

A SINGLE SHARD BY LINDA SUE PARK

****EXPLORING THE TIMELESS TALE OF *A SINGLE SHARD* BY LINDA SUE PARK****

A SINGLE SHARD BY LINDA SUE PARK IS A CAPTIVATING NOVEL THAT HAS ENCHANTED READERS OF ALL AGES SINCE ITS PUBLICATION. SET IN 12TH-CENTURY KOREA, THIS HISTORICAL FICTION MASTERPIECE WEAVES A STORY OF PERSEVERANCE, ARTISTRY, AND THE HUMAN SPIRIT. LINDA SUE PARK'S STORYTELLING NOT ONLY BRINGS TO LIFE AN ANCIENT CULTURE BUT ALSO INSPIRES READERS WITH THEMES OF DETERMINATION AND HOPE. IF YOU HAVEN'T YET DIVED INTO THIS GEM, LET'S EXPLORE WHAT MAKES ***A SINGLE SHARD*** SUCH A BELOVED AND ENDURING BOOK.

THE STORY BEHIND ***A SINGLE SHARD*** BY LINDA SUE PARK

AT ITS HEART, ***A SINGLE SHARD*** FOLLOWS THE JOURNEY OF TREE-EAR, AN ORPHAN BOY LIVING UNDER THE CARE OF A HUMBLE POTTER NAMED MIN IN A SMALL KOREAN VILLAGE. TREE-EAR'S DREAM IS SIMPLE YET PROFOUND: HE WANTS TO LEARN THE ART OF POTTERY AND CREATE SOMETHING BEAUTIFUL WITH HIS OWN HANDS. THE NOVEL BEAUTIFULLY PORTRAYS HIS STRUGGLES AND TRIUMPHS AS HE APPRENTICES HIMSELF TO MIN, LEARNING THE ANCIENT CRAFT OF CELADON POTTERY—A TYPE OF KOREAN POTTERY RENOWNED FOR ITS DELICATE GLAZE AND INTRICATE DESIGNS.

LINDA SUE PARK'S NARRATIVE SKILL LIES IN HOW SHE INTERTWINES HISTORICAL FACTS ABOUT KOREAN CERAMICS WITH A HEARTFELT COMING-OF-AGE STORY. READERS NOT ONLY GET ENGROSSED IN TREE-EAR'S PERSONAL GROWTH BUT ALSO GAIN APPRECIATION FOR THE CULTURAL SIGNIFICANCE OF POTTERY IN KOREAN HISTORY.

HISTORICAL AND CULTURAL CONTEXT OF THE NOVEL

UNDERSTANDING THE BACKDROP OF ***A SINGLE SHARD*** ENRICHES THE READING EXPERIENCE. THE STORY IS SET IN THE KORYŎ DYNASTY, A PERIOD KNOWN FOR ITS EXQUISITE CELADON POTTERY. THIS ERA WAS MARKED BY ARTISTIC INNOVATION AND CRAFTSMANSHIP, AND POTTERY WAS MORE THAN JUST UTILITARIAN—IT WAS A REVERED ART FORM. PARK'S METICULOUS RESEARCH SHINES THROUGH IN THE DETAILED DESCRIPTIONS OF THE POTTERY-MAKING PROCESS, THE KILN FIRING, AND THE SYMBOLISM IMBUED IN THE CERAMICS.

THE NOVEL ALSO TOUCHES ON SOCIAL STRUCTURES OF THE TIME, INCLUDING THE HARDSHIPS FACED BY ORPHANS LIKE TREE-EAR AND THE CLASS DISTINCTIONS BETWEEN ARTISANS AND NOBILITY. THESE ELEMENTS GROUND THE STORY IN A BELIEVABLE REALITY, MAKING TREE-EAR'S JOURNEY ALL THE MORE COMPELLING.

WHY ***A SINGLE SHARD*** RESONATES WITH READERS TODAY

EVEN THOUGH ***A SINGLE SHARD*** IS A HISTORICAL NOVEL, ITS THEMES ARE TIMELESS AND UNIVERSAL. AT ITS CORE, THE BOOK IS ABOUT PERSEVERANCE, MENTORSHIP, AND THE PURSUIT OF EXCELLENCE—QUALITIES THAT RESONATE DEEPLY WITH READERS REGARDLESS OF AGE OR BACKGROUND.

THE POWER OF DETERMINATION AND RESILIENCE

TREE-EAR'S JOURNEY IS A TESTAMENT TO THE POWER OF NEVER GIVING UP. DESPITE BEING AN ORPHAN WITH LIMITED MEANS, HE SHOWS EXTRAORDINARY DETERMINATION TO LEARN AND SUCCEED. HIS WILLINGNESS TO TAKE RISKS, SUCH AS EMBARKING ON A DANGEROUS JOURNEY TO THE CAPITAL CITY TO DELIVER POTTERY FOR A ROYAL COMMISSION, HIGHLIGHTS THE COURAGE IT TAKES TO CHASE ONE'S DREAMS.

THIS ASPECT OF THE STORY ENCOURAGES READERS TO REFLECT ON THEIR OWN CHALLENGES AND INSPIRES A MINDSET OF RESILIENCE. IT'S A SUBTLE YET POWERFUL MESSAGE THAT CAN MOTIVATE YOUNG READERS AND ADULTS ALIKE.

Mentorship and the Value of Craftsmanship

The relationship between Tree-ear and Min is tenderly portrayed, emphasizing the importance of mentorship and the transmission of knowledge. Min, though initially reluctant, becomes a guiding figure who imparts not just pottery skills but also life lessons on patience, humility, and integrity.

In a world that often values speed and shortcuts, **A Single Shard** reminds us of the beauty of dedication to one's craft and the satisfaction that comes from creating something meaningful by hand.

Educational Benefits of Reading **A Single Shard** by Linda Sue Park

Teachers and parents often recommend **A Single Shard** for its rich educational content. The novel serves as a wonderful tool for learning about Korean history and culture while engaging with literature that promotes empathy and character development.

Integrating the Novel into Curriculum

Because the book combines historical facts with storytelling, it fits well into social studies and language arts curricula. Students can explore topics such as:

- The history of the Koryo Dynasty and Korean pottery
- Artistic techniques involved in celadon ceramics
- The social and cultural norms of 12th-century Korea
- Character analysis focusing on themes like perseverance and integrity

Such cross-disciplinary learning helps students connect factual knowledge with emotional and moral understanding.

Encouraging Critical Thinking and Discussion

Readers can be prompted to think critically about the novel's themes by discussing questions like:

- What motivates Tree-ear to keep pursuing his goals despite difficulties?
- How does the mentorship between Tree-ear and Min influence their growth?
- What role does art play in connecting people and preserving culture?

These discussions deepen comprehension and encourage empathy.

THE ARTISTIC CRAFT OF POTTERY AS PORTRAYED IN *A SINGLE SHARD*

A UNIQUE ELEMENT THAT SETS *A SINGLE SHARD* APART IS ITS VIVID PORTRAYAL OF POTTERY-MAKING—A METICULOUS AND BEAUTIFUL CRAFT. LINDA SUE PARK DOESN'T JUST MENTION POTTERY IN PASSING; SHE INVITES READERS INTO THE KILN, THE WHEEL, AND THE GLAZING PROCESS, PAINTING A SENSORY-RICH PICTURE OF THIS ANCIENT ART.

UNDERSTANDING CELADON POTTERY

CELADON POTTERY IS DISTINGUISHED BY ITS PALE GREEN GLAZE, ACHIEVED THROUGH PRECISE FIRING TECHNIQUES. IN THE NOVEL, THE PROCESS IS DESCRIBED IN DETAIL, FROM SELECTING THE RIGHT CLAY TO THE FIRING IN WOOD-BURNING KILNS. THIS NOT ONLY EDUCATES READERS ABOUT THE TECHNICAL SIDE OF POTTERY BUT ALSO HIGHLIGHTS THE PATIENCE AND SKILL REQUIRED TO PRODUCE SUCH WORKS.

THE SYMBOLISM OF THE “SINGLE SHARD”

THE TITLE ITSELF CARRIES DEEP SYMBOLISM. A SHARD IS A BROKEN PIECE OF POTTERY, AND IN THE STORY, IT REPRESENTS FRAGMENTS OF HOPE, DREAMS, AND PERSEVERANCE. TREE-EAR'S DISCOVERY OF A SINGLE SHARD OF EXQUISITE POTTERY SPARKS HIS FASCINATION AND SETS THE ENTIRE STORY IN MOTION. THIS METAPHOR ENCOURAGES READERS TO SEE BEAUTY AND POTENTIAL EVEN IN BROKENNESS OR IMPERFECTION.

LINDA SUE PARK'S WRITING STYLE AND IMPACT

LINDA SUE PARK'S WRITING IN *A SINGLE SHARD* IS BOTH ACCESSIBLE AND RICHLY DESCRIPTIVE. HER USE OF SIMPLE YET EVOCATIVE LANGUAGE MAKES THE NOVEL APPEALING TO MIDDLE-GRADE READERS WHILE STILL ENGAGING ENOUGH FOR ADULTS.

ENGAGING STORYTELLING THROUGH VIVID DESCRIPTIONS

PARK'S ABILITY TO EVOKE THE SIGHTS, SOUNDS, AND SMELLS OF THE KOREAN COUNTRYSIDE AND POTTERY WORKSHOPS IMMERSSES READERS IN THE WORLD OF THE NOVEL. THIS SENSORY DETAIL HELPS CREATE A BELIEVABLE SETTING THAT READERS CAN VISUALIZE VIVIDLY, ENHANCING THEIR CONNECTION TO THE CHARACTERS AND PLOT.

AWARD-WINNING RECOGNITION

THE NOVEL'S CRITICAL ACCLAIM, INCLUDING WINNING THE PRESTIGIOUS NEWBERY MEDAL, SPEAKS TO ITS LITERARY QUALITY AND IMPACT. THIS RECOGNITION HAS HELPED *A SINGLE SHARD* BECOME A STAPLE IN MANY LIBRARIES AND CLASSROOMS, FURTHERING ITS REACH AND INFLUENCE.

TIPS FOR READERS AND EDUCATORS EXPLORING *A SINGLE SHARD*

WHETHER YOU'RE READING *A SINGLE SHARD* FOR PLEASURE OR EDUCATIONAL PURPOSES, HERE ARE SOME SUGGESTIONS TO ENRICH YOUR EXPERIENCE:

- **VISUALIZE THE POTTERY-MAKING PROCESS:** WATCHING VIDEOS OR VISITING POTTERY WORKSHOPS CAN COMPLEMENT THE NOVEL'S DESCRIPTIONS AND DEEPEN UNDERSTANDING.

- **EXPLORE KOREAN CULTURE:** RESEARCHING KOREAN HISTORY, ART, AND TRADITIONS CAN PROVIDE CONTEXT AND APPRECIATION FOR THE STORY'S SETTING.
- **DISCUSS CHARACTER MOTIVATIONS:** REFLECT ON TREE-EAR'S CHOICES AND WHAT THEY REVEAL ABOUT HIS VALUES AND CHALLENGES.
- **CREATE YOUR OWN ART:** TRY SIMPLE POTTERY OR CLAY MODELING TO CONNECT WITH THE THEME OF CRAFTSMANSHIP.

THESE ACTIVITIES FOSTER A MORE INTERACTIVE AND MEANINGFUL READING EXPERIENCE.

A SINGLE SHARD BY LINDA SUE PARK REMAINS A TIMELESS STORY THAT TRANSCENDS ITS HISTORICAL SETTING TO OFFER LESSONS ON COURAGE, CREATIVITY, AND HUMAN CONNECTION. WHETHER YOU'RE DRAWN TO ITS RICH CULTURAL BACKDROP, INSPIRING CHARACTERS, OR BEAUTIFULLY CRAFTED PROSE, THIS NOVEL INVITES READERS TO APPRECIATE THE ARTISTRY NOT ONLY IN POTTERY BUT IN LIFE ITSELF.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE MAIN THEME OF 'A SINGLE SHARD' BY LINDA SUE PARK?

THE MAIN THEME OF 'A SINGLE SHARD' IS PERSEVERANCE AND THE PURSUIT OF ONE'S DREAMS DESPITE OBSTACLES. IT HIGHLIGHTS THE IMPORTANCE OF HARD WORK, DEDICATION, AND INTEGRITY.

WHO IS THE PROTAGONIST IN 'A SINGLE SHARD' AND WHAT IS HIS GOAL?

THE PROTAGONIST IS TREE-EAR, AN ORPHANED BOY IN 12TH CENTURY KOREA, WHOSE GOAL IS TO LEARN POTTERY AND BECOME A MASTER POTTER UNDER THE GUIDANCE OF MIN, A SKILLED POTTER.

HOW DOES 'A SINGLE SHARD' PORTRAY KOREAN CULTURE AND HISTORY?

THE NOVEL VIVIDLY PORTRAYS KOREAN CULTURE AND HISTORY BY DEPICTING TRADITIONAL POTTERY TECHNIQUES, THE IMPORTANCE OF CERAMICS IN KOREAN SOCIETY, AND THE HISTORICAL SETTING OF 12TH CENTURY KOREA.

WHAT CHALLENGES DOES TREE-EAR FACE IN 'A SINGLE SHARD'?

TREE-EAR FACES NUMEROUS CHALLENGES INCLUDING POVERTY, PHYSICAL INJURY, SOCIAL STATUS LIMITATIONS, AND THE STRUGGLE TO GAIN RECOGNITION AND TRUST FROM MIN AND OTHERS IN THE POTTERY COMMUNITY.

WHY IS 'A SINGLE SHARD' CONSIDERED AN IMPORTANT BOOK FOR YOUNG READERS?

'A SINGLE SHARD' IS IMPORTANT FOR YOUNG READERS BECAUSE IT TEACHES VALUABLE LESSONS ABOUT RESILIENCE, DETERMINATION, AND CULTURAL APPRECIATION, WHILE ALSO PROVIDING AN ENGAGING HISTORICAL NARRATIVE.

ADDITIONAL RESOURCES

EXPLORING "A SINGLE SHARD" BY LINDA SUE PARK: A LITERARY JOURNEY THROUGH HISTORICAL KOREA

A SINGLE SHARD BY LINDA SUE PARK STANDS AS A COMPELLING WORK OF HISTORICAL FICTION THAT HAS CAPTURED THE ATTENTION OF READERS AND EDUCATORS ALIKE. PUBLISHED IN 2001, THIS NEWBERY MEDAL-WINNING NOVEL OFFERS A RICH TAPESTRY OF KOREAN CULTURE, ARTISTRY, AND RESILIENCE THROUGH THE EYES OF AN ORPHANED BOY NAMED TREE-EAR. LINDA

SUE PARK, KNOWN FOR HER METICULOUS RESEARCH AND ENGAGING STORYTELLING, CRAFTS A NARRATIVE THAT NOT ONLY ENTERTAINS BUT EDUCATES READERS ABOUT THE GORYEO DYNASTY AND THE INTRICATE WORLD OF CELADON POTTERY.

IN-DEPTH ANALYSIS OF "A SINGLE SHARD" BY LINDA SUE PARK

"A SINGLE SHARD" IS SET IN 12TH-CENTURY KOREA AND FOLLOWS THE JOURNEY OF TREE-EAR, A YOUNG ORPHAN WHO DREAMS OF BECOMING A POTTER. THE NOVEL'S SETTING IN THE RIVERSIDE VILLAGE OF CH'ULP'O IS VIVIDLY DEPICTED, IMMERSING READERS IN THE RURAL LANDSCAPE AND THE CULTURAL MILIEU OF THE ERA. LINDA SUE PARK EMPLOYS A DESCRIPTIVE YET ACCESSIBLE PROSE STYLE, MAKING THE HISTORICAL CONTEXT APPROACHABLE FOR MIDDLE-GRADE READERS WHILE MAINTAINING LITERARY DEPTH.

THE STORY EXPLORES THEMES SUCH AS PERSEVERANCE, MENTORSHIP, SOCIAL HIERARCHY, AND THE PURSUIT OF EXCELLENCE. TREE-EAR'S DETERMINATION TO LEARN THE CRAFT OF POTTERY DESPITE HIS SOCIAL STATUS PROVIDES AN INSPIRING NARRATIVE ARC. THE NOVEL ALSO DELVES INTO THE TRADITIONAL KOREAN ART OF CELADON POTTERY, RENOWNED FOR ITS DISTINCTIVE GLAZE AND CRAFTSMANSHIP, WHICH SERVES AS A CULTURAL AND SYMBOLIC BACKBONE TO THE STORY.

HISTORICAL AND CULTURAL SIGNIFICANCE

ONE OF THE STANDOUT FEATURES OF "A SINGLE SHARD" IS ITS FAITHFUL REPRESENTATION OF KOREAN HISTORY AND POTTERY TECHNIQUES. LINDA SUE PARK'S BACKGROUND RESEARCH SHINES THROUGH IN THE DETAILED DEPICTION OF THE POTTER'S WORKSHOP, KILN FIRING PROCESSES, AND THE ARTISTRY INVOLVED IN CELADON WARE. THIS ASPECT NOT ONLY ENRICHES THE PLOT BUT ALSO OFFERS EDUCATIONAL VALUE, WHICH HAS MADE THE NOVEL A POPULAR CHOICE FOR SCHOOL CURRICULA FOCUSING ON WORLD CULTURES AND HISTORY.

THE GORYEO DYNASTY, DURING WHICH THE STORY IS SET, WAS KNOWN FOR ITS ADVANCEMENTS IN CERAMICS, AND PARK'S NOVEL HIGHLIGHTS THIS HERITAGE, SHEDDING LIGHT ON A PERIOD OFTEN OVERLOOKED IN WESTERN LITERATURE. THE PORTRAYAL OF SOCIAL CLASSES AND THE HARDSHIPS FACED BY ORPHANS ADD LAYERS OF REALISM AND SOCIAL COMMENTARY TO THE NARRATIVE.

CHARACTER DEVELOPMENT AND NARRATIVE STYLE

TREE-EAR, THE PROTAGONIST, IS PORTRAYED WITH NUANCE AND DEPTH. HIS GROWTH FROM A CURIOUS AND SOMEWHAT NAIVE BOY TO A SKILLED AND RESPONSIBLE APPRENTICE REFLECTS A CLASSIC COMING-OF-AGE TRAJECTORY. HIS RELATIONSHIP WITH CRANE-MAN, HIS GUARDIAN, AND MIN, THE MASTER POTTER, IS CENTRAL TO THE EMOTIONAL CORE OF THE NOVEL. THESE INTERACTIONS REVEAL THE VALUES OF LOYALTY, INTEGRITY, AND RESPECT FOR TRADITION.

LINDA SUE PARK'S NARRATIVE STYLE COMBINES STRAIGHTFORWARD STORYTELLING WITH MOMENTS OF LYRICAL DESCRIPTION, PARTICULARLY WHEN DEPICTING THE POTTERY-MAKING PROCESS. THIS BALANCE ENSURES THE NOVEL REMAINS ENGAGING WITHOUT OVERWHELMING YOUNGER READERS WITH TECHNICAL JARGON OR DENSE HISTORICAL EXPOSITION.

COMPARATIVE CONTEXT AND LITERARY IMPACT

WHEN COMPARED TO OTHER HISTORICAL NOVELS FOR YOUNG READERS, SUCH AS ELIZABETH GEORGE SPEARE'S "THE SIGN OF THE BEAVER" OR LOIS LOWRY'S "NUMBER THE STARS," "A SINGLE SHARD" DISTINGUISHES ITSELF THROUGH ITS FOCUS ON EAST ASIAN CULTURE AND ARTISTIC HERITAGE. WHILE MANY HISTORICAL NOVELS TEND TO FOCUS ON EUROPEAN OR AMERICAN SETTINGS, PARK'S WORK EXPANDS THE LITERARY LANDSCAPE, OFFERING DIVERSITY IN CULTURAL REPRESENTATION.

THE NOVEL'S IMPACT EXTENDS BEYOND LITERARY CIRCLES; IT HAS BEEN PRAISED FOR FOSTERING CULTURAL EMPATHY AND A DEEPER UNDERSTANDING OF KOREAN HISTORY AMONG YOUNG READERS. ITS INCLUSION IN EDUCATIONAL PROGRAMS UNDERSCORES ITS VALUE AS BOTH A LITERARY AND PEDAGOGICAL TOOL.

PROS AND CONS OF "A SINGLE SHARD"

- **PROS:**

- ACCURATE AND VIVID PORTRAYAL OF KOREAN CULTURE AND CELADON POTTERY.
- STRONG, RELATABLE PROTAGONIST WITH A COMPELLING PERSONAL JOURNEY.
- EDUCATIONAL CONTENT SEAMLESSLY INTEGRATED INTO AN ENGAGING NARRATIVE.
- PROMOTES THEMES OF PERSEVERANCE, HUMILITY, AND CULTURAL APPRECIATION.

- **CONS:**

- SOME READERS MAY FIND THE PACING SLOW, ESPECIALLY THOSE SEEKING FAST-ACTION PLOTS.
- THE HISTORICAL SETTING AND CULTURAL DETAILS MAY REQUIRE ADDITIONAL CONTEXT FOR READERS UNFAMILIAR WITH KOREAN HISTORY.

EDUCATIONAL VALUE AND RELEVANCE TODAY

"A SINGLE SHARD" BY LINDA SUE PARK REMAINS RELEVANT IN TODAY'S EDUCATIONAL LANDSCAPE, PARTICULARLY IN DISCUSSIONS ABOUT MULTICULTURAL LITERATURE AND GLOBAL HISTORY. THE NOVEL'S INTEGRATION OF ART, HISTORY, AND PERSONAL GROWTH MAKES IT A VERSATILE RESOURCE FOR EDUCATORS AIMING TO BROADEN STUDENTS' PERSPECTIVES.

FURTHERMORE, THE NOVEL ENCOURAGES READERS TO APPRECIATE THE DEDICATION BEHIND TRADITIONAL CRAFTS, ALIGNING WITH CONTEMPORARY INTERESTS IN CULTURAL PRESERVATION AND ARTISTIC AUTHENTICITY. TREE-EAR'S JOURNEY RESONATES WITH UNIVERSAL THEMES OF AMBITION AND RESILIENCE, MAKING THE STORY TIMELESS DESPITE ITS HISTORICAL SETTING.

THE BOOK ALSO SERVES AS A BRIDGE TO INTRODUCING YOUNG READERS TO KOREAN CULTURE, POTENTIALLY INSPIRING FURTHER EXPLORATION INTO THE COUNTRY'S HISTORY AND ARTS. THIS ASPECT IS PARTICULARLY VALUABLE IN AN INCREASINGLY GLOBALIZED WORLD WHERE CROSS-CULTURAL UNDERSTANDING IS PARAMOUNT.

ADAPTATIONS AND CONTINUED LEGACY

WHILE "A SINGLE SHARD" HAS NOT BEEN WIDELY ADAPTED INTO FILM OR TELEVISION, ITS INFLUENCE PERSISTS THROUGH ITS CONTINUED PRESENCE IN SCHOOL READING LISTS AND LITERARY DISCUSSIONS. ITS SUCCESS HAS HELPED PAVE THE WAY FOR OTHER AUTHORS OF ASIAN DESCENT IN CHILDREN'S LITERATURE, CONTRIBUTING TO A MORE DIVERSE AND INCLUSIVE PUBLISHING ENVIRONMENT.

LINDA SUE PARK'S SUBSEQUENT WORKS, SUCH AS "PROJECT MULBERRY" AND "WHEN MY NAME WAS KEOKO," CONTINUE TO EXPLORE THEMES OF IDENTITY AND HISTORY, FURTHER CEMENTING HER ROLE AS A SIGNIFICANT VOICE IN CONTEMPORARY YOUNG ADULT AND MIDDLE-GRADE LITERATURE.

THE NOVEL'S ENDURING POPULARITY HIGHLIGHTS THE APPETITE FOR STORIES THAT BLEND HISTORICAL AUTHENTICITY WITH RELATABLE CHARACTERS, A FORMULA THAT RESONATES WELL WITH BOTH EDUCATORS AND YOUNG READERS.

IN EXPLORING "A SINGLE SHARD" BY LINDA SUE PARK, IT BECOMES EVIDENT THAT THE NOVEL OFFERS MORE THAN A SIMPLE HISTORICAL TALE. IT INVITES READERS INTO A WORLD WHERE ARTISTRY AND HUMAN SPIRIT INTERTWINE, PROVIDING INSIGHTS INTO KOREAN CULTURE AND TIMELESS LESSONS ON PERSEVERANCE. ITS RICH NARRATIVE AND CULTURAL DEPTH ENSURE THAT IT REMAINS A SIGNIFICANT WORK IN THE CANON OF HISTORICAL FICTION FOR YOUNG READERS.

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a single shard by linda sue park: A Single Shard Linda Sue Park, 2022-01-20 'Delightful... I read the novel with enormous pleasure and admiration.' PHILIP PULLMAN A SPECIAL 20TH ANNIVERSARY EDITION OF THIS AWARD-WINNING TALE ABOUT THE POWER OF PERSEVERANCE BY THE BESTSELLING AUTHOR OF A LONG WALK TO WATER 13-year-old Tree-ear lives in a Korean village famous for its ceramics. He doesn't have much but he loves to watch master potter Min at work and dreams of learning the craft one day. Reluctantly Min agrees to let Tree-ear help him. Determined to do whatever it takes to prove himself, Tree-ear embarks on a dangerous journey to present his master's work to the king, unaware it will change his life forever.

a single shard by linda sue park: A Single Shard Linda Sue Park, 2001-04-23 The Newbery Medal-winning tale of an orphan boy whose dream of becoming a master potter leads to unforeseen adventure in ancient Korea. Tree-ear is an orphan boy in a 12th-century Korean village renowned for its ceramics. When he accidentally breaks a delicate piece of pottery, he volunteers to work to pay for the damage. Putting aside his own dreams, Tree-ear resolves to serve the master potter by embarking on a difficult and dangerous journey, little knowing that it will change his life forever. Despite the odds against him, Tree-ear becomes courageous, brave and selfless, a hero as enduring as the porcelain Park so lovingly describes. (New York Times) "Intrigues, danger, and a strong focus on doing what is right turn a simple story into a compelling read. A timeless jewel." (Kirkus starred review) *A broken piece of pottery sets events in motion as an orphan struggles to pay off his debt to a master potter. This finely crafted novel brings 12th-century Korea and these indelible characters to life. (School Library Journal starred review) Tree-ear's determination and bravery in pursuing his dream of becoming a potter takes readers on a literary journey that demonstrates how courage, honor and perseverance can overcome great odds and bring great happiness. Park effectively conveys 12th century Korea in this masterful piece of historical fiction. (Kathleen Odean, chair of the Newbery Award Selection Committee)

a single shard by linda sue park: A Single Shard by Linda Sue Park : a Novel Study Anita Yeoman, Park, Linda Sue, Teacher TimeSavers (Firm), 2004

a single shard by linda sue park: A Single Shard - Literature Kit Gr. 5-6 Marie-Helen Goyetche, 2009-10-01 Gain a sense of responsibility and knowing what it's like to have someone's fate in their hands. Our resource is great for quizzes, vocabulary and writing prompts. Predict what will happen between Tree-ear and Min, and whether Tree-ear will become a potter. Match characters to their actions in the story. Use words in a sentence to show its meaning. Describe how Tree-ear prepares the clay for Min, and how different the process would be today. Write the step-by-step instructions on Kang's new technique for making pottery. Compare Min and Kang's work in a Venn Diagram. Design a poster advertising Min's pottery. Find the cities from the novel on

a setting map of Korea. Aligned to your State Standards, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: Set in 12th Century Korea, Tree-ear—an orphaned little boy—lives under a bridge with a disabled older friend and caretaker named Crane-man. Tree-ear is fascinated with a local potter named Min and dreams of creating his own ceramics. The trade of potter is unfortunately passed down from father to son, therefore Min can't teach Tree-ear the trade. The Royal Emissary tours the village in search for a new potter for the palace. Min and Kang—another pottery-maker—compete for the honor. The emissary chooses Kang but tells Min that if he can create more work and bring it to Puyo, he will reconsider his choice. Now, Min's fate rests in the hands of Tree-ear, who must deliver the pottery to the palace.

a single shard by linda sue park: A Literature Kit for A Single Shard by Linda Sue Park Marie-Helen Goyette, Linda Sue Park, 2010

a single shard by linda sue park: *A Guide for Using a Single Shard in the Classroom* Teacher Created Resources, Inc, 2002-09 Each book in this series is a guide for using a well-known piece of literature in the classroom. Included are sample plans, author information, vocabulary-building ideas, and cross-curricular activities. At the Intermediate and Challenging levels, sectional activities and quizzes, unit tests, and ideas for culminating and extending the novel are also included.

a single shard by linda sue park: **Story of the World Activity Book 4 Modern Age** Susan Wise Bauer, 2005-11-29 Presents a history of the ancient world, from 6000 B.C. to 400 A.D.

a single shard by linda sue park: *A Guide for Using A Single Shard in the Classroom* Melissa Hart, 2003

a single shard by linda sue park: **In the Words of the Winners** Association for Library Service to Children, 2011 An exclusive collection of 20 acceptance speeches by winners of the most respected prizes in children's literature.

a single shard by linda sue park: *The Gift of Story* John Schu, 2023-10-10 With the rise of teacher stressors, new and changing state standards, and high-stakes testing, it is more important than ever to remind literacy teachers and teacher-librarians about the reason that brought them to this profession: the love of story. *The Gift of Story: Exploring the Affective Side of the Reading Life*, by John Schu (affectionately known as Mr. Schu all over reading communities), invites readers to consider literacy beyond its academic benefits and explore how universal truths found in stories can change us, inspire us, connect us to others, answer our deepest questions, and even help us heal along the way. Using his experience as a teacher, librarian, book lover, and story ambassador, Mr. Schu asks readers to reflect on what it means to share their hearts through stories and how it can connect us to individuals and learning communities. *The Gift of Story* is presented through a study of five affective elements: Healer, Inspiration, Clarifier, Compassion, and Connector. Along the way, readers will encounter insightful contributions from educators, children's writers, and illustrators, as well as recommendations for sharing the gift of story with learning communities including: treasured book suggestions that stir reflection, engaging tips for celebrating literacy, and heart-growing applications to lift classroom and library practices. Celebrate the way we define and imagine ourselves through literacy by using stories to connect to others, build and strengthen community, and honor the children we were called to teach.

a single shard by linda sue park: **A LONG WALK TO WATER** NARAYAN CHANGDER, 2024-06-10 If you need a free PDF practice set of this book for your studies, feel free to reach out to me at cbsenet4u@gmail.com, and I'll send you a copy! **A LONG WALK TO WATER MCQ (MULTIPLE CHOICE QUESTIONS) SERVES AS A VALUABLE RESOURCE FOR INDIVIDUALS AIMING TO DEEPEN THEIR UNDERSTANDING OF VARIOUS COMPETITIVE EXAMS, CLASS TESTS, QUIZ COMPETITIONS, AND SIMILAR ASSESSMENTS. WITH ITS EXTENSIVE COLLECTION OF MCQS, THIS BOOK EMPOWERS YOU TO ASSESS YOUR GRASP OF THE SUBJECT MATTER AND YOUR PROFICIENCY LEVEL. BY ENGAGING WITH THESE MULTIPLE-CHOICE QUESTIONS, YOU CAN IMPROVE YOUR KNOWLEDGE OF THE SUBJECT, IDENTIFY AREAS FOR IMPROVEMENT, AND LAY A SOLID FOUNDATION. DIVE INTO THE A LONG WALK TO WATER MCQ TO EXPAND YOUR A LONG WALK TO WATER KNOWLEDGE AND EXCEL IN QUIZ COMPETITIONS, ACADEMIC**

STUDIES, OR PROFESSIONAL ENDEAVORS. THE ANSWERS TO THE QUESTIONS ARE PROVIDED AT THE END OF EACH PAGE, MAKING IT EASY FOR PARTICIPANTS TO VERIFY THEIR ANSWERS AND PREPARE EFFECTIVELY.

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