

when the bough breaks jonathan kellerman

When the Bough Breaks Jonathan Kellerman: A Deep Dive into the Psychological Thriller

when the bough breaks jonathan kellerman instantly evokes images of intricate psychological suspense and masterful storytelling. As one of the acclaimed novels by Jonathan Kellerman, this book stands as a testament to his skill in weaving complex characters and gripping mysteries that keep readers hooked from start to finish. If you're a fan of psychological thrillers or are curious about Kellerman's work, this article will guide you through the essence of "When the Bough Breaks," its themes, characters, and why it remains a standout in the genre.

Understanding Jonathan Kellerman's Approach to Psychological Thrillers

Jonathan Kellerman is widely known for his expertise in crafting psychological thrillers that delve deep into the human psyche. With a background in clinical psychology, Kellerman brings authenticity and nuance to his storytelling, making his novels not just thrilling but psychologically rich.

The Unique Blend of Psychology and Mystery

Unlike typical crime novels, Kellerman's books often explore the motivations and inner turmoil of both victims and perpetrators. In "When the Bough Breaks," readers are drawn into a narrative where psychological tension builds gradually, revealing disturbing secrets and challenging moral questions.

Character-Driven Narratives

One of Kellerman's strengths is his ability to create multi-dimensional characters. The protagonists often face personal struggles alongside the central mystery, making their journeys relatable and engaging. This character depth enhances the suspense, as readers become emotionally invested in their fates.

Plot Overview of When the Bough Breaks Jonathan Kellerman

At its core, "When the Bough Breaks" is a story about broken families, hidden traumas, and the dark undercurrents lurking beneath the surface of everyday life. The novel centers around Dr. Alex Delaware, a child psychologist who is drawn into a complex case involving a young boy whose behavior signals something deeply wrong.

The Central Mystery

The narrative begins when Alex is called to assist in a case involving a child exhibiting violent tendencies. As he digs deeper, he uncovers a web of secrets linked to the child's family background, revealing layers of abuse, neglect, and psychological damage. The tension escalates as Alex races against time to prevent further tragedy.

Setting and Atmosphere

Kellerman expertly uses setting to heighten the novel's suspense. The urban backdrop, often Los Angeles, is portrayed with a gritty realism that contrasts with the innocence of childhood, underscoring the novel's themes of lost innocence and corrupted safety.

Thematic Exploration in When the Bough Breaks Jonathan Kellerman

The themes in "When the Bough Breaks" extend beyond a simple crime investigation. Kellerman weaves in profound reflections on family dynamics, psychological trauma, and the fragility of trust.

Family and Dysfunction

At the heart of the novel lies an exploration of family relationships. The "bough" in the title metaphorically represents the support system of family, which, when broken, can lead to devastating consequences. Kellerman shows how unresolved conflicts and hidden abuses can fracture these bonds.

Psychological Trauma and Healing

The novel doesn't shy away from the complexities of psychological damage. Through Alex Delaware's interactions with the child and other characters, readers gain insight into the lasting effects of trauma and the challenging path toward healing. This aspect adds depth and realism to the thriller.

Why When the Bough Breaks Jonathan Kellerman Resonates with Readers

Several factors contribute to the enduring popularity of "When the Bough Breaks," making it a must-read for fans of psychological thrillers.

Authenticity Backed by Expertise

Jonathan Kellerman's professional background as a clinical psychologist lends credibility to his portrayal of mental health issues. Readers appreciate the realistic depiction of psychological disorders and therapeutic processes, which enrich the narrative.

Engaging Storytelling and Suspense

The pacing of the novel keeps readers on edge without overwhelming them with action. Kellerman balances moments of introspection with thrilling plot twists, creating a compelling reading experience.

Relatable and Complex Characters

Characters like Dr. Alex Delaware are not just crime solvers; they are individuals with vulnerabilities and strengths. This human element invites readers to connect emotionally, elevating the story beyond a standard mystery.

Tips for Readers Diving into When the Bough Breaks Jonathan Kellerman

If you're new to Jonathan Kellerman's work or psychological thrillers in general, here are some tips to enhance your reading experience:

- **Pay Attention to Character Development:** Notice how Kellerman slowly reveals characters' backstories and motivations—it's crucial to understanding the unfolding mystery.
- **Reflect on the Psychological Themes:** Try to consider the novel's insights on trauma and family dynamics, which add layers to the plot.
- **Enjoy the Suspense:** Allow yourself to get absorbed in the tension and unexpected twists, rather than rushing through the story.
- **Explore Kellerman's Other Works:** If you enjoy "When the Bough Breaks," consider reading more in the Alex Delaware series for a richer experience.

LSI Keywords and Related Terms in Context

When discussing "When the Bough Breaks Jonathan Kellerman," it's helpful to recognize related

keywords such as psychological suspense novels, Alex Delaware series, crime thriller books, family trauma in literature, and clinical psychology in fiction. These terms often come up when readers search for books similar to Kellerman's work or seek to understand the book's thematic depth.

Psychological Suspense Novels

Kellerman's book fits neatly into the psychological suspense genre, where the focus is on the mental and emotional states of characters rather than just external action. This genre emphasizes tension derived from internal conflicts and psychological puzzles.

Alex Delaware Series

"When the Bough Breaks" is part of the larger Alex Delaware series, featuring the titular child psychologist who solves crimes. This series is celebrated for its blend of psychological insight and crime-solving intrigue.

Clinical Psychology in Fiction

Jonathan Kellerman's novels often serve as a bridge between clinical psychology and popular fiction, educating readers about mental health issues while delivering engaging stories.

The Legacy and Impact of When the Bough Breaks Jonathan Kellerman

Since its publication, "When the Bough Breaks" has left a notable mark on the crime and psychological thriller landscape. It exemplifies how fiction can thoughtfully explore difficult subjects like child abuse and mental illness, raising awareness while entertaining readers.

The book's success also paved the way for a long-running series that continues to captivate audiences worldwide. Its blend of authentic psychological detail and compelling storytelling has influenced other authors in the genre, setting a high standard for psychological thrillers.

Reading "When the Bough Breaks" offers more than just a thrilling escape; it provides a window into the complexities of the human mind and the scars that trauma can leave behind. For those intrigued by mysteries that challenge both the intellect and the heart, Jonathan Kellerman's work remains an outstanding choice.

Frequently Asked Questions

What is the main plot of 'When the Bough Breaks' by Jonathan Kellerman?

The novel follows psychologist Dr. Alex Delaware as he investigates the mysterious disappearance and death of a young boy, uncovering dark secrets and psychological twists along the way.

Who are the central characters in 'When the Bough Breaks' by Jonathan Kellerman?

The central characters include Dr. Alex Delaware, a child psychologist, and LAPD detective Milo Sturgis, who work together to solve the case.

Is 'When the Bough Breaks' part of a series by Jonathan Kellerman?

Yes, it is the first book in the Alex Delaware series, which features psychological thrillers centered around Dr. Delaware.

What themes are explored in 'When the Bough Breaks' by Jonathan Kellerman?

The book explores themes such as child psychology, crime investigation, family secrets, and the impact of trauma on individuals.

Has 'When the Bough Breaks' received any awards or critical acclaim?

Yes, 'When the Bough Breaks' was well-received and helped establish Jonathan Kellerman as a prominent author in the psychological thriller genre, though it did not win major literary awards.

Additional Resources

When The Bough Breaks Jonathan Kellerman: A Deep Dive into Psychological Thriller Excellence

when the bough breaks jonathan kellerman stands as a compelling entry in the realm of psychological thrillers, blending intricate character development with a gripping plot. Jonathan Kellerman, a renowned author known for his expertise in crafting suspenseful narratives, delivers a novel that not only entertains but also explores the darker facets of human psychology. This article examines the thematic depth, narrative structure, and stylistic elements that make "When The Bough Breaks" a noteworthy contribution to contemporary thriller literature.

In-depth Analysis of "When The Bough Breaks" by

Jonathan Kellerman

Jonathan Kellerman's "When The Bough Breaks" intertwines crime investigation with psychological insight, characteristic of his Alex Delaware series. This novel continues the tradition of Kellerman's seamless fusion of forensic science and character-driven storytelling. The book revolves around a complex case that challenges the protagonist's intellect and emotional resilience, showcasing Kellerman's mastery in developing multi-layered mysteries.

One of the standout features of this novel is the nuanced portrayal of its characters. Unlike conventional thrillers that prioritize plot over personality, Kellerman invests considerable effort into fleshing out his protagonist, Dr. Alex Delaware, a child psychologist, and his detective partner, Milo Sturgis. This focus adds emotional weight to the narrative, making the suspense more palpable and the stakes more personal.

Plot Complexity and Psychological Depth

"When The Bough Breaks Jonathan Kellerman" explores themes of trust, trauma, and the fragility of human relationships. The story's central mystery involves a high-profile kidnapping case that unravels layers of deception and psychological manipulation. Kellerman's background in psychology enriches the storytelling, offering readers an authentic glimpse into the mindsets of both victims and perpetrators.

The plot's pacing is carefully calibrated, balancing moments of intense action with quieter, introspective scenes. This rhythm not only sustains suspense but also allows for character development and thematic exploration. The novel addresses the psychological impact of trauma on individuals and communities, making it resonate on multiple levels beyond a mere crime thriller.

Comparative Context within Kellerman's Body of Work

When positioned alongside other books in the Alex Delaware series, "When The Bough Breaks" exemplifies Kellerman's evolution as a writer. It shares thematic similarities with earlier works such as "Silent Partner" and "Dr. Death," particularly in its focus on psychological profiling and forensic detail. However, this novel distinguishes itself by delving deeper into the emotional consequences of crime, both for the victims and the investigators.

From an SEO perspective, readers searching for "Jonathan Kellerman psychological thriller," "Alex Delaware series," or "crime novels with psychological depth" will find "When The Bough Breaks" a significant touchpoint. Its blend of suspense and psychological realism positions it well within the competitive market of thriller fiction.

Key Elements That Define "When The Bough Breaks Jonathan Kellerman"

Characterization and Emotional Resonance

Jonathan Kellerman's strength lies in his ability to humanize his characters, making them relatable and complex. Dr. Alex Delaware is not just a crime solver but a man grappling with his own vulnerabilities. This human element enhances the narrative's emotional resonance, inviting readers to invest deeply in the outcome of the story.

Realism and Forensic Authenticity

A significant aspect of Kellerman's appeal is his incorporation of realistic forensic science and psychological expertise. "When The Bough Breaks" continues this tradition, grounding its suspense in credible investigative techniques. This authenticity appeals to readers who crave intellectual stimulation alongside thrilling action.

Atmosphere and Setting

The novel's urban setting is portrayed with vivid detail, contributing to the story's tense atmosphere. Kellerman's descriptive prowess paints a backdrop that feels both familiar and menacing, enhancing the reader's immersion. The interplay between setting and plot intensifies the psychological tension that defines the book.

Pros and Cons of "When The Bough Breaks" in the Psychological Thriller Genre

- **Pros:**

- Rich character development that adds depth to the suspense.
- Authentic psychological and forensic details enhance credibility.
- Balanced pacing that maintains reader engagement throughout.
- Exploration of complex themes such as trauma and trust.

- **Cons:**

- Some readers may find the psychological exposition dense at times.
- The slower, introspective moments might reduce the pace for thriller purists.

- Familiarity with previous Alex Delaware novels can enhance understanding, potentially limiting standalone appeal.

Target Audience and Reader Engagement

"When The Bough Breaks Jonathan Kellerman" appeals predominantly to readers who appreciate psychological complexity within crime fiction. Fans of the Alex Delaware series will find it a compelling continuation, while newcomers may be drawn by Kellerman's reputation for intelligent, suspenseful storytelling. The novel's emphasis on emotional and psychological realism sets it apart from more action-oriented thrillers, offering a richer reading experience.

Critical Reception and Market Position

Critics have generally praised "When The Bough Breaks" for its sophisticated narrative and well-crafted suspense. Jonathan Kellerman's skill in weaving psychological insight with a gripping plot has solidified his status as a leading figure in the psychological thriller genre. The novel's success also reflects the growing demand for crime fiction that transcends formulaic storytelling by integrating authentic psychological elements.

The book's availability in multiple formats—including hardcover, paperback, audiobook, and e-book—further expands its reach. Its presence on bestseller lists and positive reader reviews underscore its impact within the genre.

Final Thoughts on "When The Bough Breaks Jonathan Kellerman"

In exploring "When The Bough Breaks Jonathan Kellerman," it becomes evident that this novel is more than a conventional thriller. It is a study of human behavior under duress and the intricate dance between perception and reality. Kellerman's ability to marry forensic expertise with psychological nuance creates a narrative that challenges and engages readers on multiple levels.

This work exemplifies why Jonathan Kellerman remains a significant voice in contemporary thriller literature, offering stories that captivate not only through suspense but also through their profound understanding of the human psyche. For those seeking a psychological thriller that combines intellectual rigor with emotional depth, "When The Bough Breaks" stands as a compelling choice.

When The Bough Breaks Jonathan Kellerman

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when the bough breaks jonathan kellerman: When the Bough Breaks Jonathan Kellerman, 1986 The classic first novel starring child psychologist Alex Delaware is available again. A disturbed young girl leads to evidence of a shocking double murder and a child molester's gruesome suicide.

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when the bough breaks jonathan kellerman: Jonathan Kellerman's Alex Delaware Collection Jonathan Kellerman, 2015-06-11 The Alex Delaware Collection contains the highly praised and popular first three Alex Delaware thrillers in an unmissable ebook omnibus edition, from New York Times No. 1 bestseller Jonathan Kellerman. Perfect for fans of Michael Connelly and Harlan Coben. When the Bough Breaks Seven-year-old Melody Quinn is the only witness of a horrific double murder but she can't or won't talk about what she saw. Child psychologist Alex Delaware is brought in to try and get through to her and to the truth of what happened that night. But it soon becomes clear that Melody isn't just traumatised by the murders... Blood Test Doctors believe that they can successfully treat five-year-old cancer patient, Woody Swope. But Woody's parents are refusing the treatment. Alex Delaware is called in to talk the parents round. But before he can, the Swopes are gone and so is Woody. All that remains is a savagely ransacked and bloodied motel room, their teenage daughter, Nona, and an increasingly sinister case to solve... Over The Edge Jamey Cadmus is clearly a deeply troubled young man. Found clutching a bloodied knife at the scene of a brutal double homicide, surely he must be the vicious serial killer who's been terrorising LA. What other explanation can there be? Alex Delaware is asked to make an assessment of Jamey's mental health but to do that he

needs to look into Jamey's past and no one wants Alex digging there...

when the bough breaks jonathan kellerman: *Raising a Nonviolent Child* John Rosemond, John K. Rosemond, 2000-08 Explores the current rash of youth violence and aggression in America and offers practical advice for parents on how to teach their children manners, responsibility, respect for others, and self-control.

when the bough breaks jonathan kellerman: *Crime Fiction since 1800* Stephen Knight, 2010-04-09 Since its appearance nearly two centuries ago, crime fiction has gripped readers' imaginations around the world. Detectives have varied enormously: from the nineteenth-century policemen (and a few women), through stars like Sherlock Holmes and Miss Marple, to newly self-aware voices of the present - feminist, African American, lesbian, gay, postcolonial and postmodern. Stephen Knight's fascinating book is a comprehensive analytic survey of crime fiction from its origins in the nineteenth century to the present day. Knight explains how and why the various forms of the genre have evolved, explores a range of authors and movements, and argues that the genre as a whole has three parts - the early development of Detection, the growing emphasis on Death, and the modern celebration of Diversity. The expanded second edition has been thoroughly updated in the light of recent research and new developments, such as ethnic crime fiction, the rise of thrillers in the serial-killer and urban collapse modes, and feel-good 'cozies'. It also explores a number of fictional works which have been published in the last few years and features a helpful glossary. With full references, and written in a highly engaging style, this remains the essential short guide for readers of crime fiction everywhere!

when the bough breaks jonathan kellerman: *Out in All Directions* Lynn Witt, Sherry Thomas, Eric Marcus, 2009-09-26 Fascinating..provocative and funny. -- Contax Guide There has never been a better time to show the world - both gay and nongay - the depth and breadth of the people, the history, and the communities that have been created by gay men and lesbians. Out in All Directions presents a broad picture of the myriad cultures and achievements of gay people in society at large. Every chapter uncovers history, illuminates gay and lesbian life, explodes myths, and breaks new ground. The margins of text contain hundreds of sidebars: quotes, little known facts (Did you know...), and other outrageous comments (Can you believe it?). Cartoons, photographs, and other graphics are also included to illustrate and inform the the accompanying essays and articles. Out in All Directions is an entertaining, informative, and exciting exploration of the many rich facets of all that we call gay and lesbian.

when the bough breaks jonathan kellerman: *Latin in Modern Fiction* Henryk Hoffmann, 2021-07-06 The goal of this book is to prove that Latin is not a dead language by demonstrating how prevalent and strong it still is in modern Western culture. In order to do so, the author, an English philologist with a long experience as a Latin educator, catalogues, explains and interprets Latin quotations and references in a multitude of twentieth- and twenty-first-century literary works by—primarily—mainstream authors (from Aldous Huxley to Saul Bellow to John Irving), crime/mystery writers (from Raymond Chandler to Elizabeth George to Dennis Lehane) and frontier/western novelists (from Emerson Hough to Larry McMurtry). The three areas of fiction constituting the main scope of the book indicate the author's major interest and preference, as well as the subject matter of his extensive research, both prior and current—the former related to his already published books. The writers offering the most impressive contributions to the thesis are featured in the three parts of the main body; those with lesser input are listed in the Appendix. The prospective readers of the book include all Latin students and educators at the secondary and college levels worldwide.

when the bough breaks jonathan kellerman: *Threatened Children* Joel Best, 1993-05 Child abuse, incest, child molestation, Halloween sadism, child pornography: although clearly not new problems, they have attracted more attention than ever before. Threatened Children asks why. Joel Best analyzes the rhetorical tools used by child advocates when making claims aimed at raising public anxiety and examines the media's role in transmitting reformers' claims and the public's response to the frightening statistics, compelling examples, and expanding definitions it confronts.

Drawing on a wide range of sources, from criminal justice records to news stories, from urban legends to public opinion surveys, Best reveals how the cultural construction of social problems evolves.

when the bough breaks jonathan kellerman: A Promise to Kill Erik Storey, 2017-08-15 Clyde Barr returns in “one of the best thrillers of the year” (The Washington Times) that “promises intense, edge-of-the-seat excitement to anyone who picks it up” (Nelson DeMille). Clyde Barr, the drifter with lethal skills, is alone again, wandering the highways of the American West in search of something to believe in. As summer turns to autumn, he trades his car for a horse and heads for the mountains, planning to clear his head and regain his edge with some hunting. But when he runs across an elderly sick man—a Ute Indian from a nearby reservation—Clyde’s dream of solitude is quickly dashed. On the reservation, Clyde finds the old man’s daughter, Lawana, as well as a group of menacing bikers called the Reapers running wild in the economically depressed, half-abandoned village. Gripped by the desire to do good in a bleak world, Clyde offers to stay on Lawana’s ranch to help out until her father is released from the hospital. He controls himself around the bikers, even when he sees them harass a few Native American women—but when the Reapers attack a local boy Clyde has to do something. As tensions rise between the locals and the Reapers, Clyde’s efforts to protect the reservation become a fight for his and Lawana’s lives. And then the stakes ratchet up even more. A Promise to Kill is the edge-of-the-seat sequel to Nothing Short of Dying that “readers will have a hard time putting...down” (Publishers Weekly).

when the bough breaks jonathan kellerman: The American Police Novel Leroy Lad Panek, 2015-09-17 The American police novel emerged soon after World War II and by the end of the century it was one of the most important forms of American crime fiction. The vogue for either Holmesian genius or the plucky amateur detective dominated mystery fiction until mid-century; the police hero offered a way to make the traditional mystery story contemporary. The police novel reflects sociology and history, and addresses issues tied to the police force, such as corruption, management, and brutality. Since the police novel reflects current events, the changing natures of crime, court procedures, and legislation have an impact on its plots and messages. An examination of the police novel covers both the evolution of a genre of fiction and American culture in general. This work traces the emergence of the police officer as hero and the police novel as a significant popular genre, from the cameo appearances of police in detective novels of the 1930s and 1940s through the serial killer and forensic novels of the 1990s. It follows the ways in which professional writers and police officers turned writers view the police individually and collectively. The work chronicles the ways in which changes in the law and society have affected the actions of the police and shows how the protagonists of police novels have changed in gender, race, nationality, sexual orientation, and age over the years. The major writers examined begin with Julian Hawthorne in the nineteenth century, and include such writers as S.S. van Dine, Ellery Queen, Erle Stanley Gardner, Ed McBain, Chester Himes, MacKinley Kantor, Hillary Waugh, Dorothy Uhnak, Joseph Wambaugh, Bob Leuci, W.E.B. Griffin, and Carol O'Connor.

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when the bough breaks jonathan kellerman: Putting on the Mind of Christ Jim Marion, 2011-11-01 “Jim Marion’s book returns us to the central challenge Christianity ought to be handing us. Indeed, how do we put on the mind of Christ? How do we see through his eyes? How do we feel through his heart? How do we learn to respond to the world with that same wholeness and healing love? That’s what Christian orthodoxy really is all about. It’s not about right belief; it’s about right practice.” —Cynthia Bourgeault, author of The Wisdom Jesus What does it mean to follow the path of Christ today? Putting on the Mind of Christ is the first book to offer an integral understanding of the

Christian spiritual path--one that examines the basic stages of spiritual development described by the great saints and sages, along with the psychological stages of development used by modern psychology. American mystic Jim Marion draws upon his own rich spiritual experience and deep understanding of scriptural models, to show readers how to emulate the developmental stages of the Christ: how to put on the mind of Christ to achieve spiritual illumination and communion with the Christ. He examines the seven levels of consciousness of the human personality mapped by the work of Jean Piaget, Carol Milligan, and Lawrence Kohlberg, and leads readers to the consciousness that Jesus called the Kingdom of Heaven--the highest level of spiritual development. Marion shows how inner spiritual growth has always been the true essence of Christian practice and shares his own spiritual experiences within a Christ-focused framework. Pioneering, transcendent, and grounded, *Putting on the Mind of Christ* will permanently alter the landscape of 21st-century Christianity.

when the bough breaks jonathan kellerman: Clues from the Couch Laird R. Blackwell, 2022-06-07 The detective story--the classic whodunit with its time-displacement structure of crime--according to most literary historians, is of relatively recent origin. Early in its development, the whodunit was harshly criticized for its tightly formula-bound structure. Many critics prematurely proclaimed the death of the whodunit and even of detective fiction altogether. Yet today, the genre is alive, as contemporary authors have brought it into modern times through a significant integration of elaborate character development and psychology. With the modern psychological detective story emerging from the historical cauldron of detective fiction and early psychology, the genre continues to develop a complexity that reflects and guides the literary sophistication needed. This book, the first of its kind, analyzes over 150 whodunit novels and short stories across the decades, from *The Moonstone* to the contemporary novels that saved the genre from an ignominious death.

when the bough breaks jonathan kellerman: Encyclopedia of American Popular Fiction Geoff Hamilton, Brian Jones, 2015-04-22 Provides information on American authors and their works who have been ignored by most literary guides.

when the bough breaks jonathan kellerman: American Noir Barry Forshaw, 2017-04-26 Barry Forshaw is acknowledged as a leading expert on crime fiction and film. Following his books on Nordic Noir, Brit Noir and Euro Noir he now tackles the largest and, some might argue, most impressive body of crime fiction from a single country, the United States, to produce the perfect reader's guide to modern American crime fiction. The word 'Noir' is used in its loosest sense: every major living American writer is considered (including the giants Harlan Coben, Patricia Cornwell, James Lee Burke, James Ellroy and Sara Paretsky, as well as non-crime writers such as Stephen King who stray into the genre), often through a concentration on one or two key books. Many exciting new talents are highlighted, and Barry Forshaw's knowledge of - and personal acquaintance with - many of the writers, grants valuable insight into this massively popular field. But the crime genre is as much about films and TV as it is about books, and *American Noir* is a celebration of the former as well as the latter. US television crime drama in particular is enjoying a golden age, and all of the important current series are covered here, as well as key contemporary films.

when the bough breaks jonathan kellerman: Half Moon Bay Jonathan Kellerman, Jesse Kellerman, 2020-07-21 Deputy Coroner Clay Edison discovers that buried secrets can be deadly in this riveting thriller from a father-son team of bestselling authors who write "brilliant, page-turning fiction" (Stephen King). An ID Book Club Selection Clay Edison has his hands full. He's got a new baby who won't sleep. He's working the graveyard shift. And he's trying, for once, to mind his own business. Then comes the first call. Workers demolishing a local park have made a haunting discovery: the decades-old skeleton of a child. But whose? And how did it get there? No sooner has Clay begun to investigate than he receives a second call--this one from a local businessman, wondering if the body could belong to his sister. She went missing fifty years ago, the man says. Or at least I think she did. It's a little complicated. And things only get stranger from there. Clay's relentless search for answers will unearth a history of violence and secrets, revolution and betrayal. Because in this town, the past isn't dead. It's very much alive. And it can be murderous.

when the bough breaks jonathan kellerman: Bestseller Robert McParland, 2018-12-15

Whether curled up on a sofa with a good mystery, lounging by the pool with a steamy romance, or brooding over a classic novel, Americans love to read. Despite the distractions of modern living, nothing quite satisfies many individuals more than a really good book. And regardless of how one accesses that book—through a tablet, a smart phone, or a good, old-fashioned hardcover—those choices have been tallied for decades. In *Bestseller: A Century of America's Favorite Books*, Robert McParland looks at the reading tastes of a nation—from the beginning of the twentieth century to the present day. Through extensive research, McParland provides context for the literature that appealed to the masses, from low-brow potboilers like *Forever Amber* to Pulitzer-Prize winners such as *To Kill a Mockingbird*. Decade by decade, McParland discusses the books that resonated with the American public and shows how current events and popular culture shaped the reading habits of millions. Profiles of authors with frequent appearances—from Ernest Hemingway to Danielle Steel—are included, along with standout titles that readers return to year after year. A snapshot of America and its love of reading through the decades, this volume informs and entertains while also providing a handy reference of the country's most popular books. For those wanting to learn more about the history of American culture through its reading habits, *Bestseller: A Century of America's Favorite Books* is a must-read.

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