

a case of identity sherlock holmes

A Case of Identity Sherlock Holmes: Unraveling the Mystery

a case of identity sherlock holmes stands out as one of the most intriguing short stories penned by Sir Arthur Conan Doyle. This particular tale showcases Holmes' unparalleled deductive skills through a seemingly simple yet puzzling case involving deception, disguise, and unexpected revelations. For fans of detective fiction and newcomers alike, exploring this story provides valuable insight into Holmes' character and the classic elements of mystery that have captivated readers for over a century.

The Essence of "A Case of Identity Sherlock Holmes"

At its core, "A Case of Identity" revolves around the disappearance of a suitor named Hosmer Angel. Miss Mary Sutherland, a young woman of delicate sensibilities, seeks Holmes' help after her fiancé mysteriously vanishes on the eve of their wedding. The story is a brilliant example of how appearances can be deceiving, and how the truth often lies beneath layers of carefully constructed lies.

Unlike some of the more extravagant crimes Holmes tackles, this case is subtle and psychological. The absence of physical violence or grand theft places the focus squarely on character analysis and the art of observation. Holmes' ability to read between the lines and notice small inconsistencies becomes the key to solving the mystery.

Plot Overview and Key Characters

The narrative is straightforward yet compelling. Mary Sutherland explains her predicament to Holmes: after the death of her father, she became dependent on her stepfather, Mr. Windibank. She falls in love with Hosmer Angel, a mysterious man who visits her regularly but refuses to meet anyone else or discuss his background. Suddenly, Angel disappears without a trace, leaving Mary heartbroken and confused.

Holmes listens carefully, examining the clues Mary provides – the letters from Angel, his peculiar behavior, and the timing of his visits. What follows is a masterclass in deduction, where Holmes pieces together the truth about Hosmer Angel's identity and motives.

Holmes' Deductive Method in the Story

One of the most fascinating aspects of "A Case of Identity Sherlock Holmes" is how it highlights Holmes' methodical approach to solving mysteries. Unlike modern forensic science, Holmes relies heavily on intuition, logic, and keen observation.

Noticing the Little Things

Holmes' success often lies in his ability to observe details others overlook. In this case, he scrutinizes the letters from Hosmer Angel, the behavior patterns, and even the timing of events. For example, Holmes deduces that Angel's handwriting is suspiciously similar to Mr. Windibank's and that the disappearance conveniently benefits the stepfather financially.

Psychological Insight

Understanding human nature is just as crucial as analyzing physical evidence. Holmes recognizes the manipulation by the stepfather, who uses disguise and deceit to prevent Mary from marrying and thus retain control over her finances. This psychological angle adds depth to the story and demonstrates Holmes' versatility as a detective.

Why "A Case of Identity Sherlock Holmes" Remains Relevant

More than a century after its publication, this story continues to resonate with readers and enthusiasts of detective fiction. But what exactly makes it so timeless?

The Theme of Deception

Deception is a universal theme that transcends time and culture. The story's exploration of false identities and hidden motives mirrors real-life situations where people may not be who they seem. This theme encourages readers to think critically and question surface appearances.

The Power of Observation and Critical Thinking

Holmes' approach serves as a reminder of the importance of paying attention

to details and thinking logically. Whether you're solving a puzzle, navigating everyday challenges, or analyzing information, the story underscores the value of a sharp mind and careful scrutiny.

Influence on Modern Detective Fiction

"A Case of Identity" helped set the blueprint for many detective stories that followed. The use of disguise, red herrings, and the final unmasking has become a staple in the genre. Many writers and creators have drawn inspiration from Holmes' techniques to craft compelling mysteries.

Exploring the Literary Style and Narrative Technique

Arthur Conan Doyle's writing style in "A Case of Identity Sherlock Holmes" is both accessible and captivating. The story is narrated by Dr. John Watson, Holmes' loyal companion, whose viewpoint offers a balance between awe and grounded rationality.

The Role of Dr. Watson

Watson acts as the reader's guide, translating Holmes' complex observations into relatable explanations. His narrative voice adds warmth and humanity to the story, making the detective's genius feel approachable rather than intimidating.

Brevity and Pacing

Unlike some of the longer Holmes tales, this story is concise, focusing tightly on the mystery without unnecessary subplots. The pacing keeps readers engaged, moving swiftly from introduction to investigation to resolution.

Tips for Readers and Aspiring Detectives

Engaging with "A Case of Identity Sherlock Holmes" offers more than entertainment; it's a practical lesson in observation and reasoning. Here are some takeaways for readers:

- **Pay attention to inconsistencies:** Small contradictions often reveal

larger truths.

- **Question assumptions:** Don't accept things at face value; dig deeper.
- **Observe behavior and context:** People's actions often speak louder than words.
- **Keep an open mind:** Be ready to revise your theories as new information emerges.

These tips can be useful not only in reading mystery fiction but also in everyday problem-solving and critical thinking.

Where to Find and Enjoy "A Case of Identity Sherlock Holmes"

For those interested in diving into this classic, "A Case of Identity" is readily available in various formats. It appears in collections of Sherlock Holmes stories, both in print and online, often as part of "The Adventures of Sherlock Holmes." Additionally, audiobooks and dramatized adaptations bring the story to life with compelling performances.

Exploring different versions can add new dimensions to the experience, whether it's through reading the original text or enjoying a modern retelling.

In many ways, "A Case of Identity Sherlock Holmes" encapsulates the enduring appeal of detective fiction. Through a seemingly straightforward mystery, it invites readers into a world of intrigue, intellect, and human psychology. Holmes' clever unraveling of disguised identities continues to inspire curiosity and admiration, reminding us that sometimes the most profound mysteries lie in the everyday lives of ordinary people.

Frequently Asked Questions

What is the main plot of 'A Case of Identity' by Sherlock Holmes?

'A Case of Identity' involves Sherlock Holmes investigating the mysterious disappearance of a young woman named Mary Sutherland's fiancé, who vanishes on their wedding day. Holmes uncovers that the fiancé was actually an impostor using a disguise.

Who is the client in 'A Case of Identity'?

The client in 'A Case of Identity' is Mary Sutherland, a young woman seeking Holmes' help after her fiancé, Hosmer Angel, disappears without explanation.

What disguise does the villain use in 'A Case of Identity'?

The villain, Mr. Windibank, disguises himself as Hosmer Angel, Mary Sutherland's supposed fiancé, to deceive her and prevent her from marrying anyone else.

How does Sherlock Holmes solve the mystery in 'A Case of Identity'?

Holmes solves the case by noticing inconsistencies in Hosmer Angel's behavior and appearance, and deduces that he is actually Mary Sutherland's stepfather in disguise, trying to keep her from marrying and losing financial support.

What themes are explored in 'A Case of Identity'?

Themes include deception, identity, and the role of women in Victorian society, particularly focusing on control and manipulation within family dynamics.

Is 'A Case of Identity' based on a true story?

'A Case of Identity' is a fictional story written by Sir Arthur Conan Doyle and is not based on a true event, though it reflects social issues of the Victorian era.

What is the significance of the title 'A Case of Identity'?

The title refers to the central mystery involving the true identity of Hosmer Angel and the deception employed to hide his real persona.

How does 'A Case of Identity' reflect Sherlock Holmes' deductive methods?

The story showcases Holmes' keen observation skills, logical reasoning, and ability to piece together subtle clues to reveal the truth behind the disappearance.

Where does 'A Case of Identity' fit in the Sherlock

Holmes series?

'A Case of Identity' is one of the short stories in 'The Adventures of Sherlock Holmes', first published in 1891, and is among the early cases that highlight Holmes' detective prowess.

Additional Resources

****A Case of Identity Sherlock Holmes: An Analytical Review****

a case of identity sherlock holmes stands as one of the most intriguing short stories in Arthur Conan Doyle's celebrated Sherlock Holmes canon. First published in 1891, this particular narrative exemplifies the subtle genius and deductive prowess of Holmes, showcasing how seemingly trivial details can unravel complex human deceptions. This article delves into the intricacies of "A Case of Identity Sherlock Holmes," exploring its plot, themes, and the enduring appeal of Holmes's investigative techniques while weaving in relevant context and keywords such as "Sherlock Holmes detective story," "conan doyle mystery," and "classic Holmes cases."

Understanding the Plot of A Case of Identity Sherlock Holmes

At its core, "A Case of Identity" revolves around the mysterious disappearance of a suitor named Hosmer Angel, who vanishes without a trace just as he is about to marry Mary Sutherland, the client who seeks Holmes's help. The story begins with Mary's distress over the sudden departure of Hosmer Angel, who was not only secretive but also behaved oddly during their brief courtship. Holmes's task is to uncover the truth behind Angel's disappearance and provide clarity to Mary.

Unlike more violent or sensational Holmes mysteries, this case focuses on human psychology, disguise, and deception. The narrative highlights Holmes's ability to see beyond surface appearances and detect subtle inconsistencies in behavior. It's a testament to Conan Doyle's skill in crafting detective fiction that relies heavily on observation and logical inference rather than brute force or dramatic confrontations.

Key Features of Sherlock Holmes's Investigation

Several elements stand out in "A Case of Identity Sherlock Holmes," which serve as hallmarks of Holmes's detective methodology:

- **Attention to Detail:** Holmes scrutinizes Mary's description of Hosmer

Angel, noting peculiarities such as his mannerisms and the fact that he never allowed her to meet his relatives or reveal much about his background.

- **Psychological Insight:** Holmes understands the motivations behind deception, particularly how individuals might manipulate others to achieve personal gain. In this case, the villain exploits Mary's affection for financial benefits.
- **Disguise and Deception:** The case revolves around a character who uses a false identity, a recurring theme throughout Conan Doyle's mysteries. Holmes's expertise in recognizing disguises is critical to solving the puzzle.

These components not only enrich the story but also illustrate why "A Case of Identity" remains a classic example of the detective genre. The story's emphasis on disguise and social manipulation has influenced countless adaptations and inspired future crime fiction.

Thematic Exploration: Identity and Deception

One of the most compelling aspects of "A Case of Identity Sherlock Holmes" is its exploration of identity as a fluid and often deceptive construct. The concept of identity is central to detective fiction, and Conan Doyle uses this theme to question how appearances can be misleading.

Mary Sutherland's trust in Hosmer Angel is shattered when Holmes reveals that Angel was, in fact, her stepfather in disguise, attempting to prevent her from marrying and thereby retaining control over her financial resources. This narrative twist underscores how identity can be weaponized, particularly in Victorian society where women's autonomy was limited.

Moreover, the story serves as a critique of social conventions and the vulnerabilities they create. The stepfather's manipulation of identity reflects broader societal dynamics, including patriarchal control and the exploitation of trust within family structures. Holmes's intervention restores truth and justice, reinforcing the detective's role as a guardian of social order.

Comparisons with Other Sherlock Holmes Stories

When compared to other Sherlock Holmes detective stories such as "The Adventure of the Speckled Band" or "The Hound of the Baskervilles," "A Case of Identity" is more understated but no less significant. Its focus on psychological manipulation rather than physical danger offers a different

flavor of mystery.

- **Complexity of Crime:** While some Holmes stories involve murder or supernatural elements, this case is a straightforward con job, reflecting everyday deceit rather than extraordinary evil.
- **Character Development:** The story offers a rare glimpse into Holmes's empathetic side, as he sympathizes with Mary's plight and seeks to protect her emotional well-being.
- **Length and Format:** Being a short story, it is concise yet impactful, making it accessible for new readers and an essential part of the Sherlock Holmes anthology.

This diversity in story types contributes to the lasting popularity of Conan Doyle's work, demonstrating his ability to weave compelling narratives that appeal to a wide audience.

Legacy and Cultural Impact of A Case of Identity Sherlock Holmes

The enduring popularity of "A Case of Identity Sherlock Holmes" is evident in its numerous adaptations across media, including radio plays, television episodes, and stage productions. Its themes remain relevant, as identity theft and deception continue to captivate modern audiences.

The story also represents a key moment in the evolution of detective fiction. It helped cement Holmes's reputation as a master of deduction and set a standard for future mystery writers. The narrative's emphasis on intellectual problem-solving rather than sensationalism has influenced generations of authors and filmmakers.

Furthermore, the case illustrates the importance of critical thinking and skepticism. Holmes's ability to challenge assumptions and question appearances serves as a timeless reminder of the value of analytical reasoning in uncovering truth.

Pros and Cons of the Story's Approach

- **Pros:**
 - Clear and engaging plot that highlights Holmes's deductive skills.

- Psychological depth adds complexity beyond a simple mystery.
- Short length makes it accessible for readers new to Sherlock Holmes.

• **Cons:**

- Some readers may find the resolution less dramatic compared to other Holmes stories.
- The portrayal of female characters reflects Victorian-era limitations, which may feel dated.

Despite minor drawbacks, the story's strengths have ensured its place as a beloved classic in the Sherlock Holmes series.

As readers return to "A Case of Identity Sherlock Holmes," they continue to appreciate the subtle brilliance with which Conan Doyle constructs a tale of disguise, deception, and ultimately, revelation. The story's examination of identity and trust remains profoundly relevant, offering timeless insights into human nature and the art of detection.

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a case of identity sherlock holmes: A Case of Identity Sir Arthur Conan Doyle, P. James Macaluso, 2016-08-31 Sherlock Holmes, the world's only unofficial consulting detective, was first introduced to readers in A Study in Scarlet published by Sir Arthur Conan Doyle in 1887. It was with the publication of The Adventures of Sherlock Holmes, however, that the master sleuth grew tremendously in popularity, later to become one of the most beloved literary characters of all time. In this book series, the short stories comprising The Adventures of Sherlock Holmes have been amusingly illustrated using only Lego® brand minifigures and bricks. The illustrations recreate, through custom designed Lego models, the composition of the black and white drawings by Sidney Paget that accompanied the original publication of these adventures appearing in The Strand Magazine from July 1891 to June 1892. Paget's iconic illustrations are largely responsible for the popular image of Sherlock Holmes, including his deerstalker cap and Inverness cape, details never mentioned in the writings of Conan Doyle. This uniquely illustrated collection, which features some

of the most famous and enjoyable cases investigated by Sherlock Holmes and his devoted friend and biographer Dr. John H. Watson, including *A Sandal in Bohemia* and *The Red-Headed League*, is sure to delight Lego enthusiasts, as well as fans of the Great Detective, both old and new. **A CASE OF IDENTITY:** Miss Mary Sutherland, a woman with a substantial income, visits Sherlock Holmes to request his assistance regarding the mysterious disappearance of her fiancé, Hosmer Angel, from the carriage that was conveying him to their wedding. Holmes effortlessly deduces what has really happened from his residence on Baker Street, but chooses not to inform his client as he fears she will not believe him.

a case of identity sherlock holmes: The Adventure of the Bruce-Partington Plans - A Sherlock Holmes Short Story Arthur Conan Doyle, 2016-03-31 When Sherlock Holmes is visited by his brother, Mycroft, the legendary detective is in for more than a friendly family reunion. Can the brothers work together to solve a grisly case? The British government must turn to Sherlock Holmes for assistance once again when top-secret documents go missing. The Bruce-Bartington Plans are highly confidential submarine designs, but they were stolen, leaving behind a trail of gruesome murders. Working with his trusted friend, Doctor Watson, Holmes sets out to recover the stolen plans and prevent an international catastrophe. The detective's remarkable skills of deduction are showcased in this short story alongside the camaraderie and intellectual rivalry between Holmes and his brother Mycroft. First published in 1908, 'The Adventure of the Bruce-Partington Plans' is a classic example of detective fiction and a must-read for fans of Arthur Conan Doyle. This edition features a specially commissioned introduction.

a case of identity sherlock holmes: Sherlock Holmes: A Case of Identity Sir Arthur Conan Doyle, "My dear fellow," said Sherlock Holmes as we sat on either side of the fire in his lodgings at Baker Street, "life is infinitely stranger than anything which the mind of man could invent. We would not dare to conceive the things which are really mere commonplaces of existence. If we could fly out of that window hand in hand, hover over this great city, gently remove the roofs, and peep in at the queer things which are going on, the strange coincidences, the plannings, the cross-purposes, the wonderful chains of events, working through generations, and leading to the most outré results, it would make all fiction with its conventionalities and foreseen conclusions most stale and unprofitable." "And yet I am not convinced of it," I answered. "The cases which come to light in the papers are, as a rule, bald enough, and vulgar enough. We have in our police reports realism pushed to its extreme limits, and yet the result is, it must be confessed, neither fascinating nor artistic." "A certain selection and discretion must be used in producing a realistic effect," remarked Holmes. "This is wanting in the police report, where more stress is laid, perhaps, upon the platitudes of the magistrate than upon the details, which to an observer contain the vital essence of the whole matter. Depend upon it, there is nothing so unnatural as the commonplace." I smiled and shook my head. "I can quite understand your thinking so." I said. "Of course, in your position of unofficial adviser and helper to everybody who is absolutely puzzled, throughout three continents, you are brought in contact with all that is strange and bizarre. But here"—I picked up the morning paper from the ground—"let us put it to a practical test. Here is the first heading upon which I come. 'A husband's cruelty to his wife.' There is half a column of print, but I know without reading it that it is all perfectly familiar to me. There is, of course, the other woman, the drink, the push, the blow, the bruise, the sympathetic sister or landlady. The crudest of writers could invent nothing more crude." "Indeed, your example is an unfortunate one for your argument," said Holmes, taking the paper and glancing his eye down it. "This is the Dundas separation case, and, as it happens, I was engaged in clearing up some small points in connection with it. The husband was a teetotaler, there was no other woman, and the conduct complained of was that he had drifted into the habit of winding up every meal by taking out his false teeth and hurling them at his wife, which, you will allow, is not an action likely to occur to the imagination of the average story-teller. Take a pinch of snuff, Doctor, and acknowledge that I have scored over you in your example."

a case of identity sherlock holmes: Ein Fall von Idenität Arthur Conan Doyle, 2015-01-15 Das Verschwinden ihres Verlobten auf dem Weg zu seiner Hochzeit bringt dessen zukünftige Ehefrau

verständlicherweise beinahe um den Verstand. Holmes hat bald eine Spur, doch muss sich die junge Frau auf ein nicht nur erfreuliches Wiedersehen gefasst machen.

a case of identity sherlock holmes: *The Adventures of Sherlock Holmes - A Case of Identity* - Zweisprachig Englisch-Deutsch Arthur Conan Doyle, 2020-04-13 EASYNOVELS ZWEISPRACHIGE BUCHREIHE: □ EINFACH & GEHIRNGERECHT - Direkte Übersetzung unterhalb der Fremdsprache. Wort für Wort & Satz für Satz, jedoch im Kontext. Leicht zum Sprachen lernen - Kein Wörterbuch mehr benötigt. Stückweise - Das Gehirn wird somit nicht überfordert. □ SCHNELLER LERNERFOLG - Übersetzung sofort auf einem Blick: Mit einem Blick sehen Sie die Übersetzung unterhalb der Fremdsprache. Richtige Einstufung des Lernniveaus: Jedes Buchband ist eingeteilt in eine Lernstufe nach dem Europäischen Referenzrahmen für Sprachen. Diese Vorteile bewirken, dass ein schneller Lernerfolg beim Leser und der Spaß am Lernen sich sehr schnell einstellt. □ HÖRBUCH IN BRITISH ENGLISH - Zu jedem EASYNOVELS Buch: Ein Hörbuch entweder in British English oder in American English, gesprochen von Muttersprachlern. Somit lernen Sie auch das Hörenverstehen ganz nebenbei. □ ZWEI HÖRBUCH-GESCHWINDIGKEITEN - Zwei Geschwindigkeiten: Eine Langsam gesprochene Version und eine Normal gesprochene Version. Sprachanfänger: So verstehen Sie jedes Wort. Fortgeschrittene: Einfaches Auffrischen ist somit kinderleicht. □ BESTSELLER + KLASSIKER - Bekannte Klassiker und Bestseller: Sherlock Holmes, Alice im Wunderland, Das Gespenst von Canterville, Der Kleine Prinz, Dr. Jekyll und Mr. Hyde, Die Verbrechen in der Rue Morgue, Der Untergang des Hauses Usher, Der Goldkäfer, Die Märchen von Charles Perrault u.v.m. □ EASYNOVELS = 100% ZUFRIEDENHEIT & GELD-ZURÜCK-GARANTIE - Ihre Zufriedenheit liegt uns am Herzen: Bei Problemen sind wir sofort für Sie erreichbar. Zögern Sie nicht. Unzufrieden: Bitte wenden Sie sich an uns und wir finden zusammen eine Lösung. Unser Versprechen: Falls Sie unzufrieden sind mit dem Produkt, erhalten Sie Ihr Geld zurück.

a case of identity sherlock holmes: A Case of Identity - A Sherlock Holmes Short Story; With Original Illustrations by Sidney Paget Sir Arthur Conan Doyle, 2023-04-13 Sherlock Holmes and Doctor Watson investigate the curious disappearance of a young woman's fiancée in this mysterious case of stolen identity. When Mary Sutherland comes to Sherlock Holmes to request he find her missing fiancée, the remarkable detective wastes no time solving the puzzling case. After being abandoned at the altar on what should've been her wedding day, Mary is convinced that the disappearance of her husband-to-be is the result of a more sinister plot. Through his deductive powers, Holmes is able to unravel a web of deceit, false identities, and hidden motives to uncover the truth behind the case. First published in 1891, 'A Case of Identity' is a gripping short story from the master of detective fiction, Arthur Conan Doyle. This edition features a specially commissioned introduction alongside an article by the author and the original illustrations by Sidney Paget.

a case of identity sherlock holmes: The Case of Identity (VORZUGSAUSGABE) Sir Arthur Conan Doyle, 2016

a case of identity sherlock holmes: A Case of Identity Arthur Conan Doyle, 2013-09 A Case of Identity is one of the 56 short Sherlock Holmes stories written by Sir Arthur Conan Doyle and is the third story in The Adventures of Sherlock Holmes. This story was the basis for the third Holmes adventure (filmed in 1921) in the silent film series starring Eille Norwood. In 2001, this was the basis for the ninth episode of the second season of the animated television series Sherlock Holmes in the 22nd Century. This story was adapted for the radio at least three times: starring Tom Conway and Nigel Bruce in 1948; starring John Gielgud and Ralph Richardson in 1954; and, in adapting all Holmes stories written by Conan Doyle, Clive Merrison and Michael Williams starred in a production scripted by Bert Coules. Colin Dexter, known for writing the Inspector Morse novels, wrote a short story based on this called A Case of Mis-Identity, in which Holmes's brother Mycroft is involved in the case's deduction; in this story, Holmes's theory about the 'Hosmer Angel' character is the same, while Mycroft deduces that 'Hosmer Angel' is a fiction created by the mother and daughter to eliminate the step-father, only for Watson to reveal that 'Hosmer Angel' is actually a real person who suffered an attack due to an illness on the way to his wedding and was treated by Watson shortly before the case was officially presented to Holmes.

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The Adventures of Sherlock Holmes is the first series of stories featuring the world's most famous detective, Sherlock Holmes. This particular book is the 3rd story of the series. Enjoy Sir Arthur Conan Doyle's imagination as you read A Case of Identity.*Matte cover with wrap-around cover art*

a case of identity sherlock holmes: A Case of Identity Arthur Conan Doyle, Sir, 2012-10-09
Sir Arthur Conan Doyle, a Scottish writer and physician. He was born on 22nd May 1859 and was died on 7th July 1930. He was renowned for his 'Sherlock Holmes Stories'. His famous work includes: A Study in Scarlet, The Sign of the Four, The Valley of Fear, The Mazarin Stone and His Last Bow etc. -wikipedia

a case of identity sherlock holmes: A Case of Identity Sir Arthur Conan Doyle, 1984

a case of identity sherlock holmes: Drama Within English Keith West, 2003 These drama pieces support the emphasis on drama, speaking and listening in the English National Curriculum at KS3, as well as to provide links to citizenship studies. From many genres, the pieces are suitable for role play, examining points of view and collaborative work.

a case of identity sherlock holmes: A Case of Identity Arthur Conan Doyle, 2018-02-10 A Case of Identity by Sir Arthur Conan Doyle

a case of identity sherlock holmes: The Sherlock Holmes Quiz Book Kathleen Kaska, 2020-11-01 The Game is Afoot! Step out of your hansom cab and onto the foggy streets of Edwardian London with The Sherlock Holmes Quiz Book, a comprehensive collection of fun and challenging trivia about the adventures of the inimitable detective whose intellectual feats overwhelmed criminals and Scotland Yard alike. Kathleen Kaska offers brainteasers on each story about the detective and his associate Dr. Watson, as well as the background on how Sir Arthur Conan Doyle's own experiences contributed to his literary work. She covers all of the different ways Holmes has been adapted including the recent Robert Downey Jr. films, and TV shows featuring Benedict Cumberbatch and Johnny Lee Miller.

a case of identity sherlock holmes: Fritz Wölcken: Der literarische Mord. Fritz Wölcken, 2015-03-09 Mit einem Vorwort von Thomas Wörtche. Wölckens Buch ist substantiell, weil es Kriminalliteratur ganz selbstverständlich als Literatur begreift. Deswegen methodisch weit seiner Zeit voraus und angesichts des neuen, sehr schlichten, lediglich marketingmäßig denkenden Verständnis von »Genre« auch heute wieder moderner und aktueller. »Der literarische Mord« war Anfang der 50er Jahre Wölckens Habilitationsschrift, die – man bedenke die Zeit – angesichts des damals noch exzentrischen Themas »Kriminalliteratur« sensationellerweise von der Deutschen Forschungsgemeinschaft bezuschusst wurde. Sein Buch – das in Auszügen bis in die 60er Jahre z. B. vom SPIEGEL nachgedruckt wurde – ist die erste seriöse Arbeit zum Thema in Westdeutschland, weil sie die Kriminalliteratur nicht lesersozologisch im Sinn der Trivialliteratur betrachtet, sondern sie literaturwissenschaftlich in die entsprechenden weltliterarischen Kontexte setzt. Auch wenn einzelne Urteile und Erkenntnisse von heute aus gesehen diskutabel erscheinen – sie sind auf jeden Fall seriös diskutabel und unterscheiden sich damit positiv von mittlerweile subdiskutablen Positionen zum Genre. »Ein Meilenstein des (frühen) Nachdenkens über Kriminalliteratur.« Thomas Wörtche

a case of identity sherlock holmes: A Case of Identity Sir Arthur Conan Doyle, 2016-07-01
The stories of Sherlock Holmes, by Sir Arthur Conan Doyle, are now available in LARGE PRINT. Each story includes the original Sherlock Holmes mystery by Arthur Conan Doyle as well as a note from the series editor. In A Case of Identity a desperate young woman arrives at 221B Baker Street seeking help from Sherlock Holmes to help her find the man who had pledged to marry her and then left her at the altar. Craig Stephen Copland, the series editor, is a dedicated Sherlockian who also has a longstanding concern for visually impaired and elderly readers. He has undertaken to publish the entire series of Sherlock Holmes stories in large print, using the best practices for those who require greater readability. This book is a great gift for someone you care about who needs a larger size print to be able to enjoy these wonderful stories.

a case of identity sherlock holmes: The Universal Sherlock Holmes Ronald Burt De Waal,

a case of identity sherlock holmes: *The Sympathetic Medium* Jill Galvan, 2011-03-15 The nineteenth century saw not only the emergence of the telegraph, the telephone, and the typewriter but also a fascination with séances and occult practices like automatic writing as a means for contacting the dead. Like the new technologies, modern spiritualism promised to link people separated by space or circumstance; and like them as well, it depended on the presence of a human medium to convey these conversations. Whether electrical or otherworldly, these communications were remarkably often conducted—in offices, at telegraph stations and telephone switchboards, and in séance parlors—by women. In *The Sympathetic Medium*, Jill Galvan offers a richly nuanced and culturally grounded analysis of the rise of the female medium in Great Britain and the United States during the Victorian era and through the turn of the century. Examining a wide variety of fictional explorations of feminine channeling (in both the technological and supernatural realms) by such authors as Henry James, George Eliot, Arthur Conan Doyle, Bram Stoker, Marie Corelli, and George Du Maurier, Galvan argues that women were often chosen for that role, or assumed it themselves, because they made at-a-distance dialogues seem more intimate, less mediated. Two allegedly feminine traits, sympathy and a susceptibility to automatism, enabled women to disappear into their roles as message-carriers. Anchoring her literary analysis in discussions of social, economic, and scientific culture, Galvan finds that nineteenth- and early twentieth-century feminization of mediated communication reveals the challenges that the new networked culture presented to prevailing ideas of gender, dialogue, privacy, and the relationship between body and self.

a case of identity sherlock holmes: *The Stanford Companion to Victorian Fiction* John Sutherland, 1989 An engaging guide to a rich literary heritage, *The Stanford Companion* presents a fascinating parade of novels, authors, publishers, editors, reviewers, illustrators, and periodicals that created the culture of Victorian fiction. Its more than 6,000 alphabetical entries provide an incomparable range of useful and little-known source material, its scholarship enlivened by the author's wit and candor.

a case of identity sherlock holmes: *Kriminalliteratur und Wissensgeschichte* Clemens Peck, Florian Sedlmeier, 2019-02-01 Die Gattungsbewegungen der Kriminalliteratur und deren erzählerische Formen sind unauflöslich mit der Herausbildung neuer Wissensordnungen im 19. und 20. Jahrhundert verbunden. Als Kreuzungspunkt dieser epistemischen Ordnungen erscheint die Kriminologie, die sowohl an der Identifizierung des Verbrechens als auch an einem umfangreichen Wissen über Devianzen und Verbrechertypologien arbeitet. Die Beiträge des Bandes verstehen die Genres der Kriminalliteratur als Schauplatz dieser Diskurse und ihrer Inszenierungsmöglichkeiten. Damit rückt das Verhältnis von Techniken der Narration und der Spurensicherung sowie von medialen Praktiken und der Produktion von Subjektpositionen in den Blick.

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