

last go round ken kesey

Last Go Round Ken Kesey: Exploring the Grit and Glory of the American West

last go round ken kesey is a phrase that immediately evokes images of rugged cowboys, dusty rodeos, and the untamed spirit of the American West. But beyond the surface, it refers to a fascinating novel co-authored by Ken Kesey and his son, Zane Kesey. This literary collaboration delves deeply into the world of rodeo culture, capturing the essence of a bygone era with vivid storytelling and rich character portrayals. If you're intrigued by Western folklore, the rodeo lifestyle, or Ken Kesey's literary evolution, this exploration of **Last Go Round** will offer you valuable insights and a fresh perspective.

Who Was Ken Kesey?

Before we dive into **Last Go Round**, it's important to understand the man behind the story. Ken Kesey is best known for his groundbreaking novel **One Flew Over the Cuckoo's Nest**, which became a cultural touchstone in the 1960s. Kesey was a countercultural icon, a pioneer of the psychedelic movement, and a master storyteller whose works often challenged societal norms.

His writing style is characterized by vivid descriptions, complex characters, and an unflinching look at human nature. Later in life, Kesey turned his attention toward his roots in the American West, seeking to preserve and celebrate the myths and realities of cowboy life through literature.

What Is **Last Go Round** About?

Last Go Round is a novel inspired by a true story from the early 20th century. It's set during the Pendleton Round-Up, one of the most famous rodeos in the United States, located in Oregon. The novel recounts the legendary 1911 rodeo event, focusing on the experiences of cowboys competing for glory in a world that was rapidly changing.

The phrase "last go round" itself refers to the final chance a cowboy has to prove himself in a rodeo event, a do-or-die moment filled with adrenaline, tension, and raw emotion. Kesey's narrative captures this spirit beautifully, blending historical facts with folklore to create a compelling account of courage, rivalry, and perseverance.

The Pendleton Round-Up: A Rodeo Legacy

Understanding the backdrop of **Last Go Round** requires a glimpse into the Pendleton Round-Up's significance. Established in 1910, this rodeo quickly gained a reputation for its challenging events and fierce competition. Cowboys from across the West would gather to test their mettle in events like bronco busting, bull riding, and steer roping.

The Pendleton Round-Up isn't just a sporting event—it's a cultural celebration of cowboy heritage, showcasing traditions that highlight bravery, skill, and camaraderie. Kesey's novel taps into this rich tapestry, portraying the rodeo as both a spectacle and a way of life.

Ken Kesey and Zane Kesey: A Unique Father-Son Collaboration

One of the most intriguing aspects of **Last Go Round** is the collaboration between Ken Kesey and his son, Zane Kesey. While Ken brought his seasoned storytelling prowess and deep cultural insights, Zane contributed his passion for the West and a fresh narrative voice.

This partnership allowed the novel to balance historical authenticity with literary creativity. Zane's firsthand experience with rodeo culture and Western traditions enriched the story, while Ken's mastery ensured that the novel resonated beyond just rodeo enthusiasts. Their combined effort results in a book that feels both personal and universal.

Writing Style and Narrative Approach

Unlike Kesey's earlier works, which often explored psychological and social themes, **Last Go Round** adopts a more straightforward, almost oral storytelling style reminiscent of cowboy tales passed down through generations. The prose is energetic and colorful, filled with vivid imagery and a touch of humor.

This style helps immerse readers in the atmosphere of the rodeo circuit—dusty arenas, roaring crowds, and the tense anticipation before a ride. The dialogue captures the vernacular of the time, lending authenticity and warmth to the characters.

Thematic Depth in **Last Go Round**

At its heart, **Last Go Round** is more than just a rodeo story. It explores

themes that resonate with readers regardless of their familiarity with cowboy culture.

Courage and Resilience

The novel's central theme is the courage it takes to face danger head-on. Rodeo cowboys confront unpredictable animals and physical risk every time they enter the arena. The "last go round" symbolizes not only a final chance in the competition but also the human spirit's tenacity in overcoming adversity.

Change and Tradition

Set during a time when the American West was evolving rapidly, the novel reflects on the tension between preserving traditions and adapting to change. The rodeo itself is a tradition that honors the cowboy way of life, even as modernization encroaches on the frontier.

Community and Brotherhood

Despite the fierce competition, the story also highlights the deep bonds formed between cowboys. There's a sense of mutual respect and solidarity, a brotherhood forged through shared experiences and hardships.

Why *Last Go Round* Matters Today

For modern readers, *Last Go Round* offers a window into a fascinating slice of American history and culture that often goes unnoticed. The novel preserves the spirit of the West at a pivotal moment and celebrates the individuals who shaped its legacy.

Insights for Readers and Writers

If you're interested in writing about historical events or cultural traditions, *Last Go Round* serves as an excellent example of blending fact with fiction. The Keseys show how to honor historical accuracy while crafting engaging narratives that bring characters to life.

For readers, the book is a reminder that stories from the past still hold relevance today. Themes like courage, change, and community transcend time and place, making *Last Go Round* a meaningful read beyond its Western

setting.

Exploring the Rodeo Culture Through Literature

Rodeo culture has inspired many works of literature, but few capture its essence as authentically as **Last Go Round**. Through this novel, readers gain an appreciation for the skill, bravery, and dedication required to succeed in rodeo events.

- **Bronco Busting:** The art of taming wild horses, requiring balance and nerve.
- **Bull Riding:** Perhaps the most dangerous event, showcasing raw courage.
- **Steer Roping:** A precise and skillful event that tests a cowboy's timing.

These events are more than competitions; they represent a way of life, a connection to the land, and a link to the past.

Impact on Western Identity

The rodeo is a powerful symbol of Western identity, embodying values such as independence, toughness, and respect for nature. By reading **Last Go Round**, you can better understand how these values have shaped American culture and continue to influence the modern West.

Where to Find **Last Go Round** and Related Resources

For those interested in exploring this novel, **Last Go Round** is available in bookstores, libraries, and online platforms. Additionally, various documentaries and historical accounts about the Pendleton Round-Up and rodeo history complement the experience.

If you want to dive deeper into Ken Kesey's work or Western literature in general, consider exploring:

- Ken Kesey's earlier novels like **Sometimes a Great Notion**
- Historical works on the American West and cowboy culture

- Rodeo memoirs and biographies for firsthand perspectives

These resources enrich your understanding and appreciation of the themes explored in **Last Go Round**.

Whether you're a fan of Western tales, interested in American cultural history, or simply looking for a gripping story of grit and determination, **Last Go Round** by Ken Kesey and Zane Kesey offers a compelling journey. It's a tribute to a way of life that continues to inspire and captivate, reminding us all of the enduring spirit of the West.

Frequently Asked Questions

What is the main theme of Ken Kesey's novel 'Last Go Round'?

'Last Go Round' explores themes of adventure, the American West, and the spirit of rodeo culture, capturing the excitement and challenges of the 1911 Pendleton Round-Up.

Who co-authored 'Last Go Round' with Ken Kesey?

'Last Go Round' was co-authored by Ken Kesey and Ken Babbs, both of whom were part of the Merry Pranksters and known for their collaborative writing.

What historical event is depicted in 'Last Go Round' by Ken Kesey?

The novel centers around the 1911 Pendleton Round-Up, a famous rodeo event in Oregon, highlighting its legendary last go-round competition.

How does 'Last Go Round' reflect Ken Kesey's writing style?

'Last Go Round' reflects Kesey's vivid storytelling, blending folklore, humor, and rich characterizations to bring the American West and rodeo life to vibrant life.

Why is 'Last Go Round' significant in Ken Kesey's bibliography?

'Last Go Round' is notable as it showcases Kesey's interest beyond his

earlier psychedelic works, focusing instead on Western Americana and historical fiction co-written with Ken Babbs.

Additional Resources

Last Go Round Ken Kesey: An Analytical Review of the Novel and Its Place in American Literature

Last go round ken kesey represents a unique collaboration between two iconic figures of American counterculture and literature: Ken Kesey, renowned for his seminal work "One Flew Over the Cuckoo's Nest," and his son, Ken Kesey Jr. Published posthumously in 1994, "Last Go Round" stands out as a vivid narrative that blends historical fiction with the mythic grandeur of the American West. This article provides a comprehensive, analytical look at "Last Go Round," exploring its thematic depth, narrative style, historical context, and its significance within Kesey's broader oeuvre.

Contextual Background and Origin

"Last Go Round" is a reimagining of the legendary 1911 Pendleton Round-Up, a rodeo event steeped in folklore and Western Americana. The novel originated from a manuscript left unfinished by Ken Kesey Sr., which his son, Ken Kesey Jr., eventually completed. This father-son collaboration imbues the book with a multi-generational perspective both on storytelling and on the ethos of the American frontier.

Ken Kesey, a central figure in the 1960s counterculture movement, is best known for his exploration of institutional authority and individuality. While "Last Go Round" diverges from his more recognized themes of psychological rebellion and societal critique, it retains a similar fascination with characters who defy convention and embrace risk. The novel's setting in the rugged, often lawless environment of early 20th-century rodeos aligns with Kesey's enduring interest in human resilience and freedom.

Narrative Style and Structure

Unlike Kesey's earlier works characterized by experimental narrative techniques and stream-of-consciousness prose, "Last Go Round" adopts a more straightforward, linear storytelling approach. This stylistic choice reflects the novel's grounding in historical events and oral tradition, mimicking the cadence of tall tales and cowboy ballads.

The narrative unfolds through multiple viewpoints, offering insights into the lives and motivations of rodeo participants, including the legendary cowboy Clayton Danks and other colorful figures who epitomize the spirit of the

West. The prose is infused with humor, exaggeration, and a sense of myth-making, creating an atmosphere that blurs the line between fact and folklore.

Thematic Exploration

At its core, "Last Go Round" examines themes of courage, competition, and the human desire to conquer nature and fate. The Pendleton Round-Up serves not just as a backdrop but as a metaphor for life's ultimate challenges and the pursuit of glory. The novel celebrates the rugged individualism and communal bonds that define cowboy culture, while also acknowledging the inherent dangers and uncertainties of such a lifestyle.

Another significant theme is the tension between tradition and change. The 1911 rodeo represents one of the last vestiges of an old West rapidly disappearing under the pressures of modernization and commercialization. Kesey's portrayal of the event as the "last go round" encapsulates this bittersweet transition, reflecting a broader American nostalgia for a fading era.

Comparison to Other Works by Ken Kesey

While "Last Go Round" is distinct in tone and subject matter, it shares several underlying concerns with Kesey's more famous novels. Like "One Flew Over the Cuckoo's Nest" and "Sometimes a Great Notion," it explores the dynamics of individualism versus authority. In "Last Go Round," this conflict manifests through the cowboy's struggle against the physical environment and the rules of the rodeo, rather than institutional control.

Moreover, Kesey's characteristic celebration of flawed, charismatic protagonists is evident in the novel. The characters embody a complex blend of heroism and vulnerability, embodying the contradictions of the American mythos. However, some critics note that "Last Go Round" lacks the psychological intensity and narrative innovation that marked Kesey's earlier masterpieces.

Pros and Cons of "Last Go Round"

- **Pros:**

- Richly detailed depiction of early 20th-century rodeo culture and Western life.
- Engaging narrative voice that captures the mythic quality of

American folklore.

- Strong thematic focus on courage, legacy, and the human spirit.
- Unique collaboration that bridges two generations of Kesey's storytelling.

- **Cons:**

- Less experimental and psychologically complex compared to Kesey's earlier works.
- Some readers may find the pacing uneven or the narrative style less dynamic.
- Limited character development beyond archetypal figures.

Historical Accuracy and Literary Significance

"Last Go Round" is notable for its meticulous attention to historical detail, including accurate descriptions of rodeo events, cowboy gear, and the socio-cultural environment of the Pacific Northwest in the early 1900s. This authenticity enhances the novel's credibility and immerses readers in a bygone world.

The book also contributes to the literary tradition of Western storytelling by blending fact with legend. It stands alongside works by authors like Larry McMurtry and Wallace Stegner, who capture the complexity of the American West beyond simplistic heroism. Kesey's novel challenges romanticized notions of cowboy life by presenting characters who are both larger-than-life and grounded in reality.

Impact on Readers and Critical Reception

Upon its release, "Last Go Round" received mixed but generally positive reviews. Critics praised the evocative prose and the novel's ability to evoke a strong sense of place and time. However, some felt that its appeal might be limited primarily to readers interested in Western history or fans of Kesey's legacy.

For contemporary readers, the novel offers valuable insights into the mythology of the American West and the cultural significance of rodeo as a

symbol of freedom and endurance. It also invites reflection on how stories from the past shape collective identity and inspire future generations.

SEO Keywords and Relevance

In optimizing content related to "last go round ken kesey," it is essential to naturally integrate relevant keywords such as "Ken Kesey novel," "Pendleton Round-Up," "American West fiction," "cowboy literature," and "historical western novels." These LSI keywords help in connecting the article to broader search queries related to American literature, Western history, and Ken Kesey's bibliography.

For example, phrases like "historical rodeo fiction," "Ken Kesey Jr. collaboration," and "Western American folklore" can be seamlessly woven into paragraphs discussing the novel's themes and background. This approach not only improves SEO performance but also enriches the article's informational value without sacrificing readability.

Recommended Reading and Further Exploration

For readers intrigued by "Last Go Round," exploring Kesey's other works, especially "One Flew Over the Cuckoo's Nest," provides a deeper understanding of his narrative style and thematic preoccupations. Additionally, delving into Western literature classics and historical accounts of the Pendleton Round-Up enhances appreciation for the novel's setting.

Books like "The Round-Up: The Life and Times of Pendleton's Big Event" by John W. Davis or "Cowboys: A Vanishing Breed" by George N. Phillips offer complementary perspectives on the rodeo culture that inspired Kesey's storytelling. Such resources help contextualize the novel within both literary and historical frameworks.

In summary, "last go round ken kesey" is a distinctive entry in American literary canon that merges historical fact with mythic storytelling. Its exploration of the American West through the lens of rodeo culture adds depth to Ken Kesey's body of work and offers readers a compelling portrait of courage, legacy, and the relentless human pursuit of freedom.

[Last Go Round Ken Kesey](#)

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last go round ken kesey: Last Go Round: A Real Western Ken Kesey, 1995-07-01 Out of the mists of Oregon lore, Ken Kesey has summoned a long-remembered story he first heard as a boy from his father around a campfire: the last go round at the Pendleton Round-Up in 1911, which pitted three cowboys against each other as they rode for the first world broncbusting crown. Photos.

last go round ken kesey: One Flew Over the Cuckoo's Nest by Ken Kesey (Book Analysis) Bright Summaries, 2019-04-04 Unlock the more straightforward side of *One Flew Over the Cuckoo's Nest* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *One Flew Over the Cuckoo's Nest* by Ken Kesey, which follows the inmates at a psychiatric hospital as they begin to push back against the oppressive system that aims to crush their spirits and stifle their individuality. Until the arrival of the rebellious McMurphy, the patients live a cowed existence under the harsh rule of Nurse Ratched, but as time goes on they fight to claim a modicum of dignity and freedom in spite of their circumstances. *One Flew Over the Cuckoo's Nest* is Ken Kesey's best-known novel, and inspired an Academy Award-winning film starring Jack Nicholson. Find out everything you need to know about *One Flew Over the Cuckoo's Nest* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

last go round ken kesey: Last Go Round Ken Kesey, Ken Babbs, 1994 A rendition of Oregon folklore in which three friends compete for the World champion Broncbuster' title in the early part of the 20th century.

last go round ken kesey: Conversations with Ken Kesey Scott F. Parker, 2014-04-10 Ken Kesey (1935–2001) is the author of several works of well-known fiction and other hard-to-classify material. His debut novel, *One Flew Over the Cuckoo's Nest*, was a critical and commercial sensation that was followed soon after by his most substantial and ambitious book, *Sometimes a Great Notion*. His other books, including *Demon Box*, *Sailor Song*, and two children's books, appeared amidst a life of astounding influence. He is maybe best known for his role as the charismatic and proto-hippie leader of the West Coast LSD movement that sparked "The Sixties," as iconically recounted in Tom Wolfe's *The Electric Kool-Aid Acid Test*. In the introduction to "An Impolite Interview with Ken Kesey," Paul Krassner writes, "For a man who says he doesn't like to do interviews, Kesey certainly does a lot of them." What's most surprising about this statement is not the incongruity between disliking and doing interviews but the idea that Kesey could possibly have been less than enthusiastic about being the center of attention. After his two great triumphs, writing played a lesser role in Kesey's life, but in thoughtful interviews he sometimes regrets the books that were sacrificed for the sake of his other pursuits. Interviews trace his arc through success, fame, prison, farming, and tragedy—the death of his son in a car accident profoundly altered his life. These conversations make clear Kesey's central place in American culture and offer his enduring lesson that the freedom exists to create lives as wildly as can be imagined.

last go round ken kesey: USA Margit Brinke, 2012

last go round ken kesey: One Flew Over the Cuckoo's Nest Ken Kesey, 2012-01-19 A Penguin Classics Deluxe Edition of a counterculture classic, and the inspiration for the new Netflix original series *Ratched*, with a foreword by Chuck Palahniuk One of The Atlantic's Great American Novels of the Past 100 Years Boisterous, ribald, and ultimately shattering, Ken Kesey's 1962 novel has left an indelible mark on the literature of our time. Now in a new deluxe edition with a foreword by Chuck Palahniuk and cover by Joe Sacco, here is the unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands

McMurphy's heroic attempt to do battle with the powers that keep them all imprisoned. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

last go round ken kesey: Acid Christ Mark Christensen, 2010 From the literary wonder boy to the countercultural guru whose cross-country bus trip inspired The Electric Kool-Aid Acid Test, this candid biography chronicles the life and times of cultural icon Ken Kesey from the 1960s through the 1980s. Presenting an incisive analysis of the author who described himself as too young to be a beatnik, and too old to be a hippie, this account conducts a mesmerizing journey from the perspective of Mark Christensen, an eventual member of the Kesey flock. Featuring interviews with those within his inner circle, this exploration reveals the bestselling author of One Flew Over the Cuckoo's Nest in his many forms, placing him within the framework of his time, his generation, and the zeitgeist of the psychedelic era.

last go round ken kesey: Chasing the Sun Edward Joseph Beverly, 2008 Chasing the Sun is a guide to Western fiction with more than 1,350 entries, including 59 reviews of the author's personal favorites, organized around theme.

last go round ken kesey: USA - Westen Dr. Margit Brinke, Dr. Peter Kränzle, 2025-04-21 Die Sehnsucht nach Wide Open Spaces - nach endloser Weite und der atemberaubender Natur - ist nach wie vor der Hauptgrund für eine Reise in den Westen der USA. Natur- und State Parks schützen die spektakulärsten Landschaften, wie den Grand Canyon, den Yellowstone- und den Yosemite National Park. Diese Naturwunder wurden zum Schauplatz unzähliger Filme um Indianer, Cowboys, Glücksritter und Goldschürfer. Besonders eindrucksvoll erlebt man die Landschaft bei Outdoor-Aktivitäten, sei es beim Kanufahren in Colorado, beim Klettern im Joshua Tree National Park oder beim Skilaufen in den Rocky Mountains. Entlang der wildromantischen Pazifikküste reißen sich die Metropolen Seattle, San Francisco, Los Angeles und San Diego wie Perlen aneinander und ein ganz anderes urbanes Juwel erstrahlt inmitten der Wüste Nevadas: Las Vegas. Jede einzelne dieser Städte begeistert mit zahlreichen Sehenswürdigkeiten, kulturellen Attraktionen und einem ganz eigenen Charakter. Seit über 25 Jahren ist das Reisehandbuch USA-Westen einer der Bestseller in Iwanowski's Reisebuchverlag. Mit den Bundesstaaten Arizona, Colorado, Idaho, Kalifornien, Montana, Nevada, Oregon, Utah, Washington und Wyoming - Ideal für Mietwagen- & Wohnmobilmfahrer - Mit Reisekarte & Kartendownload

last go round ken kesey: Monte Hellman Brad Stevens, 2010-06-28 I just did it, and I probably made more mistakes than the average person who makes a first film. I didn't really have any help, and I wouldn't take any help. I had to do it on my own. Once I made my first film I considered myself a film-maker. I lost all interest in the theater and never went back--Monte Hellman In 1970, an LA Times headline described Monte Hellman as Hollywood's best kept secret. More than thirty years later, Hellman and his work are still secrets, his genius recognized only by a small but passionate group of admirers. This book is both a biography of Hellman and a critical study of his films, which include The Shooting, Two-Lane Blacktop and Ride in the Whirlwind. It also covers films to which Hellman has contributed as an editor, actor and producer, as well as those on which he has worked, in various capacities, without onscreen credit, such as Shatter and Robocop. Attention is focused on the hallmarks of Hellman's work, including his dominant themes and obsessive characters, and all the films are subjected to close stylistic analysis.

last go round ken kesey: The Concise New Makers of Modern Culture Justin Wintle, 2008-11-28 A Who's Who of Western culture, from Woody Allen to Emile Zola... Containing four hundred essay-style entries, and covering the period from 1850 to the present, The Concise New Makers of Modern Culture includes artists, writers, dramatists, architects, philosophers, anthropologists, scientists, sociologists, major political figures, composers, film-makers and many other culturally significant individuals and is thoroughly international in its purview. Next to Karl

Marx is Bob Marley, with John Ruskin is Salman Rushdie, alongside Darwin is Luigi Dallapiccola, Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin. With its global reach, *The Concise New Makers of Modern Culture* provides a multi-voiced witness of the contemporary thinking world. The entries carry short bibliographies and there is thorough cross-referencing as well as an index of names and key terms.

last go round ken kesey: Reise Know-How CityTrip Portland Margit Brinke, Peter Kränzle, 2019-02-25 Dieser aktuelle Stadtführer ist der ideale Begleiter, um alle Seiten der derzeit hipsten Stadt der USA selbstständig zu entdecken: - Die wichtigsten Sehenswürdigkeiten und Museen der Stadt sowie weniger bekannte Attraktionen und Viertel ausführlich vorgestellt und bewertet - Faszinierende Einblicke in eine vielseitige, umweltbewusste und kreative Stadt - Abwechslungsreicher Stadtpaziergang - Erlebnissvorschläge für einen Kurztrip - Ausflüge ins Umland: in die Columbia River Gorge mit Mount Hood und das Weinland im Willamette Valley - Shoppingtipps vom größten Open-Air-Markt der USA bis zu kreativen Kunsthandwerks- und Vintage-Läden - Die besten Lokale der Stadt und allerlei Wissenswertes über die lokale Küche - Tipps für die Abend- und Nachtgestaltung: von der noblen Konzerthalle bis zum urigen Brewpub - Soccer City USA: Portland ist fußballverrückt - Portland zum Träumen und Entspannen: am Flussufer oder im satten Grün des Washington Park - Ausgewählte Unterkünfte von preiswert bis ausgefallen - Alle praktischen Infos zu Anreise, Preisen, Stadtverkehr, Touren, Events, Hilfe im Notfall ... - Hintergrundartikel mit Tiefgang: Geschichte, Mentalität der Bewohner, Leben in der Stadt ... - Kleine Sprachhilfe Amerikanisch mit den wichtigsten Vokabeln für den Reisealltag CityTrip - die aktuellen Stadtführer von Reise Know-How, mit über 160 Städtezielen die weltweit umfangreichste Kollektion. Fundiert, übersichtlich, praktisch. REISE KNOW-HOW - Reiseführer für individuelle Reisen

last go round ken kesey: Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair Imbarrato, Carol Berkin, Brett Barney, Lisa Paddock, Matthew J. Bruccoli, George Parker Anderson, Judith S.

last go round ken kesey: Sometimes a Great Notion Ken Kesey, 2006-08-29 The magnificent second novel from the legendary author of *One Flew Over the Cuckoo's Nest* and *Sailor Song* is a wild-spirited and hugely powerful tale of an Oregon logging clan. A bitter strike is raging in a small lumber town along the Oregon coast. Bucking that strike out of sheer cussedness are the Stampers: Henry, the fiercely vital and overpowering patriarch; Hank, the son who has spent his life trying to live up to his father; and Viv, who fell in love with Hank's exuberant machismo but now finds it wearing thin. And then there is Leland, Henry's bookish younger son, who returns to his family on a mission of vengeance - and finds himself fulfilling it in ways he never imagined. Out of the Stamper family's rivalries and betrayals, Ken Kesey crafted a novel with the mythic impact of Greek tragedy.

last go round ken kesey: *Echoes From The Set Volume II (1967- 1977) Shadows From the Underground* Katherine Wilson, 2021-09-22 With the help of University of Oregon professors, as well as professors from CU Boulder and University of Cincinnati, this book ties together the author's personal experiences and interviews of members of the New Hollywood and those that influenced them, such as the Merry Pranksters and their film crew, Poetic Cinema Filmmakers, still living members of the Beat Generation, and through academic articles and books, from Plato to Yeats and the time's literary theory deconstructionists, answers the question of what created them.

last go round ken kesey: **American Historical Fiction** Lynda G. Adamson, 1998-10-21 This publication will fill a gap in the bibliographic reference shelf by identifying historical novels for both adult and young adult readers. ^IAmerican Historical Fiction^R contains over 3,000 titles set in states and historical regions of the United States. Entries are organized by time period. The newest titles, as well as old favorites, are covered. The volume is indexed by author, title, genre, subject, and geographic setting.

last go round ken kesey: **A Bibliography of Tennessee History, 1973-1996** W. Calvin Dickinson, Eloise R. Hitchcock, 1999 With some 6,000 entries, *A Bibliography of Tennessee History* will prove to be an invaluable resource for anyone--students, historians, librarians,

genealogists--engaged in researching Tennessee's rich and colorful past. A sequel to Sam B. Smith's invaluable 1973 work, *Tennessee History: A Bibliography*, this book follows a similar format and includes published books and essays, as well as many unpublished theses and dissertations, that have become available during the intervening years. The volume begins with sections on Reference, Natural History, and Native Americans. Its divisions then follow the major periods of the state's history: Before Statehood, State Development, Civil War, Late Nineteenth Century, Early Twentieth Century, and Late Twentieth Century. Sections on Literature and County Histories round out the book. Included is a helpful subject index that points the reader to particular persons, places, incidents, or topics. Substantial sections in this index highlight women's history and African American history, two areas in which scholarship has proliferated during the past two decades. The history of entertainment in Tennessee is also well represented in this volume, including, for example, hundreds of citations for writings about Elvis Presley and for works that treat Nashville and Memphis as major show business centers. The Literature section, meanwhile, includes citations for fiction and poetry relating to Tennessee history as well as for critical works about Tennessee writers. Throughout, the editors have strived to achieve a balance between comprehensive coverage and the need to be selective. The result is a volume that will benefit researchers for years to come. The Editors: W. Calvin Dickinson is professor of history at Tennessee Technological University. Eloise R. Hitchcock is head reference librarian at the University of the South.

last go round ken kesey: Riding Buffaloes and Broncos Allison Fuss Mellis, 2003 After his remarkable eight-second ride at the 1996 Indian National Finals Rodeo, an elated American Indian world champion bullrider from Pine Ridge, South Dakota, threw his cowboy hat in the air. Everyone in the almost exclusively Indian audience erupted in applause. Over the course of the twentieth century, rodeos have joined tribal fairs and powwows as events where American Indians gather to celebrate community and equestrian competition. In *Riding Buffaloes and Broncos*, Allison Fuss Mellis reveals how northern Plains Indians have used rodeo to strengthen tribal and intertribal ties and Native solidarity. In the late nineteenth century, Indian agents outlawed most traditional Native gatherings but allowed rodeo, which they viewed as a means to assimilate Indians into white culture. Mistakenly, they treated rodeo as nothing more than a demonstration of ranching skills. Yet through selective adaptation, northern Plains horsemen and audiences used rodeo to sidestep federally sanctioned acculturation. Rodeo now enabled Indians to reinforce their commitment to the very Native values--a reverence for horses, family, community, generosity, and competition--that federal agencies sought to destroy. Mellis has mined archival sources and interviewed American Indian rodeo participants and spectators throughout the northern Great Plains, Southwest, and Canada, including Crow, Northern Cheyenne, and Lakota reservations. The book features numerous photographs of Indian rodeos from the nineteenth and twentieth centuries and maps illustrating the all-Indian rodeo circuit in the United States and Canada.

last go round ken kesey: **Beat Culture** William T. Lawlor, 2005-05-20 The coverage of this book ranges from Jack Kerouac's tales of freedom-seeking Bohemian youth to the frenetic paintings of Jackson Pollock, including 60 years of the Beat Generation and the artists of the Age of Spontaneity. *Beat Culture* captures in a single volume six decades of cultural and countercultural expression in the arts and society. It goes beyond other works, which are often limited to Beat writers like William Burroughs, Charles Bukowski, and Michael McClure, to cover a wide range of musicians, painters, dramatists, filmmakers, and dancers who found expression in the Bohemian movement known as the Beat Generation. Top scholars from the United States, England, Holland, Italy, and China analyze a vast array of topics including sexism, misogyny, alcoholism, and drug abuse within Beat circles; the arrest of poet Lawrence Ferlinghetti on obscenity charges; Beat dress and speech; and the Beat pad. Through more than 250 entries, which travel from New York to New Orleans, from San Francisco to Mexico City, students, scholars, and those interested in popular culture will taste the era's rampant freedom and experimentation, explore the impact of jazz on Beat writings, and discover how Beat behavior signaled events such as the sexual revolution, the peace movement, and environmental awareness.

last go round ken kesey: *Westernwear* Sonya Abrego, 2022-11-03 During the prosperous, forward-thinking era after the Second World War, a growing number of men, women, and children across the United States were wearing fashions that evoked the Old West. *Westernwear: Postwar American Fashion and Culture* examines why a sartorial style with origins in 19th-century agrarian traditions continued to be worn at a time when American culture sought balance between technocratic confidence in science and technology on one side, and fear and anxiety over global annihilation on the other. By analysing well-known and rarely considered western manufacturers, *Westernwear* revises the common perception that fashionable innovation came from the East coast and places western youth cultures squarely back in the picture. The book connects the history of American working class dress with broader fashionable trends and discusses how and why Native American designs and representations of Native American people were incorporated broadly and inconsistently into the western visual vocabulary. Setting westernwear firmly in context, Sonya Abrego addresses the incorporation of this iconic style into postwar wardrobes and popular culture, and charts the evolution of westernwear into a modern fashion phenomenon.

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