

oscar wilde the happy prince

Oscar Wilde The Happy Prince: A Timeless Tale of Compassion and Sacrifice

oscar wilde the happy prince is a beautifully poignant story that has captivated readers of all ages since its publication. This enchanting tale, found within Wilde's collection of children's stories, highlights themes of kindness, empathy, and selflessness, making it as relevant today as it was over a century ago. Through the characters and narrative, Wilde offers more than just a fairy tale; he provides profound social commentary wrapped in lyrical prose and rich symbolism.

The Origins of Oscar Wilde's The Happy Prince

Oscar Wilde, renowned for his wit and literary genius, penned The Happy Prince in 1888. The story is part of his collection titled **The Happy Prince and Other Tales**, which includes other memorable stories like **The Nightingale and the Rose**. Wilde's background as a playwright and poet shines through the story's elegant language and vivid imagery.

What makes The Happy Prince particularly remarkable is how Wilde uses it to reflect on social inequalities in Victorian England. The tale contrasts the opulence of the Happy Prince's gilded statue with the harsh realities faced by the city's poor, subtly criticizing the lack of compassion in society.

Historical Context and Inspirations

Set against the backdrop of a bustling city reminiscent of London, The Happy Prince subtly mirrors the stark divide between the wealthy elite and the impoverished masses during Wilde's lifetime. Victorian society was marked by rigid class distinctions, and Wilde's story gently but powerfully exposes the need for social reform through the allegory of the prince's statue and the swallow.

Moreover, Wilde's personal experiences, including his fascination with beauty and tragedy, influence the narrative's tone. His ability to blend sorrow with hope is evident in the tale's bittersweet ending, which leaves readers reflecting on the true value of compassion.

Plot Summary: What Happens in The Happy Prince?

At its core, Oscar Wilde's *The Happy Prince* tells the story of a golden statue of a prince who once lived a life of luxury, unaware of suffering beyond his palace walls. After his death, the statue stands high above the city, adorned with gold leaf and precious jewels, symbolizing his former happiness and wealth.

One night, a little swallow, delayed in his migration, rests at the statue's feet. The Happy Prince, moved by the suffering he sees in the city—starving children, a poor seamstress, and a struggling playwright—asks the swallow to help him alleviate the misery. The swallow agrees and begins to strip the prince's gold and jewels, distributing them among the needy.

As the swallow spends the winter helping the prince, he grows weak, but his loyalty remains steadfast. Eventually, the swallow dies at the prince's feet, and the statue, now dull and bare, is taken down and melted. Despite this, the prince's lead heart does not melt, symbolizing the enduring nature of true kindness.

Key Themes Explored in the Story

Oscar Wilde's *The Happy Prince* is rich with themes that resonate deeply:

- **Compassion and Selflessness:** The prince's willingness to give away his riches for the sake of others highlights the importance of empathy.
- **Social Injustice:** The story critiques societal indifference to poverty and suffering.
- **Sacrifice:** Both the swallow and the prince sacrifice their well-being for the greater good.

- **True Happiness:** Wilde contrasts superficial happiness with genuine fulfillment through acts of kindness.

These themes make the story a timeless moral lesson that continues to inspire readers and educators alike.

The Characters: Symbolism and Significance

The characters in Oscar Wilde the happy prince are not just figures in a fairy tale—they are rich symbols representing broader ideas and values.

The Happy Prince

Once a carefree and sheltered royal, the prince's transformation after death—from a gleaming statue to a figure stripped of wealth but filled with empathy—illustrates the awakening of social conscience. His golden exterior symbolizes material wealth, while his lead heart represents enduring love and sacrifice.

The Swallow

The swallow embodies loyalty, kindness, and the spirit of sacrifice. Initially focused on his own needs, the bird chooses to stay and assist the prince, demonstrating how compassion can inspire even the smallest creatures to perform great deeds.

The City's Poor

The needy characters, such as the seamstress and the playwright, reflect the human cost of societal

neglect. Their struggles serve as a powerful reminder of the importance of charity and social responsibility.

Why Oscar Wilde The Happy Prince Remains Relevant Today

More than a century after its creation, Oscar Wilde the happy prince continues to be a beloved story worldwide. Its messages about empathy and generosity resonate in today's context, where economic disparity and social issues remain pressing concerns.

Lessons for Modern Readers

- **Empathy in Action:** Wilde's story encourages readers to look beyond their own comfort zones and help those in need.
- **Critique of Materialism:** It challenges modern society's obsession with wealth and status, reminding us that true value lies in kindness.
- **Inspiration for Social Change:** The tale has inspired countless adaptations that highlight the need for compassion in public policy and community efforts.

In Education and Literature

The Happy Prince is a staple in literature curricula due to its accessible narrative and profound themes. Teachers use it to spark discussions about morality, social justice, and the power of literature to evoke change. Its poetic style also introduces students to literary devices such as allegory and symbolism.

Adaptations and Cultural Impact

Oscar Wilde's *The Happy Prince* has been adapted into numerous formats, including animated films, stage plays, radio dramas, and even operas. Each adaptation brings a new dimension to the story, ensuring its legacy endures across generations.

- **Film and Animation:** Various animated versions have brought the story to life for children worldwide, often emphasizing its moral lessons.
- **Theater Productions:** The play adaptations allow audiences to experience the emotional depth of the characters firsthand.
- **Musical Interpretations:** Composers have transformed the story into operas and musical pieces, highlighting its lyrical quality.

These adaptations showcase the story's versatility and its ability to connect with diverse audiences.

Tips for Exploring Oscar Wilde's *The Happy Prince*

If you're new to Wilde's work or looking to dive deeper into *The Happy Prince*, here are some tips to enhance your experience:

1. **Read the Original Text:** Wilde's prose is lyrical and rich—reading the original gives you a full sense of his style.
2. **Consider the Historical Context:** Understanding Victorian society adds layers of meaning to the

story.

3. **Reflect on Modern Parallels:** Think about how the themes relate to today's social issues.
4. **Explore Different Adaptations:** Watching or listening to adaptations can provide fresh perspectives.
5. **Discuss with Others:** Sharing interpretations with friends or in book clubs can deepen your appreciation.

By engaging with the story thoughtfully, readers can uncover new insights and appreciate the timeless wisdom Wilde offers.

Oscar Wilde the happy prince remains a shining example of how literature can blend beauty with a powerful social message. Its enduring charm lies in its ability to touch hearts and inspire kindness, reminding us all that true happiness comes from giving and caring for others. Whether you approach it as a children's tale or a profound social allegory, its lessons are as vital now as they were in Wilde's time.

Frequently Asked Questions

Who is the author of 'The Happy Prince'?

'The Happy Prince' was written by Oscar Wilde.

What is the main theme of 'The Happy Prince'?

The main theme of 'The Happy Prince' is compassion and selflessness, highlighting the importance of kindness and charity towards the less fortunate.

What role does the statue of the Happy Prince play in the story?

The statue of the Happy Prince acts as a symbol of generosity and love, as it sacrifices its jewels and gold leaf to help the poor and suffering in the city.

How does the Swallow contribute to the story of 'The Happy Prince'?

The Swallow helps the Happy Prince by carrying out his wishes to distribute the jewels and gold leaf to the needy, showing loyalty and compassion.

What is the significance of the Happy Prince's jewels and gold leaf?

The jewels and gold leaf symbolize material wealth, but their removal and distribution to the poor illustrate the story's message that true happiness comes from giving and helping others.

Why does the Happy Prince feel sad despite being called 'happy'?

The Happy Prince feels sad because, after his death, he witnesses the suffering and poverty in the city, which contrasts with the happiness he experienced while alive and ignorant of such hardships.

What moral lesson does Oscar Wilde convey through 'The Happy Prince'?

Oscar Wilde conveys that true happiness and beauty come from self-sacrifice, empathy, and helping those in need, rather than from wealth or status.

How does the story 'The Happy Prince' end?

The story ends with the Happy Prince and the Swallow both dying and being honored in heaven for their kindness, while the city replaces the damaged statue with a new one.

In what literary genre is 'The Happy Prince' categorized?

'The Happy Prince' is categorized as a fairy tale or a moral fable.

How does Oscar Wilde use symbolism in 'The Happy Prince'?

Oscar Wilde uses symbolism such as the statue representing wealth and beauty, and the Swallow representing loyalty and sacrifice, to communicate deeper messages about compassion and social justice.

Additional Resources

Oscar Wilde The Happy Prince: A Timeless Tale of Compassion and Social Critique

oscar wilde the happy prince stands as one of the most poignant and celebrated short stories in English literature, exemplifying Wilde's unique ability to blend fairy tale elements with profound moral and social commentary. Originally published in 1888 as part of Wilde's collection *The Happy Prince and Other Tales*, this narrative transcends its surface simplicity to explore themes of altruism, sacrifice, and societal inequality. As a literary piece, it remains a critical touchstone for understanding Wilde's artistic philosophy and his critique of Victorian society.

Exploring the Narrative and Themes of "The Happy Prince"

At its core, "The Happy Prince" narrates the story of a gilded statue of a prince who, after his death, is positioned high above a city. Once oblivious to the suffering beyond his palace walls, the prince now

witnesses poverty and misery through his elevated vantage point. With the aid of a compassionate Swallow, the prince gives away his precious golden leaves and jewels to aid the needy, ultimately sacrificing his ornate exterior to bring relief to the poor.

This storyline is not merely a sentimental fairy tale but a layered allegory reflecting Wilde's critique of social injustice. The prince's transformation from a symbol of opulence to one of self-sacrifice underscores the moral imperative to address human suffering, challenging the complacency of the privileged classes in Wilde's era.

Symbolism and Social Commentary

Oscar Wilde's use of symbolism in "The Happy Prince" is intricate and multifaceted. The statue itself represents the aristocracy or ruling class, initially detached from the realities faced by the lower echelons of society. The golden exterior symbolizes wealth and superficial happiness, which cracks under the weight of genuine compassion and awareness. The Swallow, a migratory bird who chooses to stay and assist the prince, embodies loyalty and selflessness, contrasting with the indifference shown by the city's citizens and officials.

The narrative's vivid depiction of poverty—the starving seamstress, the struggling playwright, and the impoverished children—serves as a direct indictment of Victorian social conditions. Wilde, through this tale, sharply critiques the disparity between the affluent and the destitute, urging readers to reflect on societal responsibilities.

Oscar Wilde The Happy Prince in the Context of Wilde's Literary Oeuvre

"The Happy Prince" occupies a significant place within Wilde's body of work, which often oscillates between wit, satire, and earnest moralism. Unlike his more flamboyant plays such as *The Importance*

of *Being Earnest**, this story reveals a somber, compassionate dimension to Wilde's writing. It aligns with other tales in the collection that similarly blend fantasy with ethical lessons, such as "The Nightingale and the Rose."

Comparatively, while Wilde's plays tend to highlight the absurdities of social conventions through sharp dialogue and irony, "The Happy Prince" employs a more straightforward narrative approach. This directness enhances the emotional impact and accessibility of its message, making it a favored text for both literary scholars and educators.

Stylistic Features and Literary Devices

Wilde's prose in "The Happy Prince" is marked by lyrical simplicity and vivid imagery, which together create a fairy tale atmosphere that appeals to readers of all ages. His use of personification—imbuing the statue and the bird with human emotions and agency—enables a deep exploration of human virtues and failings without didacticism.

Moreover, the story employs contrast effectively; the glittering statue against the bleak cityscape, the warmth of the prince's heart against the coldness of the society, and the transient nature of the Swallow's life against the enduring stone monument. These juxtapositions enrich the narrative's moral complexity and invite varied interpretations.

Legacy and Modern Relevance of "The Happy Prince"

Despite being over a century old, Oscar Wilde's happy prince continues to resonate in contemporary discourse, especially within discussions on empathy and social justice. Its enduring appeal can be attributed to its universal themes and the emotive power of its storytelling.

In modern educational curricula, the story is often used to introduce young readers to literary devices while simultaneously fostering discussions about kindness and societal responsibility. Various

adaptations, including animated films, stage productions, and illustrated books, attest to its cultural significance and adaptability across media.

Impact on Popular Culture and Adaptations

The narrative's compelling themes have inspired numerous adaptations worldwide. Notable adaptations include:

- Animated films that emphasize the story's fairy tale qualities while retaining its moral core.
- Theatrical renditions that focus on the social critique and emotional depth of the tale.
- Illustrated editions that bring Wilde's rich imagery to life for younger audiences.

These adaptations have helped maintain the story's visibility and relevance, allowing each generation to reinterpret its lessons in light of contemporary social challenges.

SEO Considerations: Integrating LSI Keywords

When examining Oscar Wilde the happy prince for SEO purposes, it is crucial to note relevant LSI keywords such as "Oscar Wilde short stories," "The Happy Prince summary," "Victorian literature social critique," and "fairy tales with moral lessons." Integrating these terms naturally enhances the article's visibility for readers seeking in-depth information about Wilde's works or moralistic fairy tales in general.

For instance, discussing "Oscar Wilde short stories" situates "The Happy Prince" within his broader

literary output, while "Victorian literature social critique" highlights the story's historical and thematic contexts. References to "fairy tales with moral lessons" appeal to audiences interested in ethical storytelling traditions, broadening the article's reach.

Critical Perspectives and Interpretations

Scholars have debated the extent to which "The Happy Prince" serves as a direct social criticism versus a more universal moral parable. Some argue that Wilde's own experiences with societal ostracism inform the story's themes of sacrifice and judgment. Others interpret the tale as a Christian allegory, noting its emphasis on charity, compassion, and redemption.

The story's open-endedness invites diverse readings, allowing it to function on multiple levels: as a children's fairy tale, a social manifesto, and a philosophical meditation on human virtue.

Pros and Cons of "The Happy Prince" as a Teaching Tool

- **Pros:** Easily accessible language; rich moral and social themes; promotes empathy and critical thinking; adaptable for various age groups.
- **Cons:** Some themes may be too somber for very young children; cultural references to Victorian society may require additional context; potential for oversimplification of complex social issues.

Despite these limitations, "The Happy Prince" remains a valuable resource for educators seeking to combine literary appreciation with ethical education.

The enduring power of Oscar Wilde the happy prince lies in its ability to inspire reflection on human

kindness and social responsibility. Its delicate balance of fairy tale charm and incisive social critique ensures that it remains a vital piece of literary art, continuing to touch hearts and minds across generations.

Oscar Wilde The Happy Prince

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oscar wilde the happy prince: Anmerkungen und Wörterbuch zu Oscar Wilde Alfred Heinrich, 1927

oscar wilde the happy prince: *Oscar Wilde the Happy Prince der Glückliche Prinz in Englisch und Deutsch* Cornelia Kandler, Oscar Wilde, 2019-03-29 Hoch über der Stadt thront der Glückliche Prinz auf seinem Sockel. Eine kleine Schwalbe findet ihren Weg zu ihm, als sich ihre Abreise in den Süden nach Ägypten verspätete, weil sie sich in eine Schilfpflanze verliebt hatte. Sie hilft dem Glücklichen Prinzen bei seinen Wünschen und erzählt ihm Geschichten von fernen Ländern. Die romantische Geschichte vom Glücklichen Prinzen ist ein Klassiker von Oscar Wilde (*16.10.1854 in Dublin; + 30.11.1900 in Paris). Er war ein irischer Schriftsteller und Kritiker, berühmt für seine wundervollen Märchen und seinen feinen Sinn für Humor. Das Märchen wurde von Cornelia Kandler illustriert und übersetzt, es liegt in diesem Buch zweisprachig im englischen Original und deutsch vor. www.bitundgraphit.de Oscar Wilde, *16.10.1854 in Dublin; + 30.11.1900 in Paris. Irish writer and critic in the Victorian Great Britain. Well known for his wonderful fairy tales and for his fine sense of humour. Cornelia Kandler is a German illustrator and graphic artist. Find more of her work on www.bitundgraphit.de.

oscar wilde the happy prince: The Happy Prince Maisie Paradise Shearring, 2017-09-05 A beautifully illustrated retelling of Oscar Wilde's classic story Originally published by Oscar Wilde in 1888, The Happy Prince is the much-loved story of a gilded statue, a kind-hearted Swallow, and generosity of spirit. A Swallow bound for Egypt takes refuge at the feet of a golden statue of a prince erected in a European town, agreeing to bring pieces of the statue to less fortunate city dwellers at the request of the prince himself. Illustrator Maisie Paradise Shearring offers a lively take on this well-known tale, creating each scene in whimsical detail. This fresh perspective appeals to a new generation of children, while imparting an important life lesson at the same time.

oscar wilde the happy prince: The Happy Prince & Other Tales Oscar Wilde, 1888-05 The Happy Prince and Other Tales (sometimes called The Happy Prince and Other Stories) is a collection of stories for children by Oscar Wilde first published in May 1888. It contains five stories: The Happy Prince, The Nightingale and the Rose, The Selfish Giant, The Devoted Friend, and The Remarkable Rocket. In a town full of suffering poor people, a swallow who was left behind after his flock flew off to Egypt for the winter meets the statue of the late Happy Prince, who in reality has never experienced true sorrow, for he lived in a palace where sorrow was not allowed to enter. Viewing various scenes of people suffering in poverty from his tall monument, the Happy Prince asks the

swallow to take the ruby from his hilt, the sapphires from his eyes, and the gold leaf covering his body to give to the poor. As the winter comes and the Happy Prince is stripped of all of his beauty, his lead heart breaks when the swallow dies as a result of his selfless deeds and severe cold. The people, unaware of their good deeds, take the statue down from the pillar due to its shabbiness (intending to replace it with one of the Mayor,) and the metal melted in a furnace, leaving behind the broken heart and the dead swallow; they are thrown in a dust heap. These are taken up to heaven by an angel that has deemed them the two most precious things in the city. This is affirmed by God, and they live forever in his city of gold and garden of paradise.

oscar wilde the happy prince: The selfish Giant Oscar Wilde, Rudolph Neumeister,

oscar wilde the happy prince: The Happy Prince and Other Tales By Oscar Wilde (Classic Edition) Oscar Wilde, 2021-04-19 High above a city stands an ornate statue of the Happy Prince, recently deceased. He oversees the town and is pained by the suffering of his people. One night, a Swallow who had not gone to Egypt with his flock for the winter because he was pursuing a beautiful Reed arrives in the city and rests on the Happy Prince's statue. The Swallow notices the Prince is crying, and the Prince explains that during his lifetime, he had lived in a palace devoid of misery, and therefore had never experienced sorrow. Now, though, he can see the suffering of his people. He then asks the Swallow to distribute the gemstones and gold leaf from his form to various families in need. The Swallow loves the Prince and decides to stay. By the time winter arrives, though, the Happy Prince is stripped of all his beauty while the Swallow dies of the harsh cold. As a result, the Happy Prince's lead heart breaks. When the Mayor finds the statue in such a decrepit state, he decides to take it down, melt it, and make an ornate statue of himself. The lead heart and the dead swallow are discarded like they are nothing, but when God tells an Angel to bring Him the two most precious things in the city, the Angel brings him the dead bird and the lead heart.

oscar wilde the happy prince: The Happy Prince Jane Ray, Oscar Wilde, 1996 A beautiful, golden, jewel-studded statue and a little swallow give all they have to help the poor.

oscar wilde the happy prince: The Happy Prince Oscar Wilde, 2020-05-30 In a town full of suffering poor people, a swallow who was left behind after his flock flew off to Egypt for the winter meets the statue of the late Happy Prince, who in reality has never experienced true sorrow, for he lived in a palace where sorrow was not allowed to enter. Viewing various scenes of people suffering in poverty from his tall monument, the Happy Prince asks the swallow to take the ruby from his hilt, the sapphires from his eyes, and the gold leaf covering his body to give to the poor. As the winter comes and the Happy Prince is stripped of all of his beauty, his lead heart breaks when the swallow dies as a result of his selfless deeds and severe cold. The people, unaware of their good deeds, take the statue down from the pillar due to its shabbiness (intending to replace it with one of the Mayor, and the metal melted in a furnace, leaving behind the broken heart and the dead swallow; they are thrown in a dust heap. These are taken up to heaven by an angel that has deemed them the two most precious things in the city. This is affirmed by God, and they live forever in his city of gold and garden of paradise.

oscar wilde the happy prince: The Happy Prince Oscar Wilde, 2023-10-01 The Happy Prince by Oscar Wilde: Enter the enchanting world of Oscar Wilde's classic fairy tale as he crafts a heartfelt story that explores themes of compassion, selflessness, and the true meaning of happiness. Key points: Timeless Tale: Immerse yourself in Wilde's beautifully crafted narrative that follows the journey of a golden statue and a little swallow, delving into themes of empathy, sacrifice, and the transformative power of love, leaving readers with a profound message that resonates across generations. Rich Symbolism: Discover Wilde's masterful use of symbolism as he infuses the story with poignant metaphors, evoking deep emotions and inviting readers to contemplate the human condition, societal values, and the pursuit of joy amidst adversity. Literary Beauty: Appreciate Wilde's exquisite prose and lyrical storytelling, as he weaves a tapestry of vivid imagery and poetic language, creating an immersive reading experience that transports readers to a world of magic, compassion, and bittersweet beauty. The Happy Prince by Oscar Wilde: The Happy Prince is a timeless fairy tale penned by the celebrated Irish playwright and author, Oscar Wilde. This

enchancing story tells the tale of a majestic golden statue, once a prince, who befriends a compassionate swallow. Together, they embark on a poignant journey of selflessness, sacrifice, and love for humanity. Wilde's eloquent prose and vivid imagination transport readers to a world where kindness and empathy triumph over materialism and indifference. The Happy Prince, beautifully illustrated by H. Paul, Leslie Bridgewater, Minnie Lake, and Frank Phillips, is a literary gem that continues to inspire readers of all ages, reminding us of the enduring power of compassion and the beauty that lies within the human heart.

oscar wilde the happy prince: The Happy Prince Jane Ray, 2006

oscar wilde the happy prince: The Happy Prince And Other Tales - Oscar Wilde

(Stage-2) Oscar Wilde, The Happy Prince and Other Tales is a collection of stories for children. It contains three stories, The Happy Prince, The Nightingale and the Rose, The Selfish Giant." It is most famous for its title story, The Happy Prince. In the main story, a swallow meets the statue of the late Happy Prince, he houses the soul of the original prince, he is in reality had never experienced true happiness. The statue inspires the swallow to selfless acts.

oscar wilde the happy prince: The Happy Prince, and Other Tales Oscar Wilde, 2022-09-16 In The Happy Prince, and Other Tales, Oscar Wilde masterfully intertwines whimsy with profound moral lessons, presenting a collection of poignant fairy tales that delve into themes of love, sacrifice, and social injustice. Through rich, evocative language and intricate imagery, Wilde crafts stories that are both enchanting and thought-provoking, appealing to both children and adults. Notably, the title story, The Happy Prince, personifies the titular statue, exploring the duality of appearance versus reality while highlighting the stark contrast between opulence and poverty in Victorian society. Oscar Wilde, an influential figure of the late 19th century, was renowned for his wit and flamboyant style, which often masked deeper critiques of societal norms. Drawing on his own experiences in a society that frequently dismissed sensitivity and compassion, Wilde's tales reflect his belief in the necessity of empathy and altruism. His unique ability to fuse satire with genuine moral inquiry situates The Happy Prince within a broader literary context of fairy tales that subvert traditional boundaries. This collection is essential for readers seeking to explore the intersection of fantasy and moral philosophy, offering not just entertainment but also deep reflections on the human condition. Wilde's timeless narratives resonate with contemporary societal issues, making them relevant for today's audience and a must-read for anyone interested in the richness of moral storytelling.

oscar wilde the happy prince: THE HAPPY PRINCE AND OTHER STORIES - A unique book by Oscar Wilde Oscar Wilde, 2020-07-05 The Happy Prince and Other Stories (sometimes called The Happy Prince and Other Tales) is a collection of stories for children by Oscar Wilde first published in May 1888. It contains five classic stories. These are:: The Happy Prince, The Nightingale and the Rose, The Selfish Giant, The Devoted Friend, and The Remarkable Rocket. Each tale is beautifully told and the book contains 12 full colour plates plus numerous BnW in text illustrations which add to the beauty of the stories. This book has proved so popular that a radio drama adaption was made by Columbia Workshop was broadcast on 26 December 1936. In 1941 Orson Welles and The Mercury Theatre broadcast a version on their Christmas Show. Another radio version was broadcast in the Philco Radio Hall of Fame on 24 December 1944. This featured Orson Welles (narrator), Bing Crosby (as The Prince) and Lurene Tuttle as The Swallow. A record album called The Happy Prince was recorded and issued in 1946 by American Decca Records, with Orson Welles narrating and Bing Crosby as the Prince. In 1968 the Bee Gees publish the song When the Swallows fly with clear references to The Happy Prince tale. An animated film adaptation of the story was produced in 1974, starring Glynis Johns as the swallow and Christopher Plummer as the Prince. Adaptations have continued over the years, the most recent in 2019; Viki produced an adaption of the manga "Zattai Kareshi" by Yuu Watase. The show features numerous references to "The Happy Prince" even featuring a children's story book of the tale. This no doubt not the end for this superb children's book. 10% of the profit from this book will be donated to charities:

===== KEYWORDS/TAGS: The Happy Prince, Oscar wilde, Folklore, Fairy Tales,

fables, childrens stories, childrens book, Nightingale and the Rose, Selfish Giant, Devoted, Friend, Remarkable, Rocket, King of the Mountains, Mountains of the Moon, Palace, Sans-Souci, Loveliest, Queen, Maids of Honour, Rich, Making Merry, Beautiful House, Beggars, Sitting, Gates, princess, Pass by, red rose, Lips, Sweet, Honey, Tree, Little Child, Little Boy, he had Loved, Green, Linnet, Hans, Garden, Russian Princess, sleigh, horses, Fireworks, King, prince, storyteller, storytelling,

oscar wilde the happy prince: The Happy Prince and Other Tales by Oscar Wilde Oscar Wilde, 2021-04-14 The Happy Prince and Other Tales - Oscar Wilde The happy prince is a contemporary fairytale whose plot is surreal and it is placed into a modern society with real problems. Oscar Wild tried to state in a simple way the virtues and flaws of a person in all of his fairy tales and tried to criticize the society which is insensible. The main character knew only about nice things and after that, he decided to open his lead heart to everyone in need. When he helped them he didn't regret about the decorations taken down from him and he keeps on doing noble things with the help of a swallow. The swallow was the proof that everyone can do selfless things even though they would maybe be risking their lives. His love and devotion were rewarded with an eternal life. In the fairytale, we can see the prince and the swallow who try to help the ones in need and make them happy while on the other side we can see the powerful people in important positions who do not want to see what is going on in the world. They only see themselves and their goal in life. Oscar Wild set up a principle of selfishness and selflessness and he took the story to its top when God helped the main heroes of the story. The language in which the fairytale was written is simple even though every single word is wisely picked. Oscar Wild is the one leading the storytelling and introducing the readers into the plot. The whole fairytale is filled with hidden messages and because of that, The happy prince is a book you should read with a lot of attention.

oscar wilde the happy prince: The Happy Prince and Other Tales by Oscar Wilde Oscar Wilde, 2021-02-14 In these delightful tales, Oscar Wilde employs all his grace, artistry and wit. The Happy Prince tells of the statue of a once pleasure-loving Prince which, with the help of a selfless Swallow helps people in distress. As well as The Nightingale and the Rose, The Devoted Friend and The Remarkable Rocket, this collection contains The Selfish Giant, a remarkable story of the redemptive power of love

oscar wilde the happy prince: The Happy Prince and Other Tales Annotated Oscar Wilde, 2020-10-08 The Happy Prince and Other Tales is a collection of stories for children by Oscar Wilde first published in May 1888. It contains five stories. In a town where there are a lot of poor people who suffer, a swallow who was left behind after his flock flew off to Egypt for the winter meets the statue of the late Happy Prince who in reality has never experienced true sorrow, for he lived in a palace where sorrow was not allowed to enter. Viewing various scenes of people suffering in poverty from his tall monument, the Happy Prince asks the swallow to take the ruby from his hilt, the sapphires from his eyes, and the gold leaf covering his body to give to the poor. As the winter comes and the Happy Prince is stripped of all of his beauty, his lead heart breaks when the swallow dies as a result of his selfless deeds and severe cold. The people, unaware of their good deeds, take the statue down from the pillar due to its shabbiness intending to replace it with one of the Mayor, and the metal melted in a furnace, leaving behind the broken heart and the dead swallow; they are thrown in a dust heap. These are taken up to heaven by an angel that has deemed them the two most precious things in the city. This is affirmed by God, and they live forever in his city of gold and garden of paradise.

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oscar wilde the happy prince: *The Happy Prince and Other Tales Annotated* Oscar Wilde, 2020-12 The Happy Prince and Other Tales (sometimes called The Happy Prince and Other Stories)

is a collection of stories for children by Oscar Wilde first published in May 1888. It contains five stories: The Happy Prince, The Nightingale and the Rose, The Selfish Giant, The Devoted Friend, and The Remarkable Rocket. In a town full of suffering poor people, a swallow who was left behind after his flock flew off to Egypt for the winter meets the statue of the late Happy Prince, who in reality has never experienced true sorrow, for he lived in a palace where sorrow was not allowed to enter. Viewing various scenes of people suffering in poverty from his tall monument, the Happy Prince asks the swallow to take the ruby from his hilt, the sapphires from his eyes, and the gold leaf covering his body to give to the poor. As the winter comes and the Happy Prince is stripped of all of his beauty, his lead heart breaks when the swallow dies as a result of his selfless deeds and severe cold. The people, unaware of their good deeds, take the statue down from the pillar due to its shabbiness (intending to replace it with one of the Mayor,) and the metal melted in a furnace, leaving behind the broken heart and the dead swallow; they are thrown in a dust heap. These are taken up to heaven by an Angel that has deemed them the two most precious things in the city. This is affirmed by God, and they live forever in His city of gold and garden of Paradise.

The Happy Prince High above a city stands an ornate statue of the Happy Prince, recently deceased. He oversees the town and is pained by the suffering of his people. One night, a Swallow who had not gone to Egypt with his flock for the winter because he was pursuing a beautiful Reed arrives in the city and rests on the Happy Prince's statue. The Swallow notices the Prince is crying, and the Prince explains that during his lifetime, he had lived in a palace devoid of misery, and therefore had never experienced sorrow. Now, though, he can see the suffering of his people. He then asks the Swallow to distribute the gemstones and gold leaf from his form to various families in need. The Swallow loves the Prince and decides to stay. By the time winter arrives, though, the Happy Prince is stripped of all his beauty while the Swallow dies of the harsh cold. As a result, the Happy Prince's lead heart breaks. When the Mayor finds the statue in such a decrepit state, he decides to take it down, melt it, and make an ornate statue of himself. The lead heart and the dead swallow are discarded like they are nothing, but when God tells an Angel to bring Him the two most precious things in the city, the Angel brings him the dead bird and the lead heart.

The Selfish Giant When the Selfish Giant returns from a seven-year visit with the Cornish Ogre, he is furious to find twelve children playing in his beautiful garden. Angered by their presence, he builds a wall and puts up a notice saying **TRESPASSERS WILL BE PROSECUTED**. This causes his property to fall into an undying winter; no trees grow and spring and summer never come. One day, he is awakened by the sound of a bird. He looks out his window and sees that the children have found a way back in, which results in spring returning to the garden. The sight inspires the giant to break down the wall, but as soon as he steps out all but one of the children run away in fright. He helps a small, crying boy climb a tree and invites the other children back in, announcing the garden is now theirs as well. As the years pass by, the children continue to come to play with the Giant, but the small boy he had helped never returns, breaking his heart. One winter morning, the now old and frail Giant sees the boy he once helped standing beneath a magnificent tree. The boy bears a stigmata, meaning he is Jesus Christ, and comes to take the Giant to Paradise. Later, the other children find the Giant's corpse under tree, covered in white blossoms...

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