently," "next," and "later." Each carries different connotations and levels of formality.

"And then and then and then" leans heavily on informal and oral registers, favoring immediacy and intimacy over precision. By contrast, alternatives like "subsequently" or "thereafter" suit academic or technical writing, where clarity and formality predominate.



Understanding these distinctions is crucial for writers and communicators aiming to tailor their message to specific audiences or media formats. The repeated "and then" thus occupies a niche within the broader landscape of temporal connectors, privileging emotional resonance over analytical clarity.

## Final Reflections on the Enduring Appeal

While "and then and then and then" may initially seem like a trivial or redundant phrase, its layered functions in language and culture reveal a subtle complexity. From facilitating natural speech flow and storytelling dynamics to fueling digital humor and meme culture, the phrase embodies the fluid interplay between repetition, meaning, and context.

Its presence in everyday conversation and emerging media underscores the evolving nature of language, where even the simplest expressions can carry significant communicative weight. As digital communication continues to transform linguistic norms, phrases like "and then and then and then" remind us of the rich textures underlying human interaction.

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**and then and then and then: now and then 2** Bob Maddison, 2012-09-05 Lost civilizations? Origins of mankind? Why does mankind seem to need religion? Why is there so much confusion and mental indigestion manifest among not only rank and file mankind, but also actively demonstrated by the academics? After all, does it really matter who built the pyramids of Egypt? Or when they were built? Does it matter that there are so many confusing and conflicting claims by the proponents of the many religions? So who, or what, is god? Is it Jehovah, Allah, Krishna, or Enlil? Or perchance it is a fiction. And what does it matter or avail if we understand the true origins of man or not? If we cannot correctly understand who and what mankind is, how can we ever know and understand what angels, demons, gods, God, or aliens are? Is it that we are the aliens and this was not our earth?

**and then and then and then: S. 2046, Next Generation Internet in the President's Fiscal Year 2001 Budget** United States. Congress. Senate. Committee on Commerce, Science, and Transportation. Subcommittee on Science, Technology, and Space, 2002

**and then and then and then: Now and then; The lily and the bee; The intellectual and moral development of the present age** Samuel Warren, 1854

**and then and then and then: And Then There Was No One** Gilbert Adair, 2014-07-17 The writer and professional controversialist Gustav Slavorigin is murdered in the small Swiss town of Meiringen during its annual Sherlock Holmes Festival, his body discovered with an arrow through the heart. With a price of ten million dollars on Slavorigin's head, almost none of the Festival's guests can be regarded as above suspicion. Except Evadne Mount, of course, the stubborn amateur sleuth and bestselling crime novelist from Gilbert Adair's *The Act of Roger Murgatroyd* and *A Mysterious Affair of Style*. Neither of those two cases, however, prepared her for the jaw-dropping

twists of this new investigation, which climaxes at Meiringen's principal tourist attraction, the Reichenbach Falls - the site of Holmes's fatal confrontation with his nemesis, Moriarty . . .

**and then and then and then: Attention Equals Life** Andrew Epstein, 2016-06-10 *Attention Equals Life* examines why a quest to pay attention to daily life has increasingly become a central feature of both contemporary American poetry and the wider culture of which it is a part.

**and then and then and then: And Then There Were None** Kenneth E. Smith, 2000-07-24 Think about what would happen to this world that we live in today, if a virus killed off all the males of the earth. Due to the continuing effects of the virus, women cannot have male children. Men, knowing they would all be dead within a couple of years, take steps to help the women survive after them. After all the men are gone, how will women set up their governments, industry, military, countries? Will a cure for the virus ever be found so that male children can once more be born to women?

**and then and then and then: The End, And Then?** Douglas Alan, 2009-11-23 [440 pp / 6x9] Song in the Top 40, dating a supermodel, Brian Bryant, high school biology teacher, was at the top of his game ... and then the End of the World arrives. Through a bureaucratic error he is assigned as a part time gardener for the next thousand years. With a massive invasion fleet hovering in orbit, and a madman on the Moon about to destroy all life on Earth, Brian finds that in order to save humanity he needs to enlist the aid of a pair of bumbling alien scouts ... who happen to resemble mice. The second major fictional work by author Douglas Alan, *The End, And Then?* is packed with delightful surprises, hilarious non-stop action, and will leave you wondering just what in heck is going to happen next.

**and then and then and then: BrainBubbles: Photocopiable ESL/EFL Activities for Enhanced Autonomy** John Provo,

**and then and then and then: All My Noble Dreams and Then What Happens** Gloria Whelan, 2013-04-02 Rosalind is caught between two worlds as Gandhi's nonviolent revolution takes hold in this companion to *Small Acts of Amazing Courage* that "seamlessly weaves history and culture into a novel that stands on its own" (Booklist). Rosalind inhabits two worlds in 1920s India. There is the world of her heritage—English to the core, with her strict father who is a major in the British Indian Army, her grieving mother, and a tutor to educate her within the walls of the luxurious estate her family occupies. And then there is the world of her homeland—or the land that feels like home, anyway. The world where followers of Gandhi surround her, and the streets are full of poverty and the whispers of independence. The two worlds are colliding, and despite what Rosalind has been raised to think, she begins to resent the heavy hand of British rule. When her father's military position provides Rosalind the opportunity to meet the Prince of Wales, she has the chance to tell him about the injustice she witnesses in the streets of India. Rosalind desperately wants to do what is right, but will she have the courage? And what will be the consequence?

**and then and then and then: After Effects** Catherine Aird, 2015-06-02 In this mystery by CWA Diamond Dagger winner Catherine Aird, Detective Inspector C. D. Sloan investigates a case of medical malpractice that looks a bit too much like foul play. Muriel Ethel Galloway passed away at home, twitching and grasping at objects only she could see. Her family mourns, sad but unsurprised that an old woman suffering from heart disease should die suddenly. But when Mrs. Galloway's son receives an anonymous call alerting him that his mother's life was put in jeopardy by her doctors, he demands action from the Calleshire Police. As world-weary detective C. D. Sloan learns, Mrs. Galloway's passing was just one in a string of eerily similar deaths. Dozens of elderly patients suffering from heart disease have been gently pushed toward taking part in the Cardigan Protocol, a double-blind drug trial from the powerful pharmaceutical company Gilroy's. Something, it seems, is very wrong. But what might have been a simple malpractice case morphs into something much more complex when the doctor in charge of the trials goes missing and the headquarters of Gilroy's is burgled by animal rights activists. As Detective Sloan well knows, murder is never a simple matter.

**and then and then and then: After Before** Jemma Wayne, 2014-06-01 Three women, beset by trauma, temptation, and regret, find each other in this "rich, haunted, gripping" novel (Ruth Padel,

award-winning author of *Beethoven Variations*). That was the day that Mama made the rules: If they come, run. Be quiet and run. But not together. Never together. If one is found, at least the other survives... During a cold British winter, three women, each suffering her own demons, reach a crisis point. Emily, an immigrant survivor of the Rwandan genocide, is existing but not living. Vera, a newly Christian Londoner, is striving to live a moral life, her happiness constantly undermined by secrets from her past. Lynn, battling with an untimely disease, is consumed by bitterness and resentment of what she hasn't achieved and what has been snatched from her. Their lives have been torn open by betrayal: by other people, by themselves, by life itself. But as their paths interweave, they begin to unravel their beleaguered pasts, and inadvertently change each other's futures.

Longlisted for the Baileys Women's Prize for Fiction

**and then and then and then:** *The Nineteenth Century and After* , 1914

**and then and then and then:** *Differential and Integral Calculus* Alfred George Greenhill, Sir George Greenhill, 1896

**and then and then and then:** *Screening Nature* Anat Pick, Guinevere Narraway, 2013-11-01

Environmentalism and ecology are areas of rapid growth in academia and society at large. *Screening Nature* is the first comprehensive work that groups together the wide range of concerns in the field of cinema and the environment, and what could be termed "posthuman cinema." It comprises key readings that highlight the centrality of nature and nonhuman animals to the cinematic medium, and to the language and institution of film. The book offers a fresh and timely intervention into contemporary film theory through a focus on the nonhuman environment as principal register in many filmic texts. *Screening Nature* offers an extensive resource for teachers, undergraduate students, and more advanced scholars on the intersections between the natural world and the worlds of film. It emphasizes the cross-cultural and geographically diverse relevance of the topic of cinema ecology.

**and then and then and then:** *And Then There Were Twelve* Paul Cain, 2009-09

**and then and then and then:** *Intrepid's Last Secrets: Then and Now* Bill Macdonald, 2019-05-16 In this engrossing follow-up to *The True Intrepid*, author Bill Macdonald explores secrets only hinted at in that book. The WW II Canadian spymaster William Stephenson - known widely as Intrepid Canadian spymaster William Stephenson - known widely as "Intrepid was not only tasked to get help for anti-Nazi Europe and assist setting up was not only tasked to get help for anti-Nazi Europe and assist setting up an American intelligence agency. Stephenson faced a secret Anglophile an American intelligence agency. Stephenson faced a secret Anglophile group covertly seeking a quick peace with Adolf Hitler. Often referred to group covertly seeking a quick peace with Adolf Hitler. Often referred to as The Milner Group;' the organization reportedly swayed major events as The Milner Group;' the organization reportedly swayed major events of the twentieth century and likely has major influence today. of the twentieth century and likely has major influence today. *Intrepid's Last Secrets: Then and Now* *Intrepid's Last Secrets: Then and Now* explores The Milner Group's history explores The Milner Group's history in Canada, from its relationship to in Canada, from its relationship to Canadian prime ministers of the first half Canadian prime ministers of the first half of the twentieth century - to its probable of the twentieth century - to its probable impact on modern cultural policy and impact on modern cultural policy and government. Both British and American government. Both British and American strands of the group are explored with strands of the group are explored with a study of some of the prominent early members, their philosophies, and their members, their philosophies, and their strategic influence on events and our lives. This book includes the final interview with the late Svetlana Gouzenko, who, along with her husband Igor, fled to Canada from the soviet Union in 1945. The information they brought with them revealed massive Soviet espionage in the West and helped trigger the Cold War. A few of Stephenson's former British Security Coordination (BSC) agents tell their story for the first time and the organization's major area of accomplishment - World War II communications (the genesis of the so-called Five Eyes agreement) - is explained. Meticulously researched and engagingly written, *Intrepid's Last Secrets*

presents a unique, fascinating, and ultimately deeply chilling take on modern history.

**and then and then and then: A Complete Latin-English and English-Latin Dictionary**

John Tahourdin White, 1878

**and then and then and then: And Then Came Agadoo** Terry Dobson, 2009 The book covers the life and times of Terry Dobson... As the drummer of chart topping band Black Lace, Terry toured extensively throughout the UK, Europe and the former Iron Curtain countries during 1969-1980. UK TV appearances include, Top of the Pops Juke box Jury, Noel Edmonds Swap Shop, the BBC's Nationwide news program and the making of the bands first pop video as prequel to the 1979 Eurovision song contest... Terry has appeared in numerous TV pop shows throughout Europe. Spain, Bulgaria, France, Denmark, Poland, East & West Germany and the Shetland Isles. Terry talks about his early school days, life on a large council estate, playing drums in working mens clubs and summer seasons in Skegness and Filey 1976 & 1977...also performances with the stars of the day during his semi professional and professional career...and the effect playing in a band had on his family. Love, lust and the meeting and divorce of 3 wives... his lovely children, Helen, Kerry, Warren, and Ashley...the sad death of his partner, the raising of his youngest son Liam, now aged 7...but just a few days away from his 4th birthday when his mummy, Tricia, tragically died as a result of an asthma attack on one of the hottest days in July 2006 aged just 47. The good and bad times, the happy and the sad...The success of Black Lace the band and phenomenal success of the Black Lace duo. Terry's time playing the drums in other semi and professional bands, the sad deaths of Alan Barton (Black Lace & Smokie). Mick Brassington (Method & Stormer) Richard Chappell (former Wakefield theatre club lighting man), and roadie for all the bands Terry has worked with. Also with very little information to hand Terry records the events leading up to a very long and frustrating search for his biological father.

**and then and then and then: Processing interclausal Relationships** Jean Costermans, Michel Fayol, 2014-03-18 During the last 10 years, more and more linguistic and psycholinguistic research has been devoted to the study of discourse and written texts. Much of this research deals with the markers that underline the connections and the breaks between clauses and sentences plus the use of these markers -- by adults and children -- in the production and comprehension of oral and written material. In this volume, major observations and theoretical views from both sides of the Atlantic are brought together to appeal to a wide range of linguists, psychologists, and speech therapists. The volume presents contributions from researchers interested specifically in adult language and from others concerned with developmental aspects of language. Some contributors deal primarily with production, whereas others concentrate on comprehension. Some direct their attention to oral discourse while others focus on written texts. To preserve overall coherence, however, the contributors were given the following recommendations: \* With regard to the level of linguistic analysis, the emphasis should be on the clause level -- more particularly, on the relationships between clauses. \* Special emphasis should also be placed on linguistic markers (e.g., connectives, markers of segmentation, punctuation). \* An overview of a given field of research should be offered, and current research should be put into perspective. \* For contributors in the developmental field, attention should be paid to the fact that an account of the acquisition of some language functions throughout childhood should be included only if general principles of interclause relations that might be masked by the exclusive examination of adult evidence could be derived from it.

**and then and then and then: Lexicon Zu Shakespeares Werken** Alexander Schmidt, 1886

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mainland China - 在 中 国 专家 反复 警告 美国 “ 华盛顿 正在 挑 动 北 京 开 火 ” In mainland China, experts repeatedly warn the U.S. that “Washington is provoking Beijing to fire

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