

the great wall of vagina

The Great Wall of Vagina: Breaking Taboos and Celebrating Real Bodies

the great wall of vagina is more than just a striking phrase—it's the title of an impactful art installation that has sparked conversations worldwide about female anatomy, body positivity, and the myths surrounding the female genitalia. Created by British artist Jamie McCartney in 2014, this extraordinary piece challenges the unrealistic beauty standards perpetuated by media and society by displaying 400 plaster casts of women's vulvas, each unique and authentic in its form.

The Inspiration Behind the Great Wall of Vagina

Jamie McCartney's motivation for the great wall of vagina stemmed from a desire to confront the shame and silence often associated with women's bodies. In a culture heavily influenced by digital manipulation and cosmetic surgery, many women develop insecurities about their natural anatomy. The project aims to normalize the diversity of vulvas, encouraging women to embrace their bodies without fear or embarrassment.

By depicting a detailed, unfiltered panorama of female genitalia, the installation shatters the myth of a "perfect" vagina—showing that no two are alike. This celebration of individuality serves as a powerful statement against the pressures to conform to narrow definitions of beauty.

Understanding the Diversity of Female Anatomy

One of the most eye-opening aspects of the great wall of vagina is how it reveals the vast variation in vulvas. The differences include size, shape, color, and symmetry of the labia minora and labia majora, the presence or absence of pubic hair, and other natural characteristics. This diversity is often overlooked or misrepresented in mainstream media, where airbrushing and selective imagery create unrealistic expectations.

Common Misconceptions

- **All vulvas should look a certain way:** The idea that vulvas must resemble those depicted in adult films or magazines is a myth. The great wall of vagina helps dispel this by showing real, unaltered examples.
- **Asymmetry is abnormal:** Many women worry if their labia are uneven, but asymmetry is a normal, healthy variation.
- **Vulva size indicates sexual function or hygiene:** The size or shape of the vulva does not affect sexual pleasure or cleanliness.

Embracing the natural variations can improve self-esteem and promote a

healthier understanding of female bodies.

The Role of Art in Body Positivity

Art has always played a crucial role in challenging societal norms, and the great wall of vagina is a prime example of how creative expression can foster empowerment. By turning the female vulva into a subject of public display and discussion, McCartney's work demystifies an often-taboo topic and invites viewers to reconsider their perceptions.

This installation has toured internationally, exhibited in galleries, universities, and public spaces, attracting diverse audiences. It encourages dialogue about female anatomy, health, and sexuality—areas frequently neglected or stigmatized.

Educational Impact and Health Awareness

Beyond its artistic significance, the great wall of vagina serves as an educational tool. It can be especially valuable in sexual health education, helping to provide accurate information about vulvar anatomy and debunk myths that may contribute to anxiety or unhealthy behaviors.

Health professionals and educators can leverage this project to:

- Promote genital self-awareness and body literacy.
- Encourage women to seek medical advice if they notice changes or discomfort.
- Highlight the importance of genital hygiene without reinforcing shame.
- Discuss topics such as genital cosmetic surgery with a critical perspective.

Embracing Real Bodies in a Digital Age

In today's world, where social media filters and photo editing dominate, the great wall of vagina offers a refreshing return to authenticity. It reminds us that perfection is a social construct and that real beauty lies in diversity.

Women who have participated in the project often report feelings of pride and empowerment, appreciating the opportunity to see their bodies represented honestly and without judgment. This collective display of vulnerability and strength helps to build a community of support, encouraging others to challenge their insecurities.

Tips for Cultivating a Positive Body Image Inspired by the Great Wall of Vagina

1. **Educate Yourself:** Learn about the natural variations of vulvar anatomy. Books, reputable websites, and projects like the great wall of vagina offer valuable insights.
2. **Avoid Comparing:** Remember that every body is unique and that comparison to edited images is neither fair nor healthy.
3. **Practice Self-Care:** Embrace habits that promote comfort and hygiene without shame or guilt.
4. **Open Conversations:** Talk about anatomy and body image with trusted friends or professionals to normalize the topic.
5. **Challenge Stigma:** Support artistic and educational initiatives that celebrate body diversity.

The Legacy of the Great Wall of Vagina

Since its debut, the great wall of vagina has inspired numerous spin-offs and discussions around the world. It has contributed to a broader movement addressing female empowerment, sexual health awareness, and body positivity. Many artists and activists cite it as a catalyst for change in cultural attitudes towards women's bodies.

Moreover, the installation confronts the commercialization of female genitalia in ways that often objectify rather than celebrate. It offers an alternative narrative—one focused on respect, acceptance, and truth.

How the Great Wall of Vagina Fits into Broader Feminist Conversations

The project aligns with feminist goals of reclaiming control over women's bodies and narratives. By making the vulva visible and celebrated, it counters centuries of repression and shame. It also highlights issues such as:

- **Genital mutilation and cultural practices:** Raising awareness about harmful traditions by emphasizing the importance of genital integrity.
- **Access to healthcare:** Advocating for better gynecological services and education.
- **Combating sexual objectification:** Shifting the focus from sexualization to natural appreciation.

The great wall of vagina contributes to these discussions by fostering respect and understanding of the female form.

Final Thoughts

The great wall of vagina stands as a powerful reminder that every woman's body tells a unique story. It encourages embracing those stories with pride and curiosity rather than fear or embarrassment. In a world eager to define beauty narrowly, this art installation celebrates the richness of human diversity, empowering women everywhere to see their bodies as worthy of admiration and respect.

By bringing the great wall of vagina into public consciousness, Jamie McCartney has not only created an extraordinary piece of art but also ignited a movement of acceptance and education—one that continues to unfold and inspire.

Frequently Asked Questions

What is 'The Great Wall of Vagina' artwork about?

'The Great Wall of Vagina' is a large-scale art installation by British artist Jamie McCartney that features plaster casts of 400 women's vulvas, aiming to celebrate the diversity and individuality of female anatomy while challenging societal taboos and perceptions about female genitalia.

Who created 'The Great Wall of Vagina' and why?

Jamie McCartney created 'The Great Wall of Vagina' to promote body positivity and challenge unrealistic beauty standards by showcasing the natural variations and imperfections of women's vulvas, encouraging viewers to appreciate and accept female bodies as they are.

Where has 'The Great Wall of Vagina' been exhibited?

'The Great Wall of Vagina' has been exhibited in various galleries and museums around the world, including London, Brighton, and other international locations, attracting attention for its bold approach to discussing female anatomy and sexuality.

How was 'The Great Wall of Vagina' created?

The artwork was created by making plaster molds of 400 women's vulvas, cast in plaster and arranged side-by-side on a large wall to form a collective piece that highlights the natural diversity of female genitalia.

What impact has 'The Great Wall of Vagina' had on

society?

'The Great Wall of Vagina' has sparked conversations about body image, female sexuality, and the unrealistic portrayal of women's bodies in media, contributing to greater awareness and acceptance of natural anatomical diversity and encouraging empowerment among women.

Is 'The Great Wall of Vagina' considered controversial?

Yes, 'The Great Wall of Vagina' has been considered controversial by some due to its explicit nature and the focus on female genitalia, but many view it as a powerful statement against stigma and shame surrounding women's bodies.

Can women participate in creating 'The Great Wall of Vagina'?

Yes, women are invited to participate by having their vulvas cast in plaster, contributing to the ongoing project that aims to include a wide range of women to represent diverse shapes, sizes, and ethnicities.

Additional Resources

The Great Wall of Vagina: A Bold Artistic Exploration of Female Anatomy

the great wall of vagina is an evocative and controversial art installation that has garnered significant attention since its inception. Created by British artist Jamie McCartney, this large-scale sculpture comprises plaster casts of over 400 women's vulvas, presented in a continuous wall format. The work seeks to challenge societal taboos, foster body positivity, and celebrate the natural diversity of female genitalia. In this article, we delve into the background, artistic intent, cultural impact, and reception of The Great Wall of Vagina, examining its place within contemporary feminist art and public discourse.

Origins and Artistic Intent

The Great Wall of Vagina was conceived by Jamie McCartney in 2008 as a response to the pervasive stigma and unrealistic beauty standards surrounding the female body, particularly female genitalia. McCartney sought to confront the silence and shame often associated with vulvas, which are rarely depicted realistically in mainstream media or art. By creating life-sized plaster casts of women's vulvas, the artist aimed to present an honest, unfiltered representation that celebrates natural variation.

The project involved volunteers of diverse ages, ethnicities, and backgrounds

who agreed to participate by allowing their genitalia to be cast. This inclusive approach was central to the work's message, emphasizing that no two vulvas are the same and that all variations are normal and beautiful. The Great Wall of Vagina spans approximately 4.5 meters in length and is displayed as a continuous panel, inviting viewers to observe and contemplate the individuality and complexity of female anatomy.

Artistic and Social Significance

Challenging Taboos and Stigma

Historically, female genitalia have been shrouded in cultural taboos, often associated with shame or secrecy. The Great Wall of Vagina disrupts this narrative by presenting vulvas openly and unapologetically. The installation confronts viewers with a raw and honest portrayal that defies sanitized or sexualized depictions common in pornography or advertising. This unvarnished representation helps to demystify female anatomy and encourages a healthier dialogue about body image.

Confronting Unrealistic Beauty Standards

One of the implicit critiques embedded in The Great Wall of Vagina is the impact of cosmetic surgery trends, such as labiaplasty, which have surged in popularity partly due to distorted ideals of what vulvas "should" look like. McCartney's collection highlights the vast spectrum of shapes, sizes, and textures that exist naturally, countering the homogenized images often portrayed in media. This diversity serves as a powerful counter-narrative, promoting body acceptance and reducing the pressure on women to conform to narrow aesthetic ideals.

Materiality and Presentation

The Great Wall of Vagina is constructed from plaster casts, a material choice that underscores the work's emphasis on authenticity and permanence. Each cast captures fine details of the vulvas, including folds, contours, and textures, preserving the unique features of each participant. The tactile quality of plaster adds a sculptural dimension, inviting viewers to appreciate the anatomical variance beyond two-dimensional imagery.

The installation's scale is deliberately imposing, with the continuous wall format creating an immersive experience. By arranging the casts side by side, McCartney visually reinforces the message that diversity is not only natural but also collective. The uniformity of presentation—each cast mounted on a

white background—allows for direct comparison while maintaining individual dignity and respect.

Exhibition History and Public Reception

Since its debut, The Great Wall of Vagina has been exhibited in galleries and public spaces across the UK and internationally. It has sparked a wide range of reactions, from admiration and support to discomfort and controversy. Many viewers commend the work for its bravery and educational value, noting its potential to empower women and foster open conversations about anatomy and sexuality.

Conversely, some critics question whether the installation risks objectifying the female body, despite its feminist intentions. There have also been debates about privacy and consent, given the intimate nature of the subject matter. However, the transparent and voluntary participation of the women involved has largely mitigated such concerns.

Comparative Perspectives and Related Works

The Great Wall of Vagina can be situated within a broader movement of feminist and body-positive art that seeks to reclaim narratives around female bodies. Similar projects include works by artists like Tracy Emin and Judy Chicago, who use their medium to explore themes of femininity, sexuality, and identity.

Moreover, the installation aligns with contemporary efforts to challenge medical and cultural norms regarding female genitalia. For example, organizations advocating against unnecessary cosmetic genital surgeries often reference the diversity highlighted by McCartney's work to educate and empower women.

Pros and Cons of The Great Wall of Vagina as an Artistic Medium

- **Pros:** Promotes body positivity; encourages open dialogue; challenges societal taboos; educates the public on anatomical diversity; provides a platform for women's voices.
- **Cons:** Potential discomfort for some audiences; risk of misinterpretation as objectification; limited accessibility due to the physical nature of the installation; may not resonate equally across all cultural contexts.

Impact on Body Positivity and Feminist Discourse

By emphasizing the natural variance of vulvas, The Great Wall of Vagina contributes significantly to body positivity movements that seek to dismantle unrealistic standards and shame. Its visual impact invites viewers to reconsider preconceived notions about femininity and beauty, fostering empathy and self-acceptance.

In feminist discourse, the work is often cited as an example of art that intersects with activism, using visual mediums to challenge power structures and cultural narratives. It has inspired dialogue about consent, representation, and the politics of the female body, encouraging both academic and popular engagement.

The installation also serves a pedagogical role, often utilized in educational contexts to teach anatomy, sexuality, and gender studies. Its frank and respectful approach helps demystify the female body in ways traditional textbooks or media have not always achieved.

The Great Wall of Vagina remains a compelling testament to the power of art to provoke thought, inspire change, and celebrate human diversity. Its ongoing exhibitions and the conversations it sparks underscore an enduring cultural need to confront and embrace the realities of female anatomy beyond stereotypes and silence.

[The Great Wall Of Vagina](#)

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the great wall of vagina: Erkrankungen der Vulva Wolfgang Janni, Nikolaus Gregorio, Lukas Schwentner, Rainer Kürzl, 2016-09-26 Dieses Buch bietet eine praxisorientierte Übersicht zu den häufigsten benignen und malignen Erkrankungen der Vulva, denen Ärztinnen und Ärzte in der gynäkologischen Sprechstunde begegnen. Diagnostik und Therapie werden auf neuestem Stand dargestellt. Dabei ist interdisziplinäre Zusammenarbeit gefordert und so haben hier Autorinnen und Autoren aus Gynäkologie, Dermatologie, Pathologie, Radioonkologie, Palliativmedizin und Pflege jeweils ihren Beitrag geleistet, um den unterschiedlichen Facetten der Vulvaerkrankungen möglichst optimal Rechnung zu tragen. Einschätzung von Herrn Professor Dr. med. Andreas Günthert, Chefarzt Frauenklinik Luzerner Kantonsspital, Luzern: Das neu erschienene Buch wurde von Autoren verfasst, die sich selbst intensiv mit der Vulva beschäftigen, was man schnell an der sogar liebevollen und detaillierten Bearbeitung der Artikel erkennen kann. Es wurde aber auch Wert darauf gelegt, dass der Leser nicht überfordert wird, weswegen kurze und prägnante Texte mit

zahlreichen anschaulichen Abbildungen kombiniert wurden. Es ist vermutlich derzeit das einzige aktuelle deutschsprachige Buch zur Vulva und enthält erfreulicherweise auch umfangreiche Erläuterungen zu den Präkanzerosen und den Malignomen der Vulva, inklusive der für viele noch neuen Sichtweise der Kompartimente-Theorie. Ebenfalls bemerkenswert ist, dass ein Kapitel über pflegerische Aspekte zugefügt wurde, ein essentieller Bestandteil in Ergänzung zur ärztlichen Herangehensweise. Das Buch ist für Assistenz- und Fachärzte gleichermaßen empfehlenswert, wenn nicht sogar dringend anzuraten, zumal die Vulva das am meisten vernachlässigte Organ in der Frauenheilkunde ist. Es ist daher als Nachschlagewerk aber auch als angenehm und kurzweilig zu lesendes Lehrbuch geeignet. Natürlich ersetzt es in der individuellen Therapie nie die Recherche nach aktuellen Publikationen, aber es kann uneingeschränkt als Grundlage dafür heran gezogen werden.

the great wall of vagina: Tumorerkrankungen der Vulva und Vagina Hans-Georg Schnürch, Monika Hampl, Linn Wölber, 2018-08-30 Renommierter Kliniker und Experten führen in diesem Buch durch alle relevanten Aspekte der Neoplasien von Vulva und Vagina. Gynäkologen und Onkologen wird damit alles Wissenswerte zu Ätiologie, Epidemiologie, Pathologie, Diagnostik, zu Therapieoptionen sowie zur medizinischen Nachsorge angeboten – basierend auf den aktuellen Leitlinien zu den Malignomen von Vulva und Vagina. Erfahren und kenntnisreich geben Herausgeber und Autoren den behandelnden Ärzten das nötige praxisrelevante Wissen an die Hand, um ihre Patientinnen optimal zu versorgen und deren Heilungschancen zu verbessern.

the great wall of vagina: This is How You Vagina Nicole E. Williams, MD, 2021-09-21 The history, mystery, and majesty of the most fascinating organ In This is How You Vagina, Dr. Nicole Williams presents readers with a much-needed education on the history, science, and attitudes of the most fascinating and misunderstood part of the female anatomy: the vagina. She covers valuable information about sexual function, childbirth, and physiology and provides answers to her patients' (and probably your) most asked questions. She matter-of-factly dispels the most common myths and misinformation concerning female genitalia, including— • No, your vagina doesn't need steaming • Those panty liners are unnecessary—your vagina needs to breathe • It's actually perfectly normal for your vagina to have an odor—consider it your personal brand This book is an easy-to-understand guide, complete with illustrations, for women to explore and understand their vaginas in a way they never have before. You will learn what's normal and what's not, including that, yes, yours is most certainly normal too. This is How You Vagina is essential reading for anyone who is looking to better understand the form and function of this most majestic and fascinating organ.

the great wall of vagina: The Vagina: A Literary and Cultural History Emma L. E. Rees, 2013-08-01 From South Park to Kathy Acker, and from Lars Von Trier to Sex and the City, women's sexual organs are demonized. Rees traces the fascinating evolution of this demonization, considering how calling the 'c-word' obscene both legitimates and perpetuates the fractured identities of women globally. Rees demonstrates how writers, artists, and filmmakers contend with the dilemma of the vagina's puzzlingly 'covert visibility'. In our postmodern, porn-obsessed culture, vaginas appear to be everywhere, literally or symbolically but, crucially, they are as silenced as they are objectified. The Vagina: A Literary and Cultural History examines the paradox of female genitalia through five fields of artistic expression: literature, film, TV, visual, and performance art. There is a peculiar paradox – unlike any other – regarding female genitalia. Rees focuses on this paradox of what is termed the 'covert visibility' of the vagina and on its monstrous manifestations. That is, what happens when the female body refuses to be pathologized, eroticized, or rendered subordinate to the will or intention of another? Common, and often offensive, slang terms for the vagina can be seen as an attempt to divert attention away from the reality of women's lived sexual experiences such that we don't 'look' at the vagina itself – slang offers a convenient distraction to something so taboo. The Vagina: A Literary and Cultural History is an important contribution to the ongoing debate in understanding the feminine identity

the great wall of vagina: The Perfect Vagina Lindy McDougall, 2021-05-04 In the West, a specific ideal for female genitalia has emerged: one of absence, a clean slit, attained through the

removal of pubic hair and, increasingly, through female genital cosmetic surgery known as FGCS. In *The Perfect Vagina: Cosmetic Surgery in the Twenty-First Century*, Lindy McDougall provides an ethnographic account of women who choose FGCS in Australia and the physicians who perform these procedures, both in Australia and globally, while also examining the environment in which surgeons and women come together. Physicians have a vested interest in establishing this surgery as a valid medical intervention, despite majority medical opinion explicitly acknowledging that a wide range of genital variation is normal. McDougall offers a nuanced picture of why and how these procedures are performed and draws parallels between FGCS and anthropological discussions of female genital circumcision (cutting). Using the neologism biomagical, she argues that cosmetic surgery functions as both ritual and sacrifice due to its promise of transformation while simultaneously submitting the body to the risks and pain of surgery, thus exposing biomedicine as an increasingly cultural and commercial pursuit. *The Perfect Vagina* highlights the complexities involved with FGCS, its role in Western beauty culture, and the creation and control of body image in countries where self-care is valorized and medicine is increasingly harnessed for enhancement as well as health.

the great wall of vagina: *Der Krieg, die Bilder und ein Fön* Gerhard Paul, 2021-08-31 Der Autor - Begründer der Visual History im deutschsprachigen Raum und Verfasser zahlreicher Bücher zur Geschichte des modernen Krieges und des Nationalsozialismus - rekonstruiert die Geschichte von fünf Familien, beginnend mit dem Waterloo Man von 1815. Er fragt, welche Bedeutung Kriege und Bilder in diesen Familien hatten und wie sich seine eigene Generation - die Generation Bundesrepublik - mit den Belastungen von Krieg und Nationalsozialismus auseinandergesetzt hat. Zugleich gibt das Buch oft überraschende Einblicke in das private Leben eines Intellektuellen und in den Alltag, in dem seine Bücher entstanden sind, in seine Arbeitsweisen, Erfahrungen und Träume. In diesem Sinne ist diese Familiengeschichte auch eine Mentalitätsgeschichte.

the great wall of vagina: Female Genital Cosmetic Surgery Camille Nurka, 2018-08-21 Examining the fascinating history of female genital cosmetic surgery, Camille Nurka traces the origins of contemporary ideas of genital normality. Over the past twenty years, Western women have become increasingly worried about the aesthetic appearance of their labia minora and are turning to cosmetic surgery to achieve the ideal vulva: a clean slit with no visible protrusion of the inner lips. Long labia minora are described by medical experts as 'hypertrophied,' a term that implies deformity and the atypical. But how far back does the diagnosis of labial hypertrophy go, and where did it originate? *Female Genital Cosmetic Surgery* tells the story of the female genitalia from the alien world of ancient Greek gynaecology to the colonial period of exploration and exploitation up to the present day. Bringing together historical, medical, and theoretical documentation and commentary, Nurka uncovers a long tradition of pathologizing female anatomy, a history sure to be of interest to any reader who wishes to know more about how medicine shapes our commonly held ideals.

the great wall of vagina: *The Pleasures of Testicles*: James L. Riedy, 2013-01-31 Arguably the ugliest but most functional device in the human body—symbols of manliness, objects of ribald humor and obscenities, imparting sexual pleasure and ensuring the continuation of the human race—the testicles (or balls, eggs, bullocks, stones, nuts . . . whatever you're inclined to call them) have been all but totally ignored in the writings of even internationally celebrated sex authorities. *The Pleasures of Testicles* exams these under-appreciated hallmarks of male sexuality from all angles. Entertaining, provocative, and hilarious, drawing on information from sources as diverse as ancient history and modern online chat groups, this book covers every possible aspect of pleasure relating to the testicles, from visual enhancements to the most shocking of intimate acts. If you're ready for sexual adventure and education, or you're just curious, *The Pleasures of Testicles* will give you a wealth of information . . . and plenty of ideas you can put into action to more thoroughly enjoy the amazing jewels that make the man.

the great wall of vagina: *Proceedings of the 3rd International and Interdisciplinary Conference on Image and Imagination* Daniele Villa, Franca Zuccoli, 2023-04-05 This book gathers

peer-reviewed papers presented at the 3rd International and Interdisciplinary Conference on Image and Imagination (IMG), held in Milano, Italy, in November 2021. Highlighting interdisciplinary and multi-disciplinary research concerning graphics science and education, the papers address theoretical research as well as applications, including education, in several fields of science, technology and art. Mainly focusing on graphics for communication, visualization, description and storytelling, and for learning and thought construction, the book provides architects, engineers, computer scientists, and designers with the latest advances in the field, particularly in the context of science, arts and education.

the great wall of vagina: Great Relationships and Sex Education Alice Hoyle, Ester McGeeney, 2019-11-26 Great Relationships and Sex Education is an innovative and accessible guide for educators who work with young people to create and deliver Relationships and Sex Education (RSE) programmes. Developed by two leading experts in the field, it contains hundreds of creative activities and session ideas that can be used both by experienced RSE educators and those new to RSE. Drawing on best practice and up-to-date research from around the world, Great RSE provides fun, challenging and critical ways to address key contemporary issues and debates in RSE. Activity ideas are organised around key areas of learning in RSE: Relationships, Gender and Sexual Equality, Bodies, Sex and Sexual Health. There are activities on consent, pleasure, friendships, assertiveness, contraception, fertility and so much more. All activities are LGBT+ inclusive and designed to encourage critical thinking and consideration of how digital technologies play out in young people's relationships and sexual lives. This book offers: Session ideas that can be adapted to support you to be creative and innovative in your approach and that allow you to respond to the needs of the young people that you work with. Learning aims, time needed for delivery, suggested age groups to work with and instructions on how to deliver each activity, as well as helpful tips and key points for educators to consider in each chapter. Activities to help create safe and inclusive spaces for delivering RSE and involve young people in curriculum design. A chapter on 'concluding the learning' with ideas on how to involve young people in evaluating and reflecting on the curriculum and assessing their learning. A list of recommended resources, websites, online training courses and links providing further information about RSE. With over 200 activities to choose from, this book is an essential resource for teachers, school nurses, youth workers, sexual health practitioners and anyone delivering RSE to young people aged 11-25.

the great wall of vagina: Female Genital Cosmetic Surgery Sarah M. Creighton, Lih-Mei Liao, 2019-02-21 An analysis of the cultural and economic drivers of the growing phenomenon of FGCS, written by cross-disciplinary experts, this book challenges the concept of individual consumer choice in FGCS: a decision that is rarely exercised in a socio-cultural vacuum. Four distinct aspects of FGCS are covered: variations in female genital anatomy; surgical techniques and evidence; historical contexts and ethical dilemmas; norm-critical understandings to inform professional responses. Rendering philosophical critiques accessible, and exposing dubious social values that underpin the practice, this text is crucial in driving a broader understanding of FGCS as a cultural phenomenon of our times. Only with a fuller understanding of the multiple perspectives of FGCS, can there be sensible alternatives for women and girls psychologically troubled by their natural, healthy form. Offering explanations and interventions at individual, institutional and societal levels, this text will be valued by both professional and non-professional audiences.

the great wall of vagina: Gender Affirming Vaginoplasty Gennaro Selvaggi, Miroslav L Djordjevic, 2025-04-16 Gender Affirming Vaginoplasty is a novel reference of the latest research on those who present with Gender Dysphoria and desire surgery. The book describes the history of Gender Affirming Vaginoplasty (GAV), including social, legal, and ethical aspects of GAV, and explains updated Standards of Care. Users will find sections on preparation for surgery, different surgical techniques available (inclusive with the most recent developments), surgical results and complications, ways to solve complications, and finally, surgical procedures for persons who are requesting nonbinary genital surgery, and for those who are requesting reversal surgery. This is an unprecedented resource for all surgeons from various specialties already involved in

gender-affirmative surgery and colleagues interested to gain state-of-the-art knowledge and experience in this field included plastic surgeons, urologists and gynecologists. Gender centers and trainees, scientists, researchers in transgender health, and organizations involved in trans health. - Presents state-of-the-art knowledge on gender affirming vaginoplasty - Written by top expert clinicians and well-published researchers in the field - Includes step-by-step guidance on how to perform a specific procedure (often accompanied by images) - Includes cutting edge technology such as use of Robots in Gender Affirming Peritoneal Vaginoplasty - Provides comprehensive knowledge that will be useful to improve the practice of any practitioner who administers gender-affirming-vaginoplasty

the great wall of vagina: Feminists Don't Wear Pink and Other Lies Scarlett Curtis, 2018-10-02 "Brilliant, hysterical, truthful, and real, these essays illuminate the path for our future female leaders."—Reese Witherspoon A diverse group of celebrities, activists, and artists open up about what feminism means to them, with the goal of helping readers come to their own personal understanding of the word. "As a feminist who loves pink, I give this brilliant book of essays an enthusiastic 'YES.'"—Mindy Kaling *Feminists Don't Wear Pink and Other Lies* is a collection of writing from extraordinary women, from Hollywood actresses to teenage activists, each telling the story of her personal relationship with feminism. Often funny, sometimes surprising, and always inspiring, this book aims to bridge the gap between the feminist hashtag and the scholarly text by giving women the space to explain how they actually feel about feminism. Published in partnership with Girl Up, a campaign of the United Nations Foundation, and curated by writer and Pink Protest founder Scarlett Curtis, this book's contributors include: Bridget Jones (by Helen Fielding) • Saoirse Ronan • Emma Watson • Jameela Jamil • Kat Dennings • Keira Knightley • Alicia Garza • Jodie Whittaker • Whitney Wolfe Herd • Beanie Feldstein • Zoe Sugg • Angela Yee • Akilah Hughes • Evanna Lynch • Chimwemwe Chiweza • Alison Sudol • Lolly Adefope • Elyse Fox • Charlie Craggs • Charlotte Elizabeth • Alaa Murabit • Trisha Shetty • Tapiwa Maoni • Lydia Wilson • Amy Trigg • Tanya Burr • Karen Gillan • Swati Sharma • Bronwen Brenner • Emily Odesser • Emi Mahmoud • Gemma Arterton • Lauren Woodhouse-Laskonis • Tasha Bishop • Skai Jackson • Maryam and Nivaal Rehman • Nimco Ali • Amika George • Jordan Hewson • Alice Wroe • Claire Horn • Dolly Alderton • Rhyannon Styles • Grace Campbell • Liv Little • Olivia Perez

the great wall of vagina: Ultimate Intimacy Carolyn A. DeLucia, 2021-05-04 A book that's a potent combination of medical knowledge and female empowerment to help women take back control of their sex lives. As a board certified OBGYN and medical director of VSPOT Medispa and ViVa Rejuvenation Center, Carolyn DeLucia, MD FACOG has been working tirelessly to spread the word about the new treatments available to patients and other doctors worldwide. She wants to help women have the best intimate relationships possible, bringing the magic back to their sex life. In *Ultimate Intimacy*, women will: Learn about what is normal and what is not to give them better insight into their body. Understand the simple and complex procedures that can address a wide range of intimate health issues. Know how to choose the right treatment for themselves, so they can bring the best options to their doctor. Become more empowered, confident, and able to enjoy their inner goddess!

the great wall of vagina: Unverschämt Dr. med. Sheila de Liz, 2019-03-26 Deutschlands charmanteste Gynäkologin, Sheila de Liz, klärt auf: alles, was Frauen über ihren Körper wissen sollten. Etwa: Wie oft sollte ich meine Brust untersuchen? Woher können Schmerzen beim Sex rühren? Was bedeutet ein Myom in der Gebärmutter? Welches Verhütungsmittel ist wann zu empfehlen? Was hat es mit dem G-Punkt auf sich? Oder: Was, wenn die Lust nachlässt? Die meisten Frauen kennen ihren eigenen Körper leider viel zu wenig, dabei sind die Basics der Gynäkologie auch nicht komplizierter als eine Netflix-Serie. Erfrischend locker und leicht verständlich fasst Sheila de Liz zusammen, was man wissen sollte. So erfahren wir, dass unsere Hormone wie Hollywoodstars sind, die Brust ein Multitalent ist sowie alles über das It-Girl der Erotik: die Klitoris.

the great wall of vagina: Female Ejaculation and the G-Spot Deborah Sundahl, 2014-04-21 The first edition of *Female Ejaculation and the G-Spot* was meant to raise awareness about the

phenomenon of female ejaculation and resurrect a now lost wonder, as well as the mystery surrounding this aspect of female sexuality. It empowered women who already ejaculated and taught women who wanted to. The second edition of the book promises to do even more through its mindful approach to awakening the sensations of the G-spot, and in offering a gentler and safer method that Deborah developed to enable a woman to have more control over her ability to ejaculate. The revision also includes more testimonials from workshop participants, an interview with a sexual healer, and an expanded list of outside references, resources, product makers, and tantra teachers. Sundahl summarizes and explains new information that has come to light regarding the G-spot, paying special attention to the renamed and researched PC muscles, and new “find, see, and feel” techniques for ejaculating with a partner. She has also added new information to her section on men’s role in female ejaculation, updating findings on men’s sexual tastes. Finally, this edition includes new illustrations and links to online video clips. With its new features meant to enhance Sundahl’s original empowering and healing message regarding female sexuality, the second edition of *Female Ejaculation and the G-Spot* helps readers appreciate the wonders and healing potential of female ejaculation.

the great wall of vagina: Adolescent Gynecology Hina J. Talib, 2017-11-24 This book offers a comprehensive and clinically relevant survey of adolescent gynecology. *Adolescent Gynecology: A Clinical Casebook* addresses the many intersecting considerations of gynecologic and reproductive health care for this population using a concise, case-based format. Organized in four sections, the first introduces chapters on adolescent confidentiality, puberty, and well care. Section II covers varied menstrual disorders, while Section III highlights issues in reproductive health care including sexually transmitted infection and adolescent pregnancy. Finally, Section IV addresses special populations of adolescents, including chapters on girls who have sex with girls, girls who are victims of abuse and girls with special health care needs and chronic health conditions. In each section common gynecologic health issues are discussed in the context of these clinical cases, provide the knowledge needed to further improve comprehensive care of adolescent patients. *Adolescent Gynecology: A Clinical Casebook* is a unique resource that delivers essential clinical information for Adolescent Medicine and Pediatric and Adolescent Gynecology fellowship trainees, as well as for medical students, resident trainees, and primary care practitioners who are the front-line caregivers for adolescent girls.

the great wall of vagina: Aesthetic Labour Ana Sofia Elias, Rosalind Gill, Christina Scharff, 2017-01-18 This volume approaches questions about gender and the politics of appearance from a new perspective by developing the notion of aesthetic labour. Bringing together feminist writing regarding the ‘beauty myth’ with recent scholarship about new forms of work, the book suggests that in this moment of ubiquitous photography, social media, and 360 degree surveillance, women are increasingly required to be ‘aesthetic entrepreneurs’, maintaining a constant state of vigilance about their appearance. The collection shows that this work is not just on the surface of bodies, but requires a transformation of subjectivity itself, characterised by notions of personal choice, risk-taking, self-management, and individual responsibility. The book includes analyses of online media, beauty service work, female genital cosmetic surgery, academic fashion, self-help literature and the seduction community, from a range of countries. Discussing beauty politics, postfeminism, neoliberalism, labour and subjectivity, the book will be of interest to scholars and students with an interest in Gender, Media Studies, Cultural Studies, Sociology, Social Psychology and Management Studies. “This highly engaging, smart, and wide-ranging collection analyzes how, under the self-governing mandates of neoliberalism, the demands that girls and women regulate and control their bodies and appearance have escalated to new, unforgiving levels. A special strength of the book is its emphasis on the rise of ‘aesthetic labour’ as a global, transnational and ever-colonizing phenomenon that seeks to sweep up women of all races, ages and locales into its disciplinary grip. Highly recommended.” -Susan J Douglas, University of Michigan, USA the inherited responsibility that remains women’s particular burden to manage.” -Melissa Gregg, Intel Corporation, USA “This book incisively conceptualizes how neo-liberalist and postfeminist

tendencies are ramping up pressures for glamour, aesthetic, fashion, and body work in the general public. In a moment when YouTube 'makeup how to' videos receive millions of hits; what to wear and how to wear it blogs clock massive followings; and staying 'on brand' is sold to us as the key to personal and financial success, 'aesthetic entrepreneurship' is bound to become a go-to concept for anyone seeking to understand the profound shifts shaping labor and life in the 21st century."

-Elizabeth Wissinger, City University of New York, USA

the great wall of vagina: The Book of Kink Eva Christina, 2011-10-04 How to get your Fifty Shades on... For anyone who's felt...inspired...after reading Fifty Shades of Grey, The Book of Kink both entertains and enlightens, showing you the who, what, where, why, and how of kink. People everywhere are into kinky sex. For some, it's a way to spice up a withered sex life; for others, it's a way of life. No matter how or why we do it, kinky sex is as old as Adam and Eve and as commonplace as your next-door neighbor. For example, did you know: Japan organized the largest orgy ever caught on tape, featuring 500 participants? A Berlin hotel offers different rooms dedicated to kinky sex, including one with a coffin? Those who are into having sex with an armpit have a fetish called axillism? There is a university dedicated entirely to love and sex called the Loveology University? The Book of Kink is an entertaining and enlightening look into all things beyond the pale when it comes to sex. Exploring everything from equipment, sex classes, sex parties, and porn to the who, what, where, when, why, and how of kink, it delves into fetishes, turn-ons, role-playing, and how the Internet has put a new spin on kinkiness. It is an X-rated romp through cultural and social history and contemporary mores. Whether you're appalled to learn that people actually do this or are relieved to find out that you're not the only one, you'll never see sex the same way again.

the great wall of vagina: Anatomic Study of the Clitoris and the Bulbo-Clitoral Organ Vincent Di Marino, Hubert Lepidi, 2014-05-27 This eagerly awaited book offers a unique, comprehensive scientific study of the anatomy of the organ of female sexual pleasure. The authors use macroscopic and microscopic research to guide the reader from the glans, the visible part of the clitoris, where they explore the impressive sensory corpuscles, to the hidden roots of the bulbo-clitoral organ. They show its complexity, its exact location within the external genitalia and its intimate relationship with the urethro-vaginal pyramid. They also remind us that throughout history there has been a failure to understand this organ and explain that this misunderstanding remains the cause of persistent excisions, criminal mutilating practices that have not yet been eradicated. Using extensive iconography, they demonstrate throughout this book that the bulbo-clitoral organ is an exceptional natural treasure that every woman possesses and that every man should know well.

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